Red Clay

By Freddie Hubbard

Saxophone Quartet

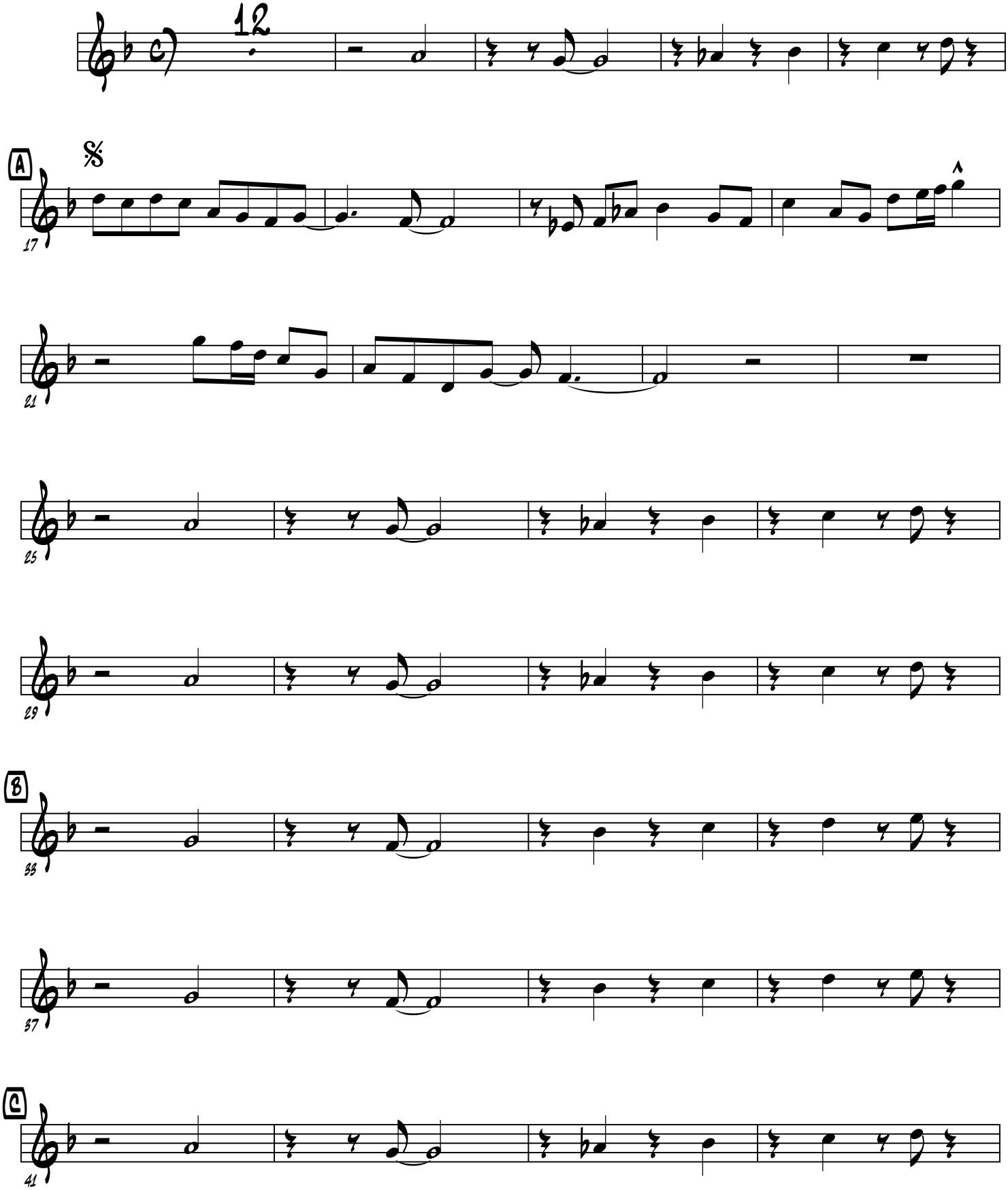
(Soprano sax, Alto Sax, Tenor Sax & Baritone Sax)

with optional Guitar, Piano, Bass & Drum Set

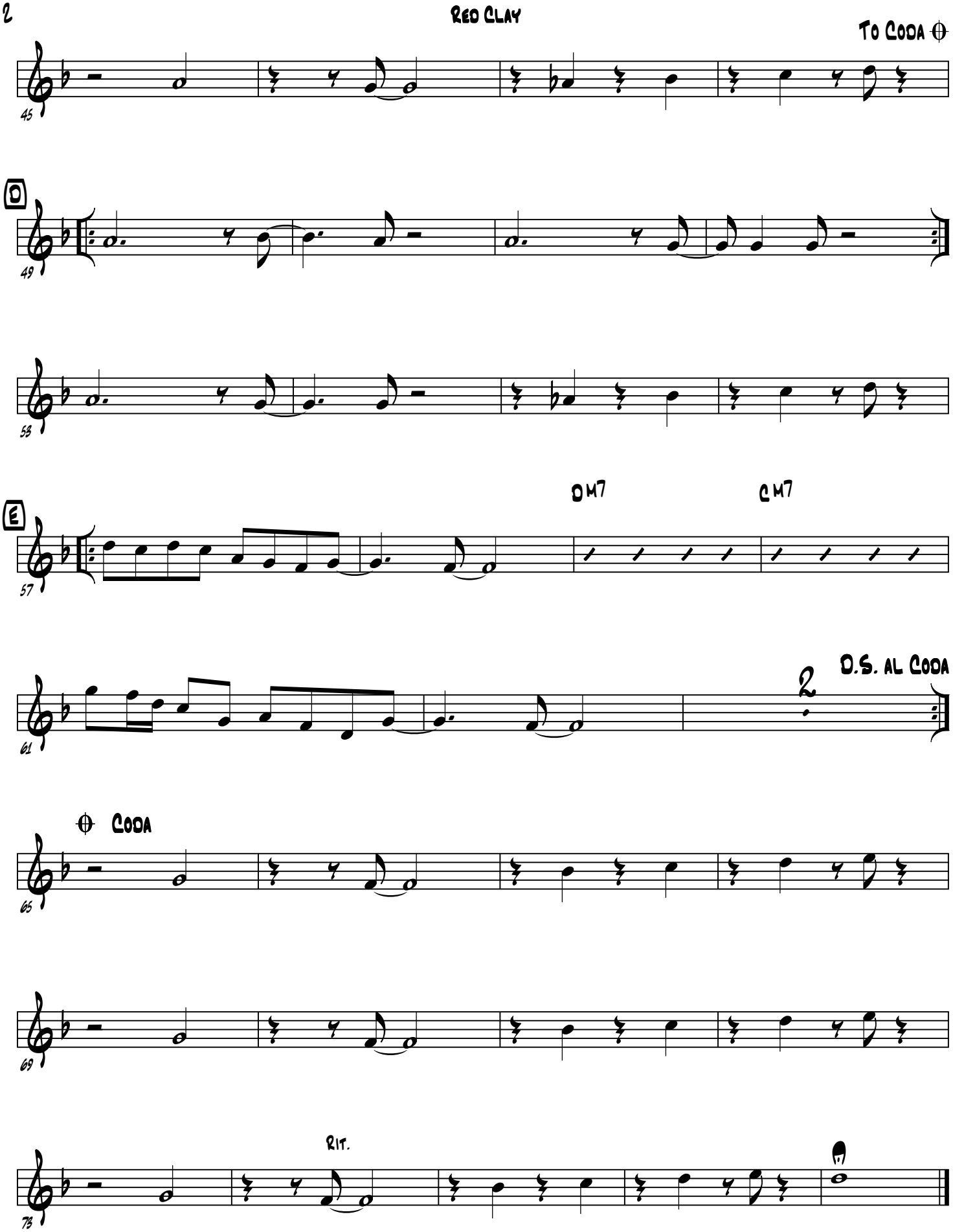
Arrangement by Ralph Martin

Soprano Sax

Red Clay

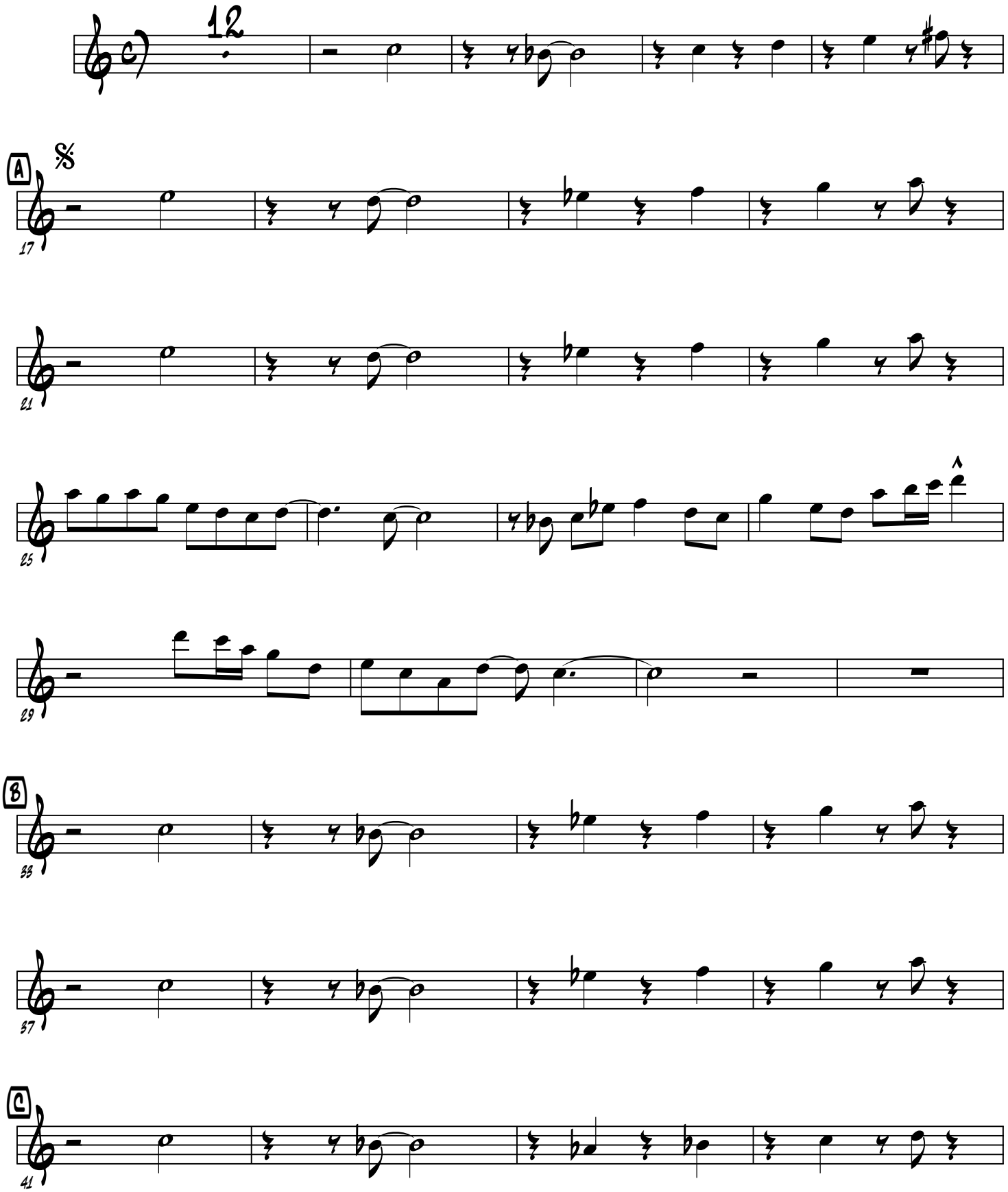


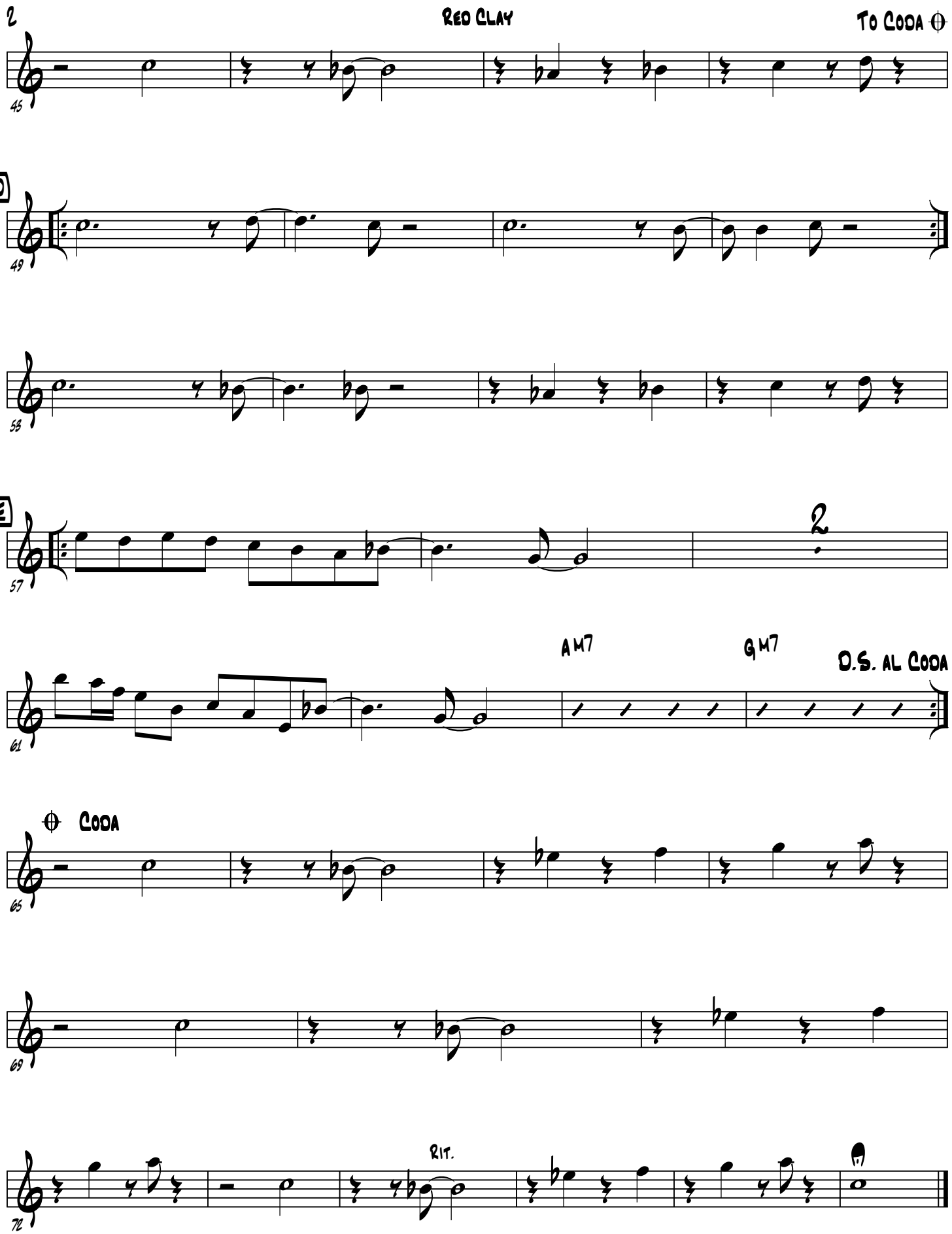
Red Clay



Alto Sax

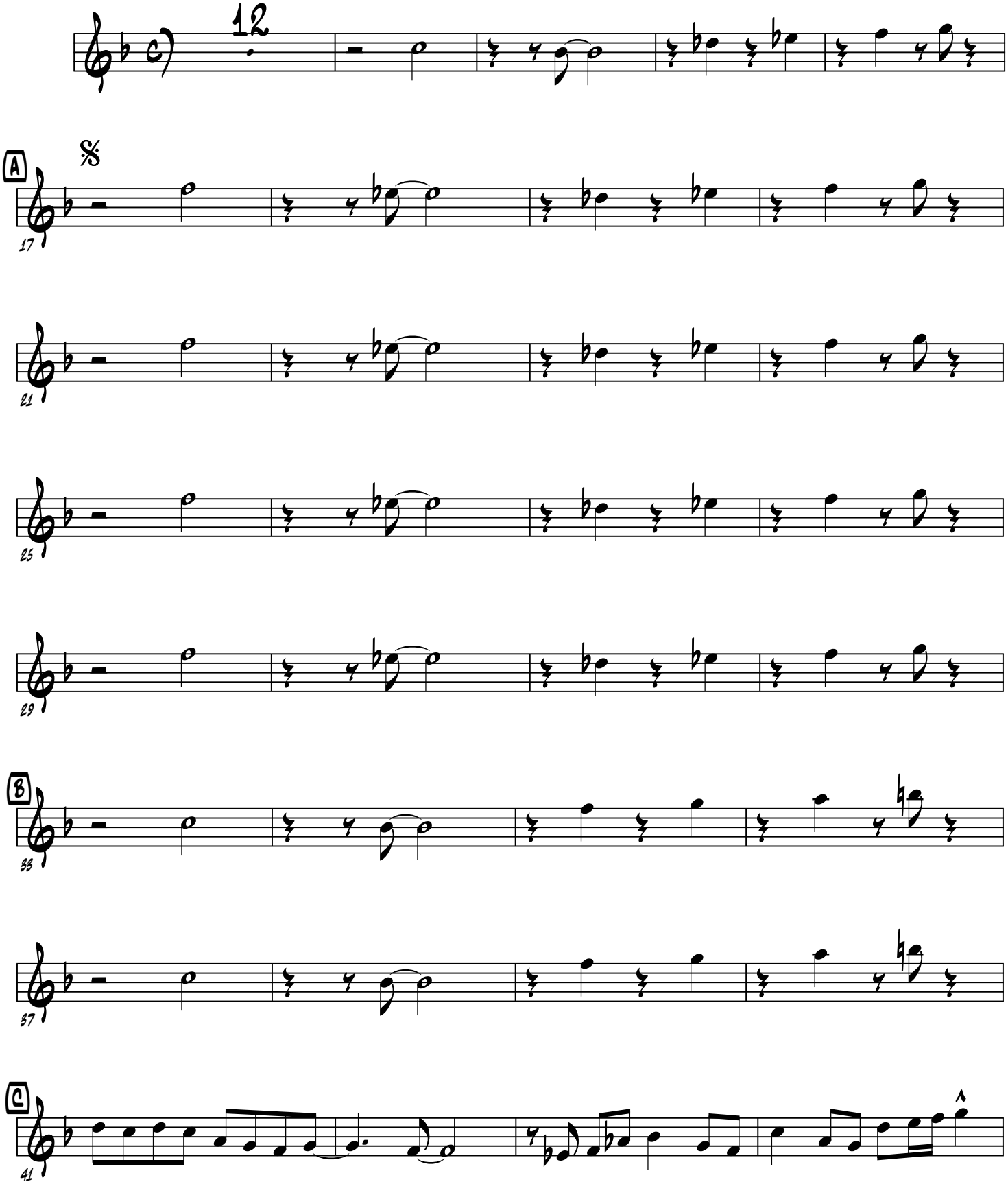
Red Clay

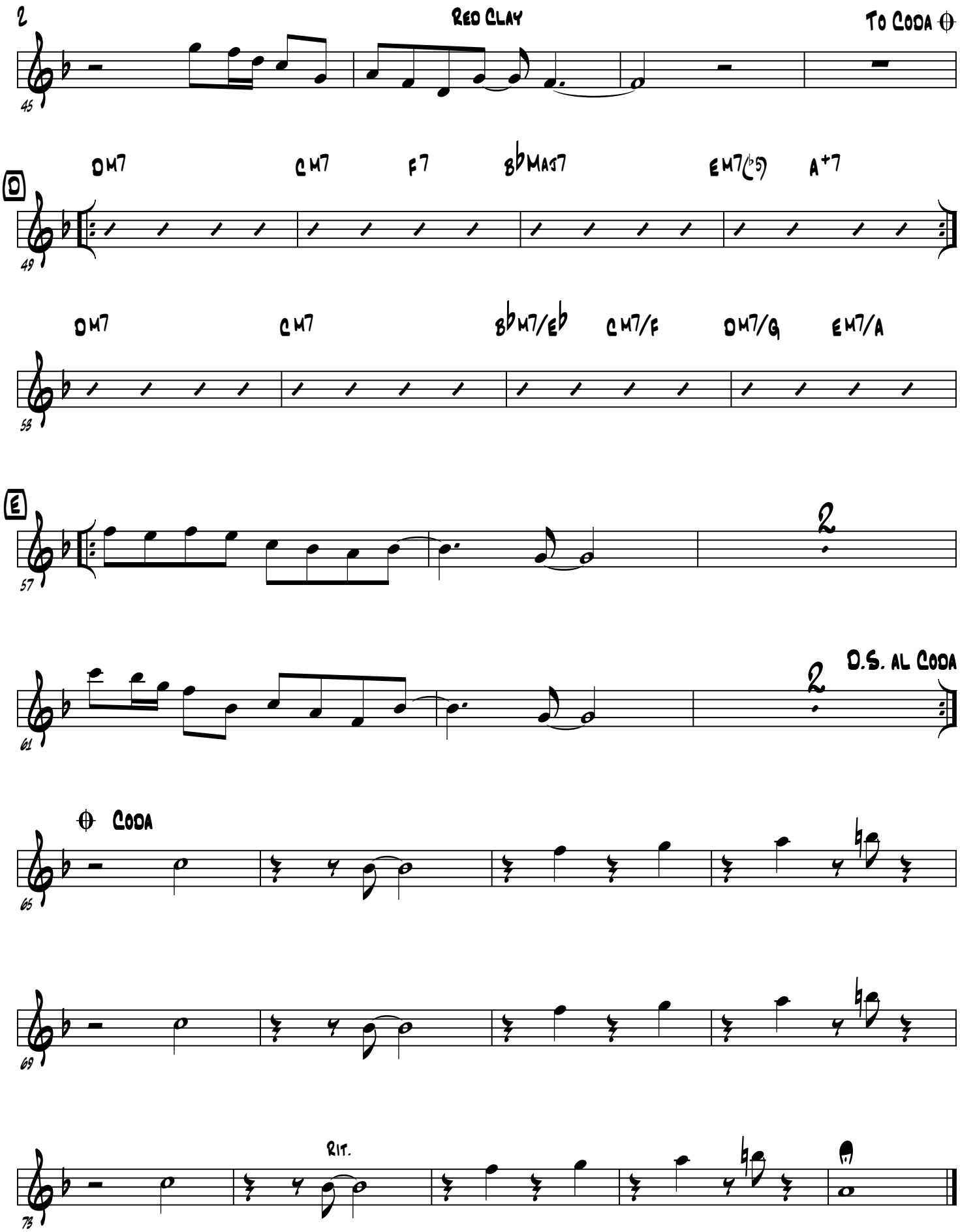



2
Red Clay
To Coda
45
D
49
53
E
57
2
Am7
Gm7
D.S. al Coda
61
Coda
65
69
Rit.
72

Red Clay

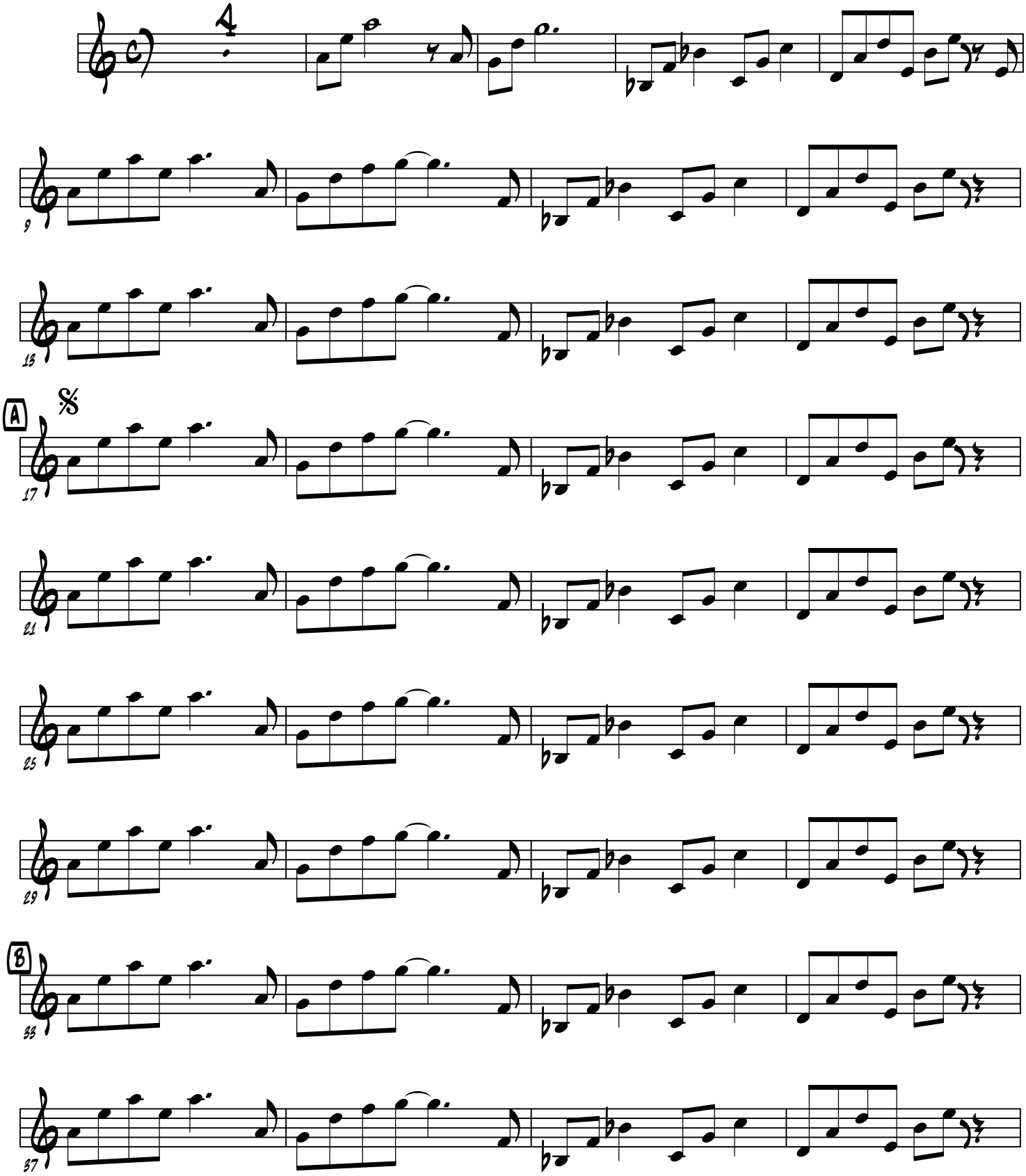
Tenor Sax

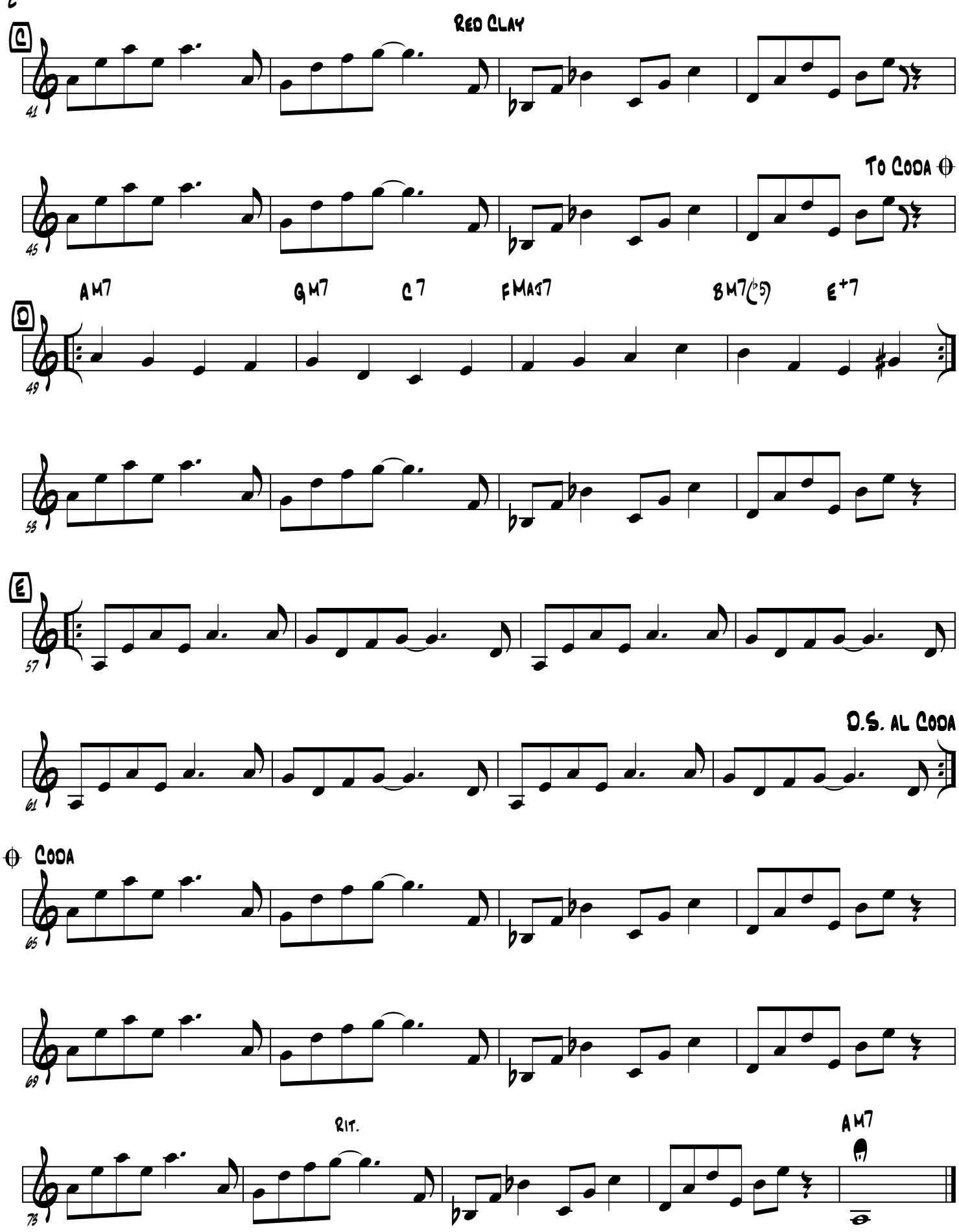



2
Red Clay
To Coda
45
D
Dm7
Cm7
F7
B♭Maj7
Em7(♭5)
A+7
49
Dm7
Cm7
B♭m7/E♭
Cm7/F
Dm7/G
Em7/A
53
E
57
2
61
2
D.S. al Coda
Coda
65
69
Rit.
73

Red Clay

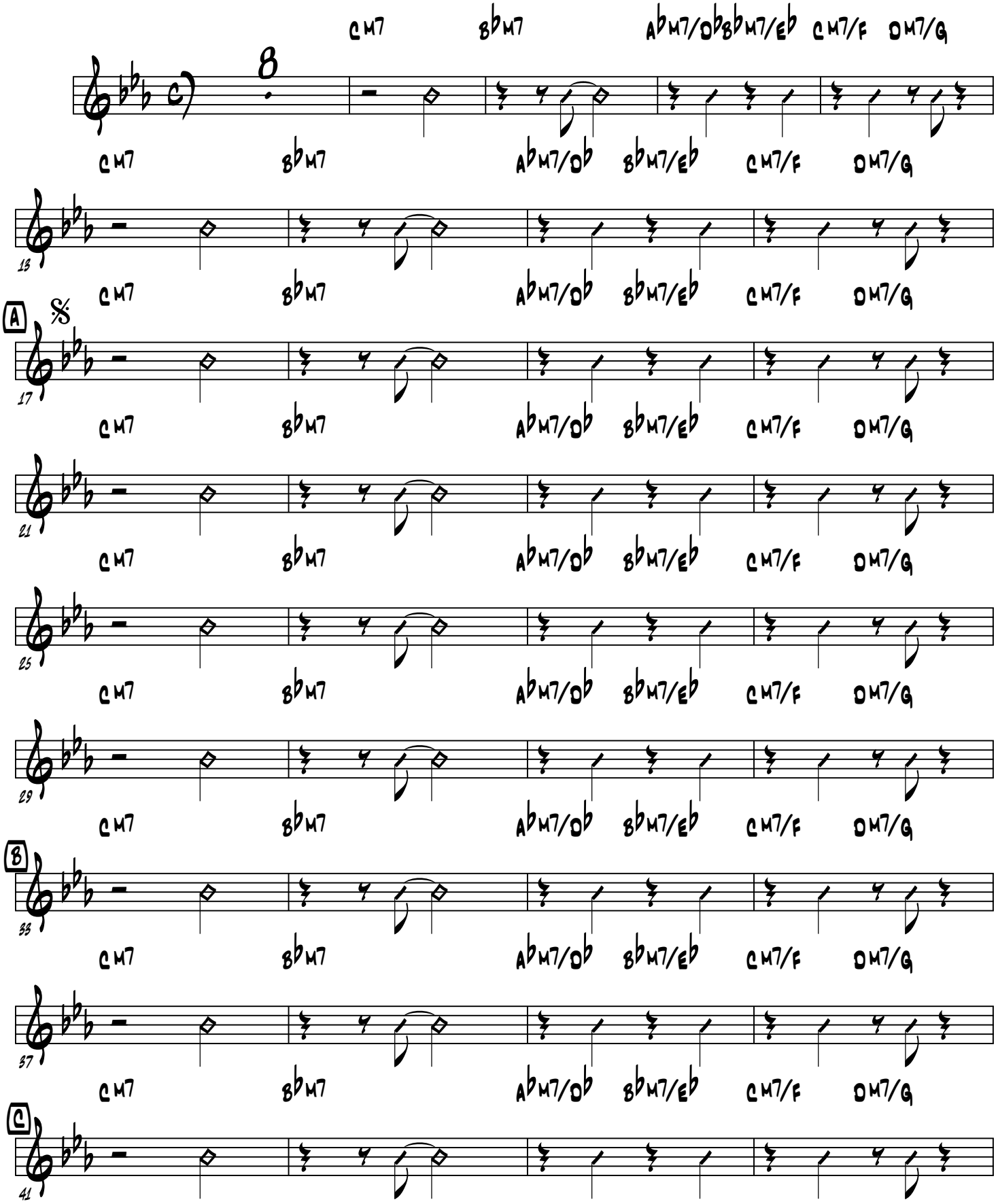
Baritone Sax

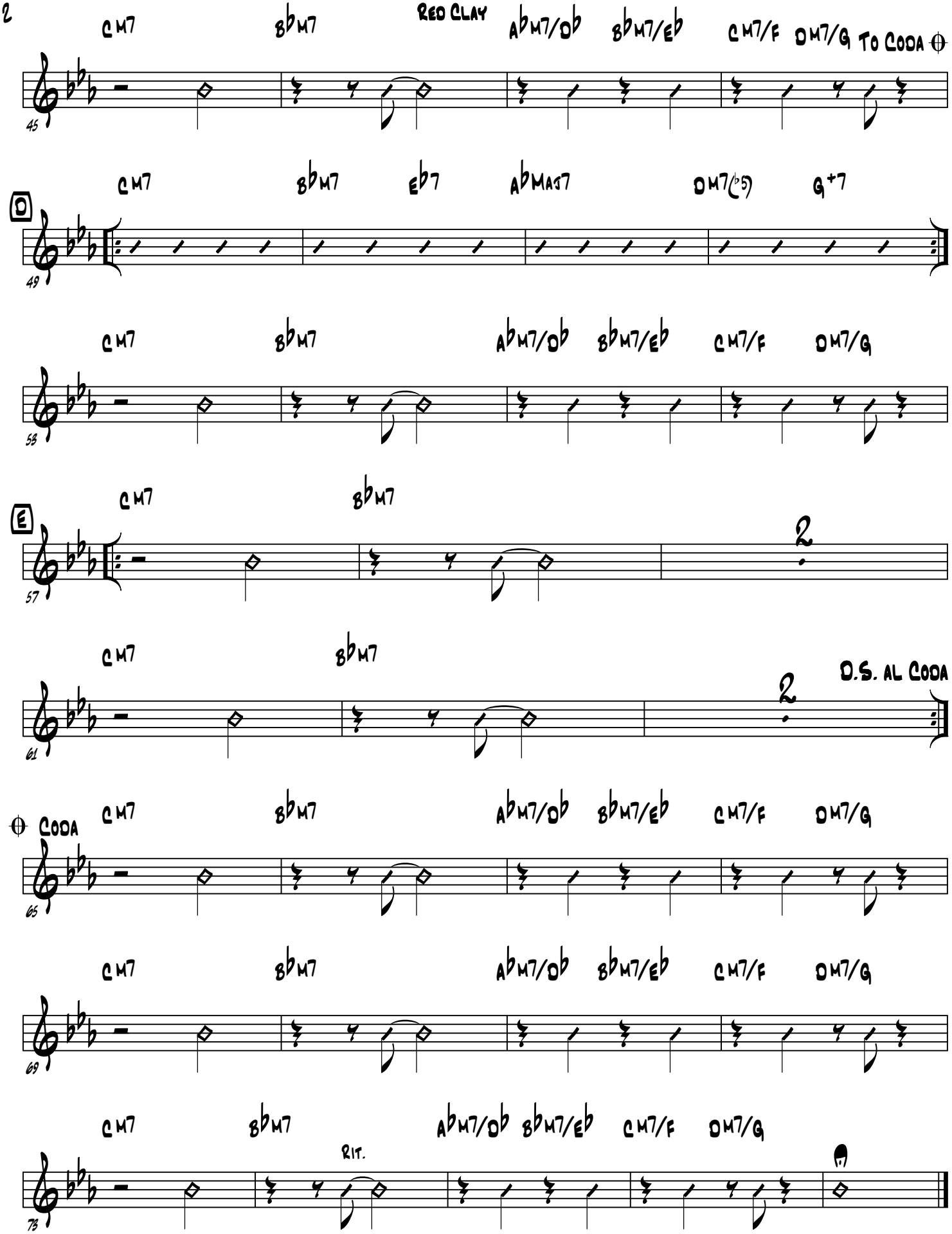



Red Clay
C
41
To Coda
45
Am7
Gm7
C7
FMaj7
Bm7(♭5)
E+7
D
49
53
E
57
D.S. al Coda
61
Coda
65
69
Rit.
73
Am7

Guitar

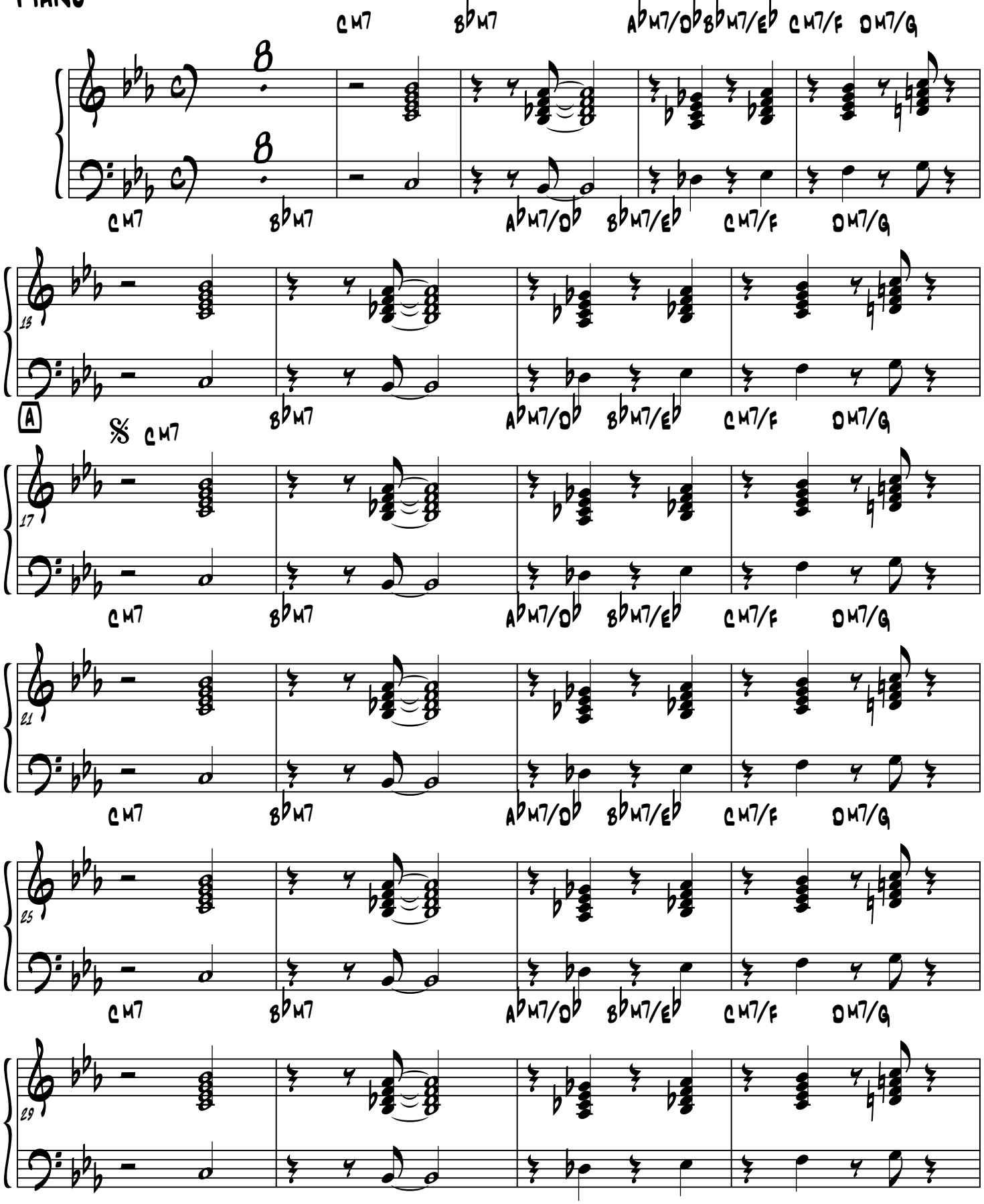
Red Clay

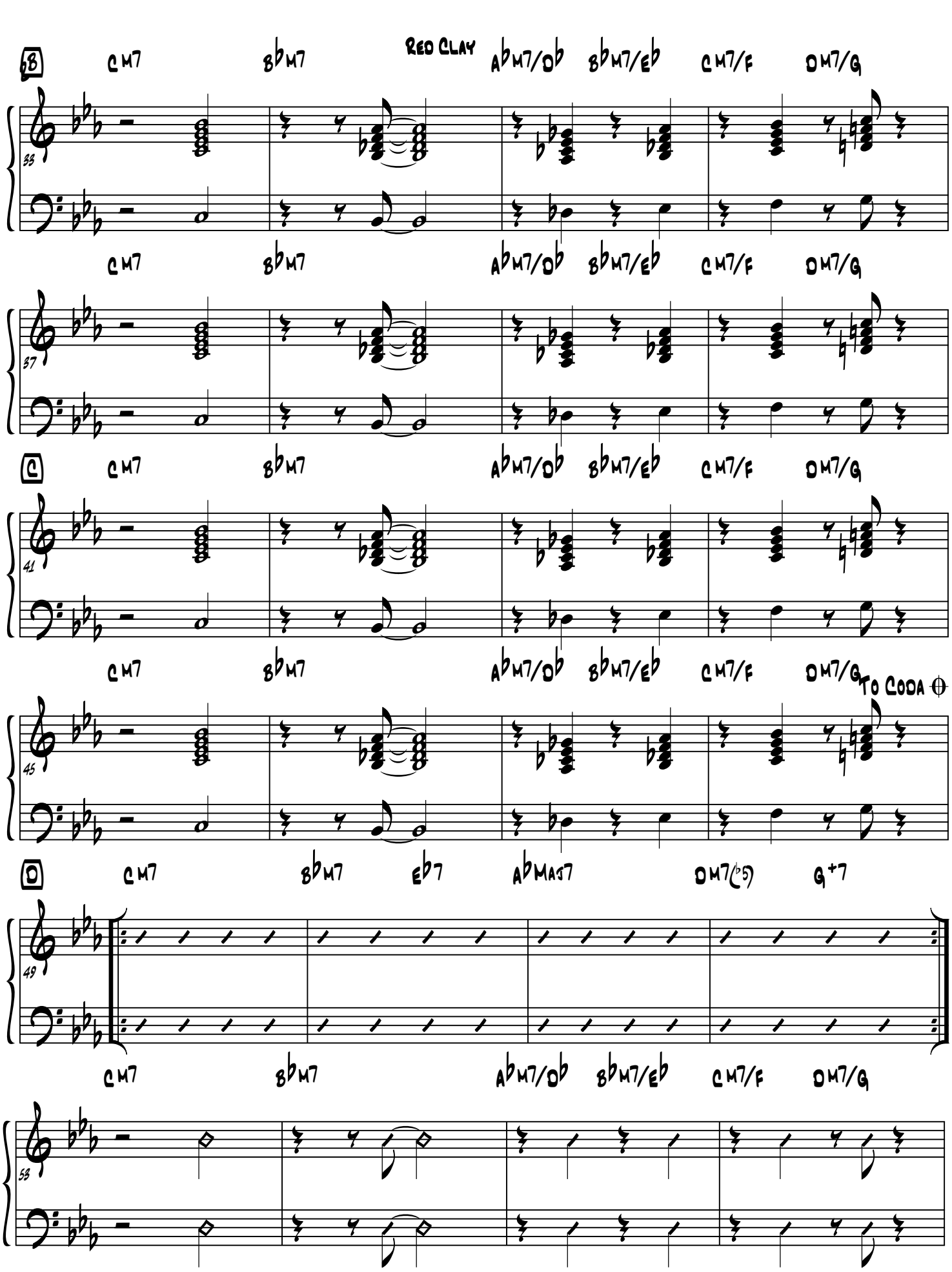



Cm7
Bbm7
Red Clay
Abm7/Db
Bbm7/Eb
Cm7/F
Dm7/G
To Coda
45
D
Cm7
Bbm7
Eb7
AbMaj7
Dm7(b5)
G+7
49
Cm7
Bbm7
Abm7/Db
Bbm7/Eb
Cm7/F
Dm7/G
53
E
Cm7
Bbm7
2
57
Cm7
Bbm7
2
D.S. al Coda
61
Coda
Cm7
Bbm7
Abm7/Db
Bbm7/Eb
Cm7/F
Dm7/G
65
Cm7
Bbm7
Abm7/Db
Bbm7/Eb
Cm7/F
Dm7/G
69
Cm7
Bbm7
Abm7/Db
Bbm7/Eb
Cm7/F
Dm7/G
Rit.
73

Piano

Red Clay




Red Clay
B
C
D
Cm7
B♭m7
A♭m7/D♭
B♭m7/E♭
Cm7/F
Dm7/G
To Coda
E♭7
A♭Maj7
Dm7(♭5)
G+7

E

Cm7 | B♭m7 | Red Clay

57

2 | 2

Cm7 | B♭m7

61

2 | 2

D.S. al Coda

Coda

Cm7 | B♭m7 | A♭m7/D♭ | B♭m7/E♭ | Cm7/F | Dm7/G

65

Cm7 | B♭m7 | A♭m7/D♭ | B♭m7/E♭ | Cm7/F | Dm7/G

69

Cm7 | B♭m7 | A♭m7/D♭ | B♭m7/E♭ | Cm7/F | Dm7/G

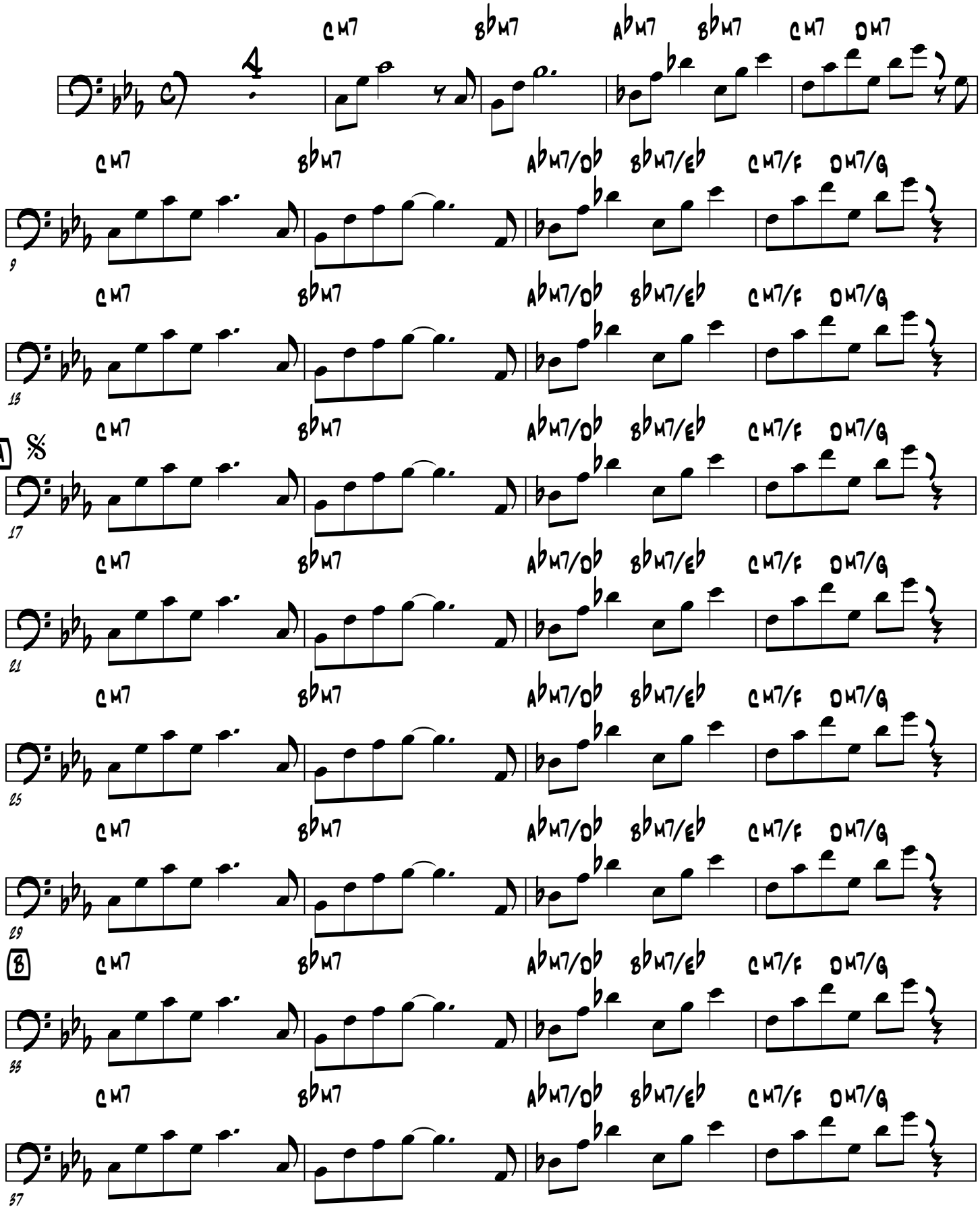
73

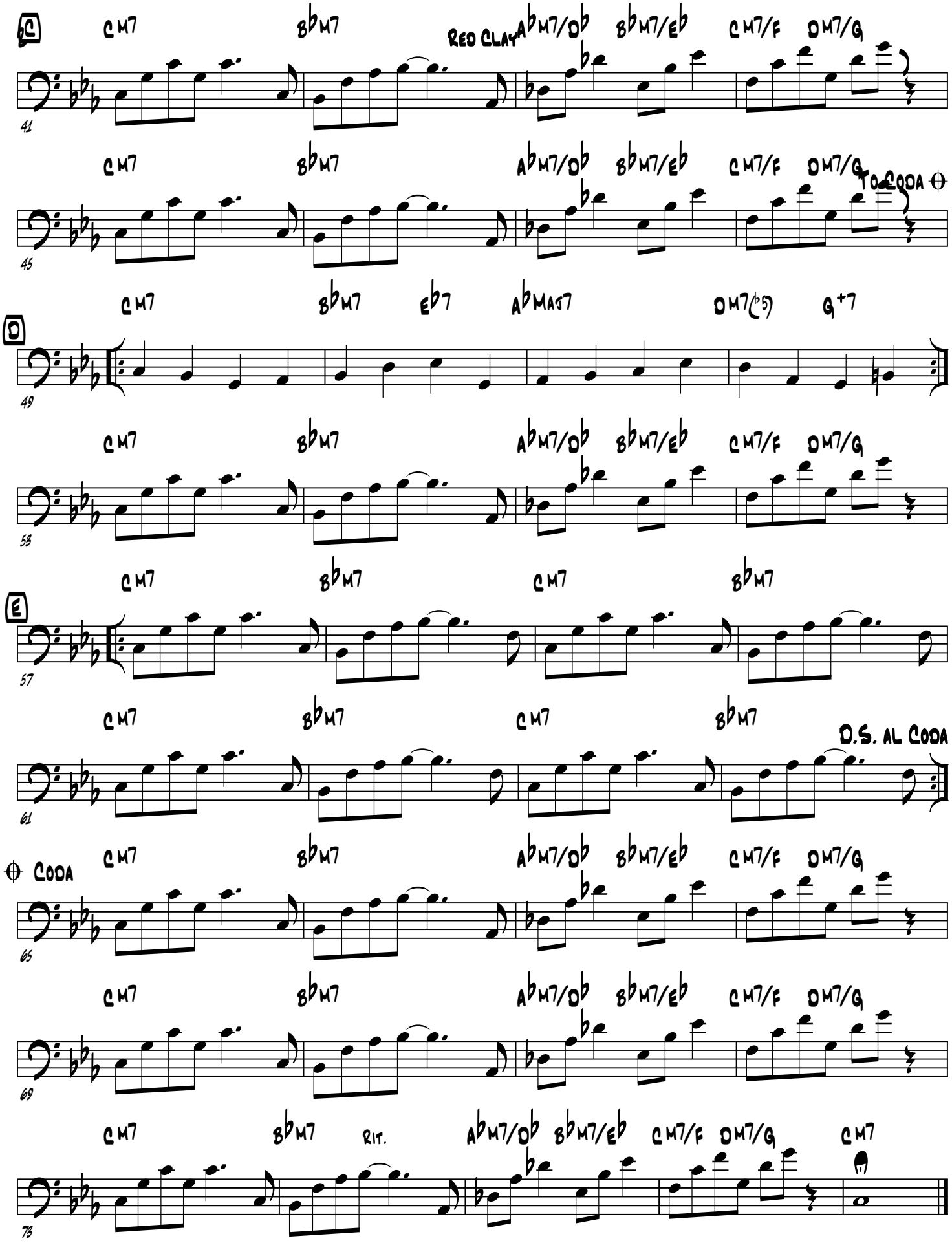
Rit.

𝄐

Bass

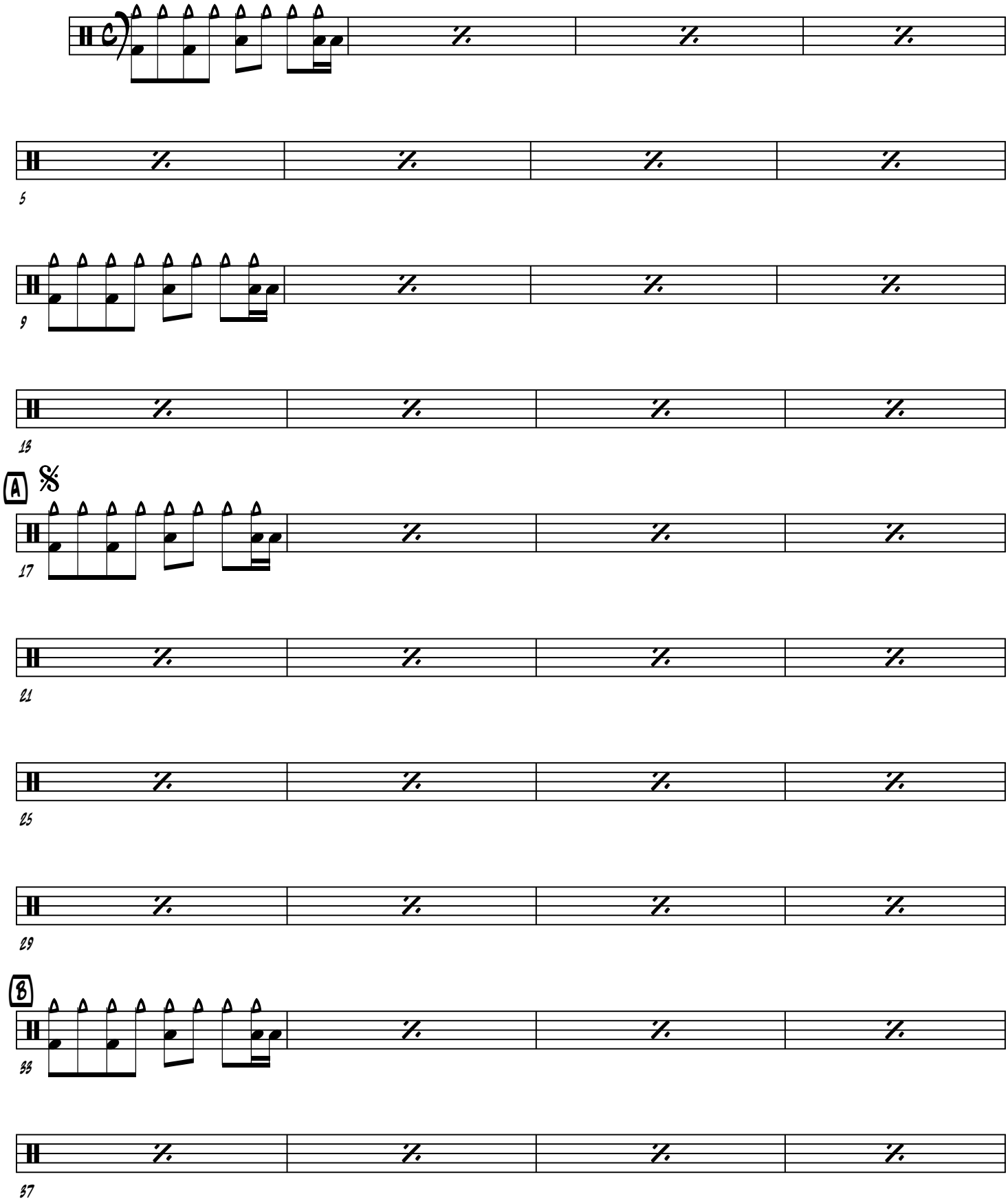
Red Clay




C
Cm7
B♭m7
Red Clay
A♭m7/D♭
B♭m7/E♭
Cm7/F
Dm7/G
41
Cm7
B♭m7
A♭m7/D♭
B♭m7/E♭
Cm7/F
Dm7/G
To Coda
45
Cm7
B♭m7
E♭7
A♭Maj7
Dm7(♭5)
G+7
D
49
Cm7
B♭m7
A♭m7/D♭
B♭m7/E♭
Cm7/F
Dm7/G
53
Cm7
B♭m7
Cm7
B♭m7
E
57
Cm7
B♭m7
Cm7
B♭m7
D.S. al Coda
61
Coda
Cm7
B♭m7
A♭m7/D♭
B♭m7/E♭
Cm7/F
Dm7/G
65
Cm7
B♭m7
A♭m7/D♭
B♭m7/E♭
Cm7/F
Dm7/G
69
Cm7
B♭m7
Rit.
A♭m7/D♭
B♭m7/E♭
Cm7/F
Dm7/G
Cm7
73

Drum Set

Red Clay



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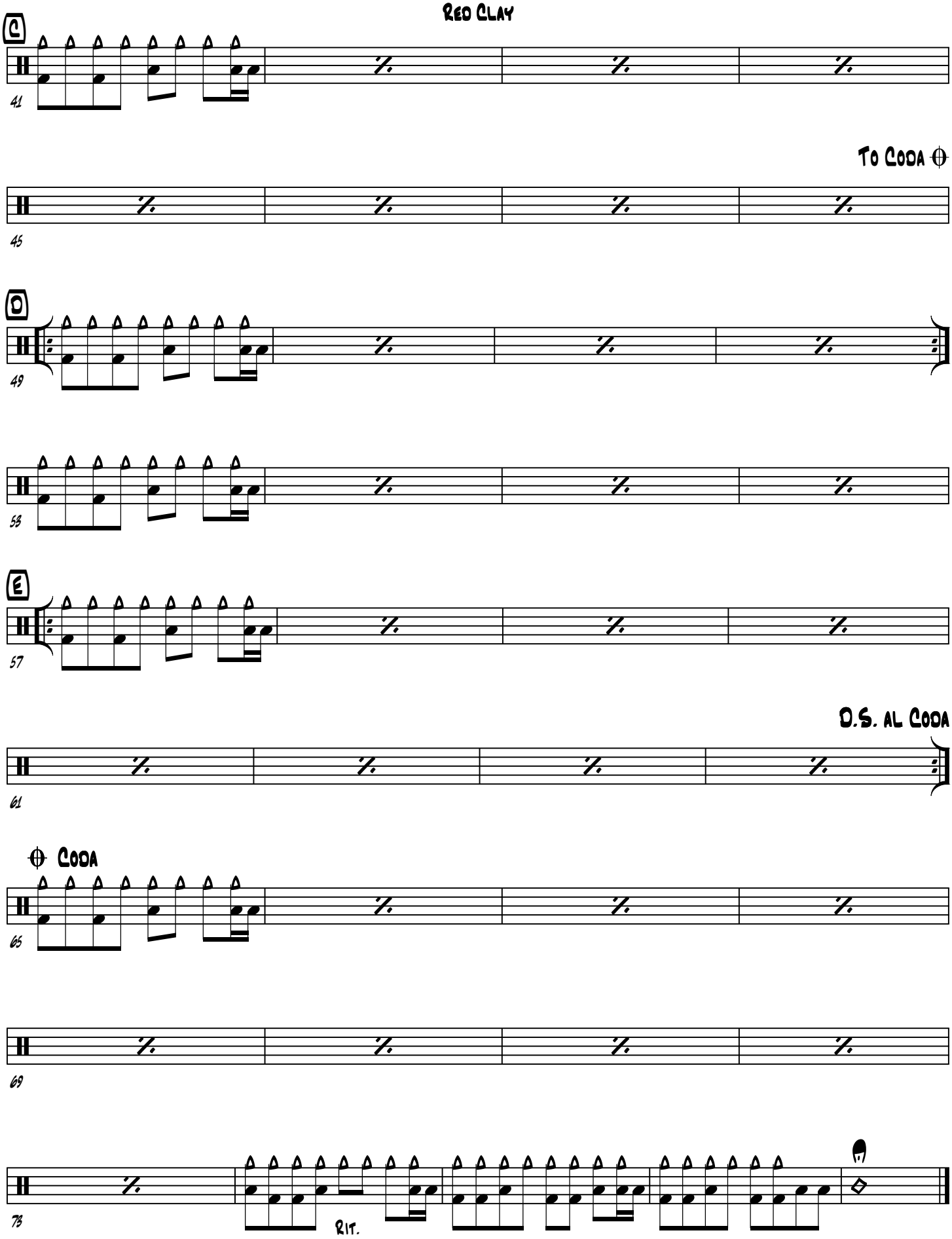

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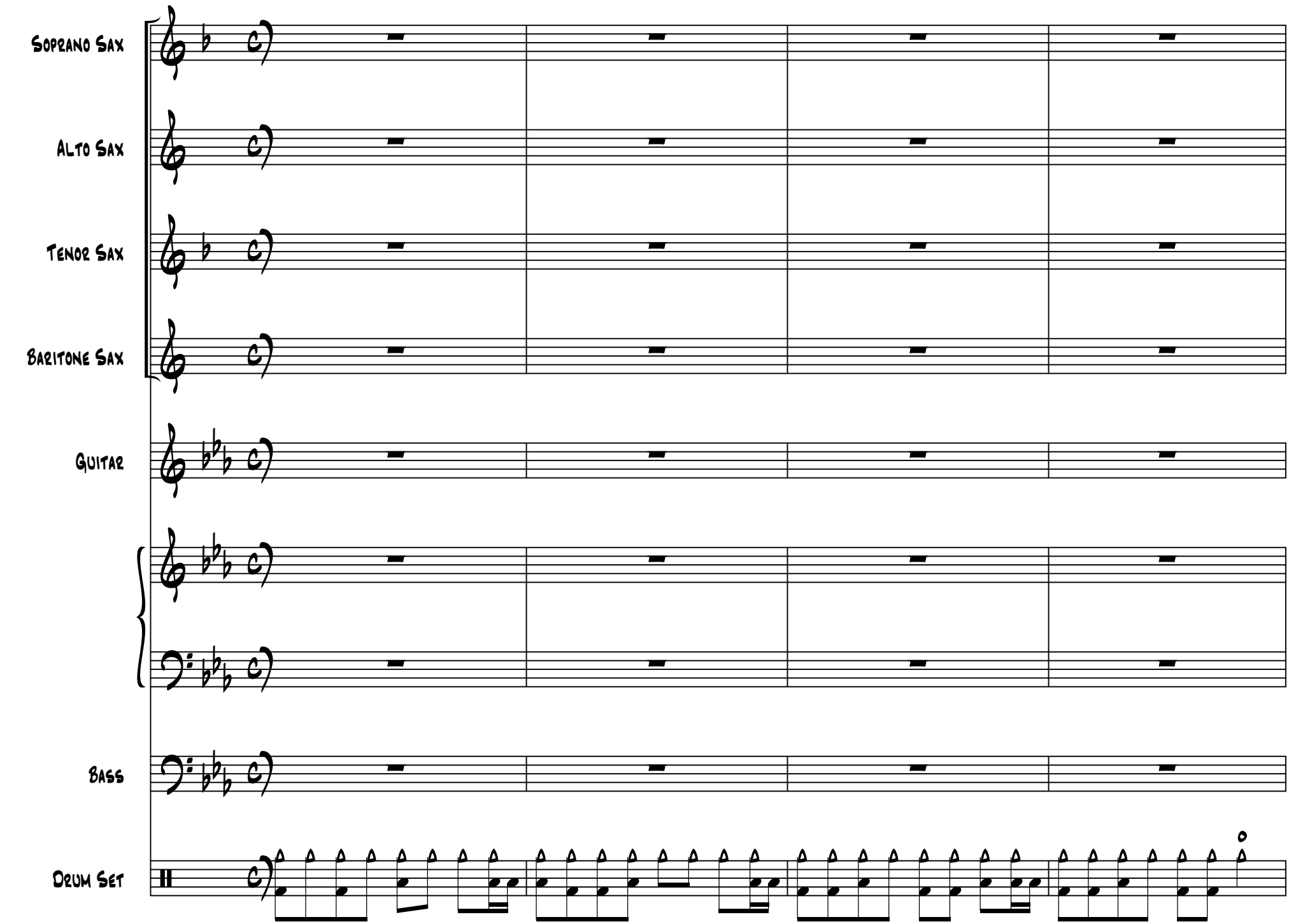
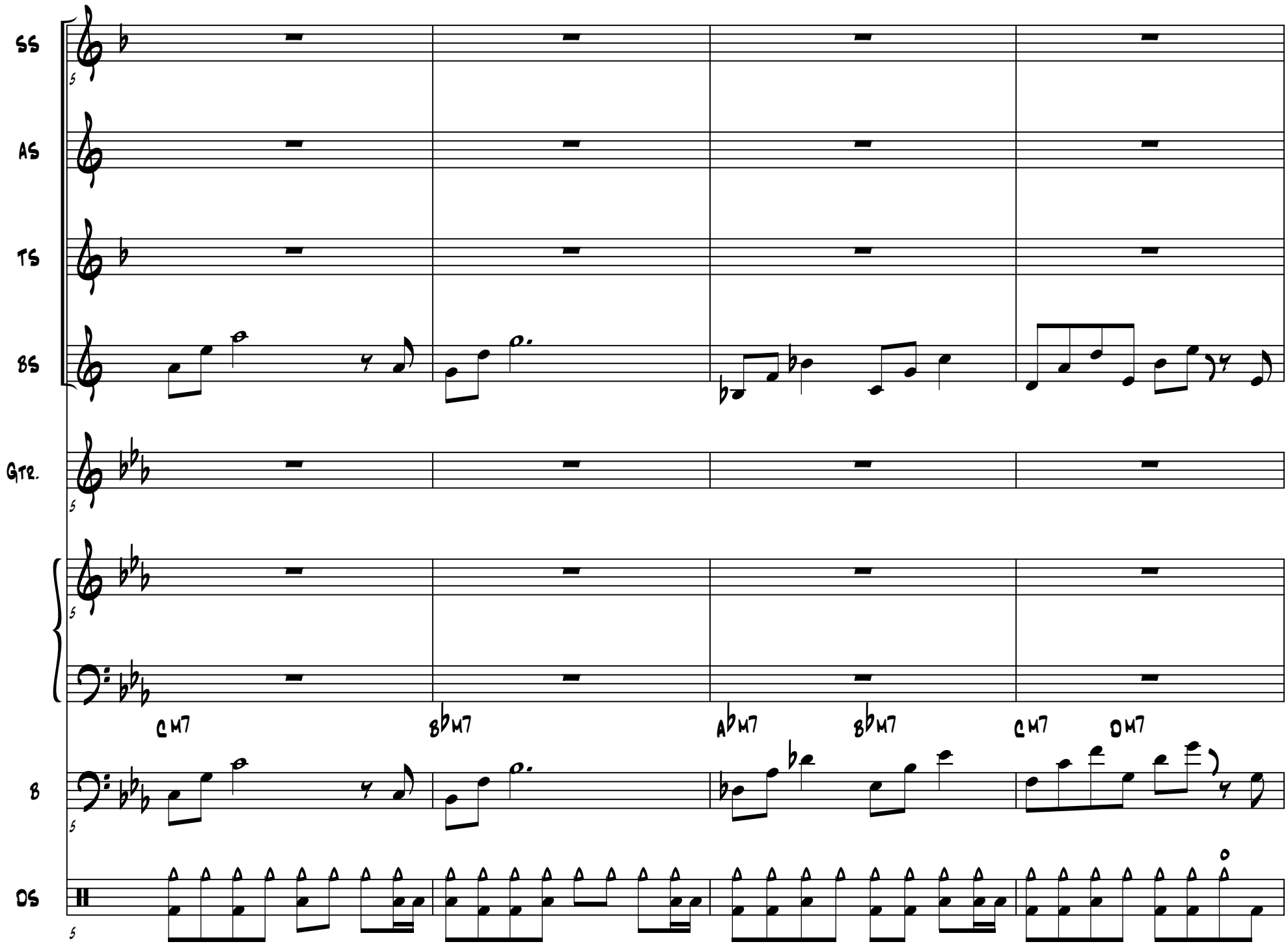
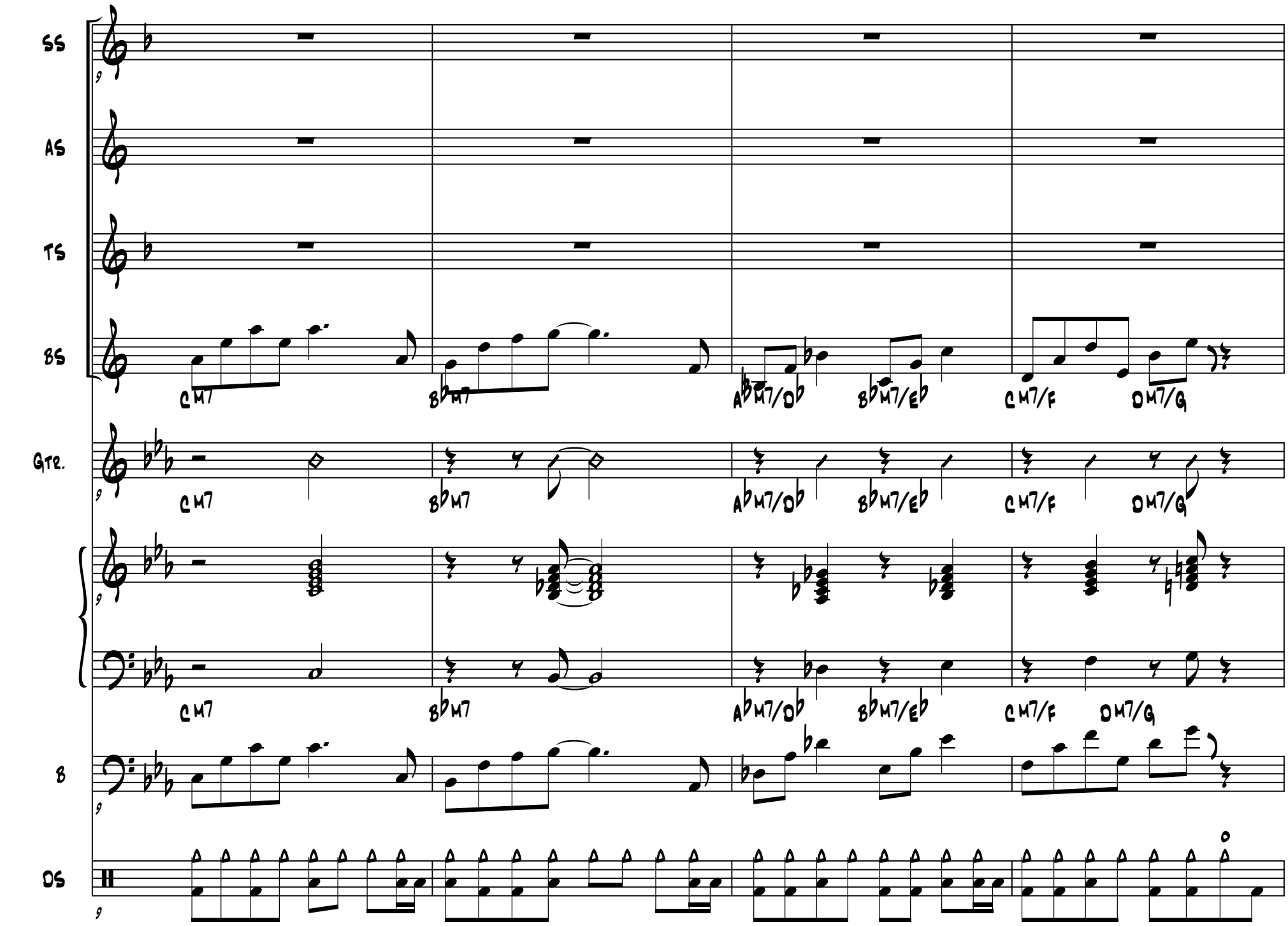
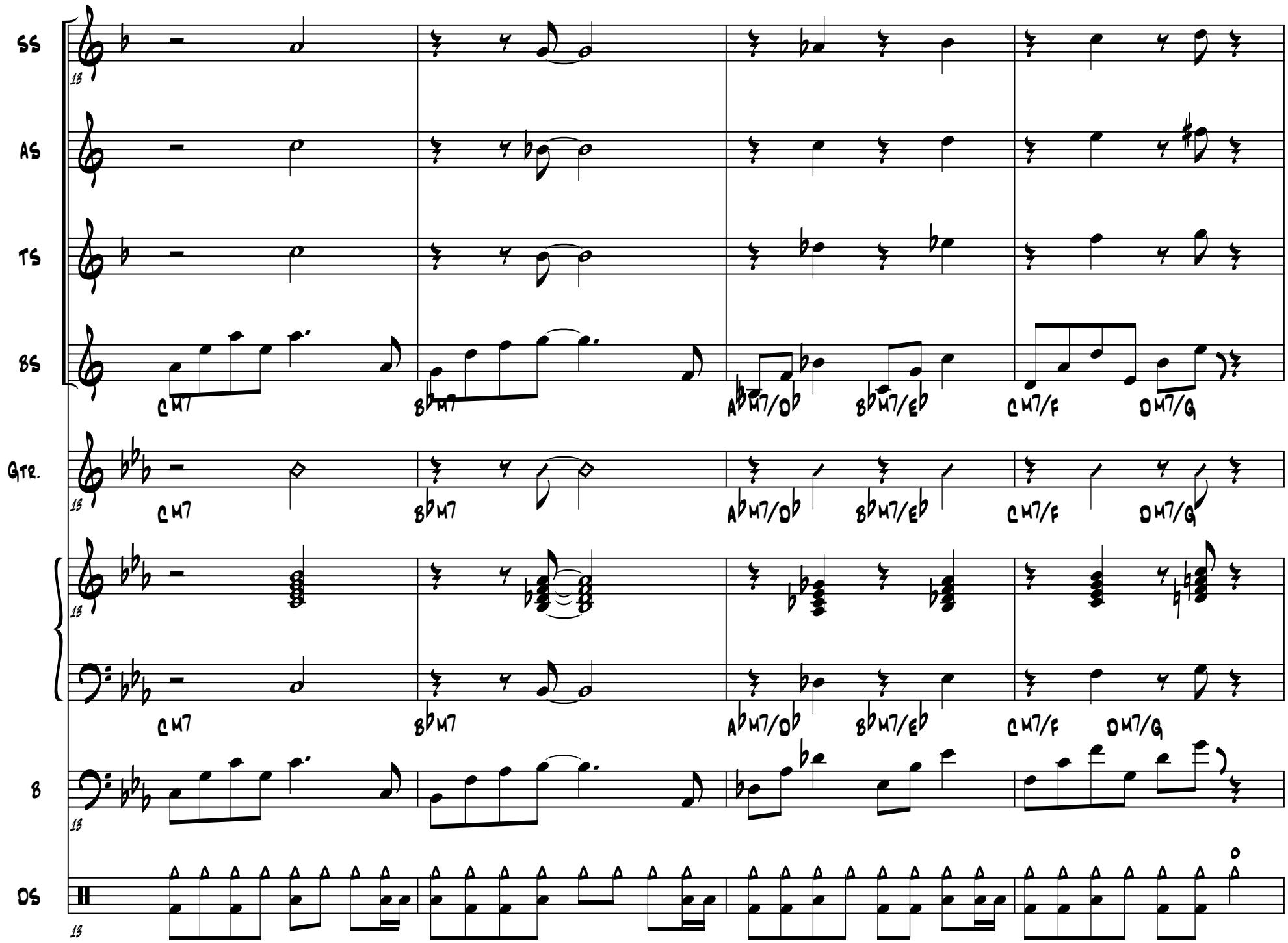
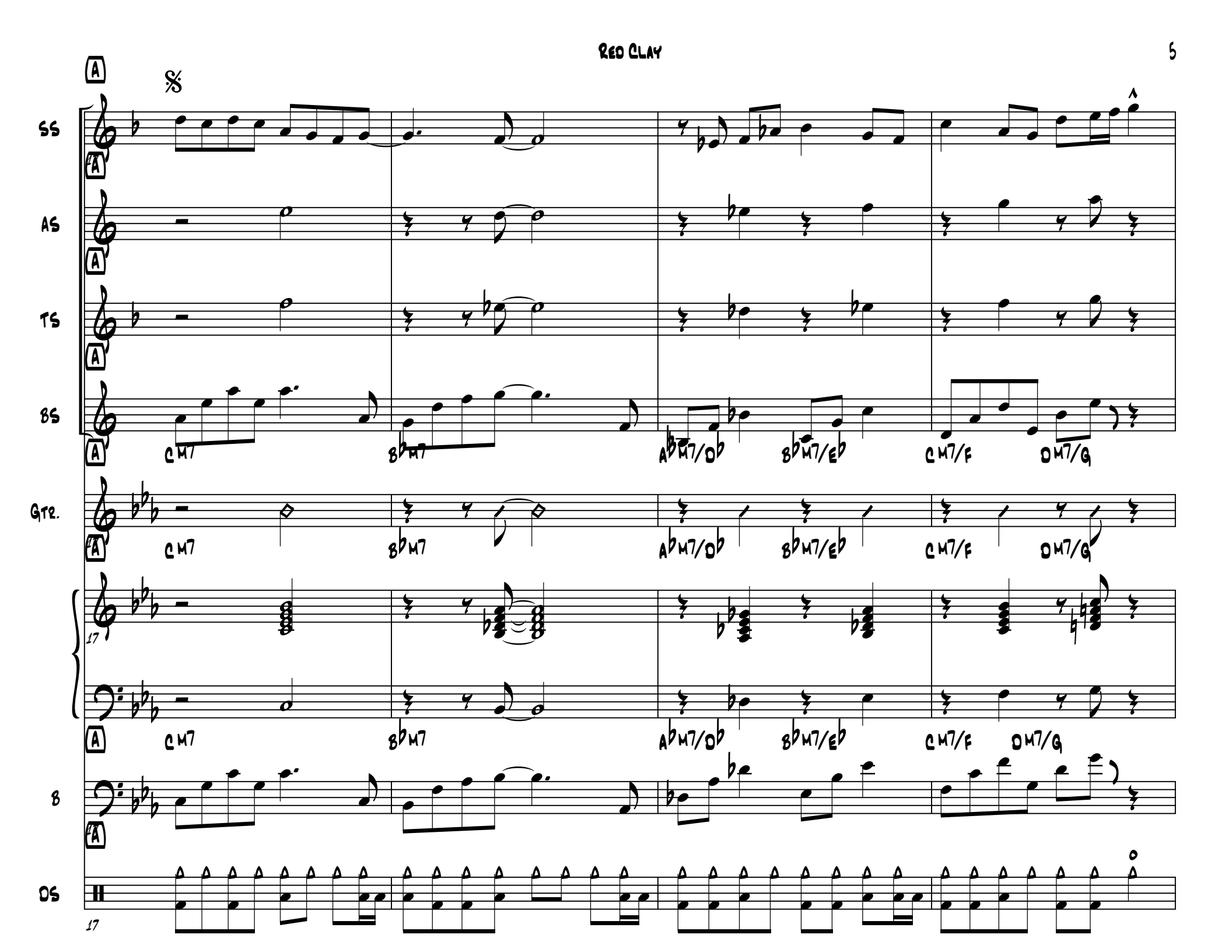

Soprano Sax
Alto Sax
Tenor Sax
Baritone Sax
Guitar
Bass
Drum Set

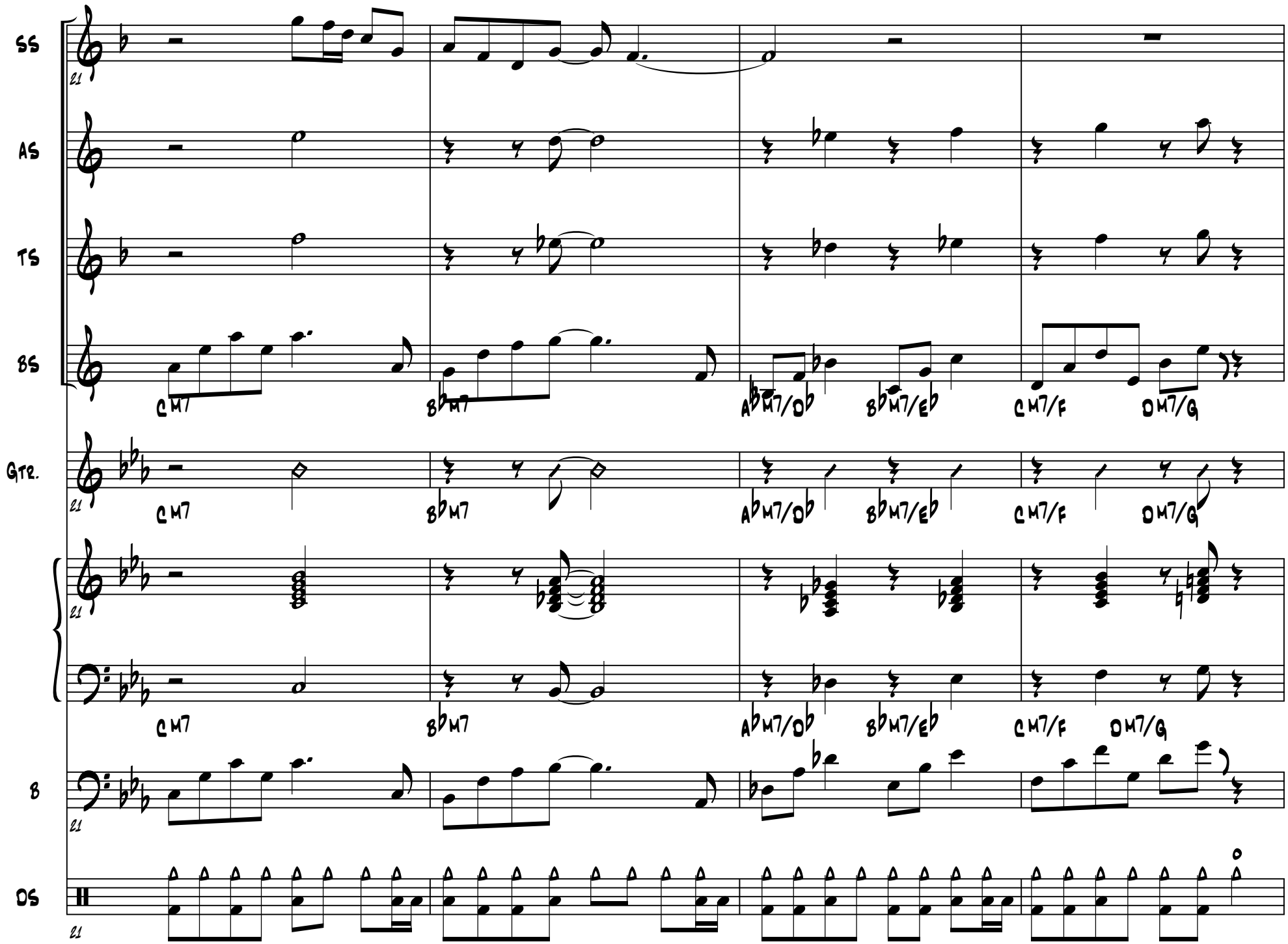
Red Clay

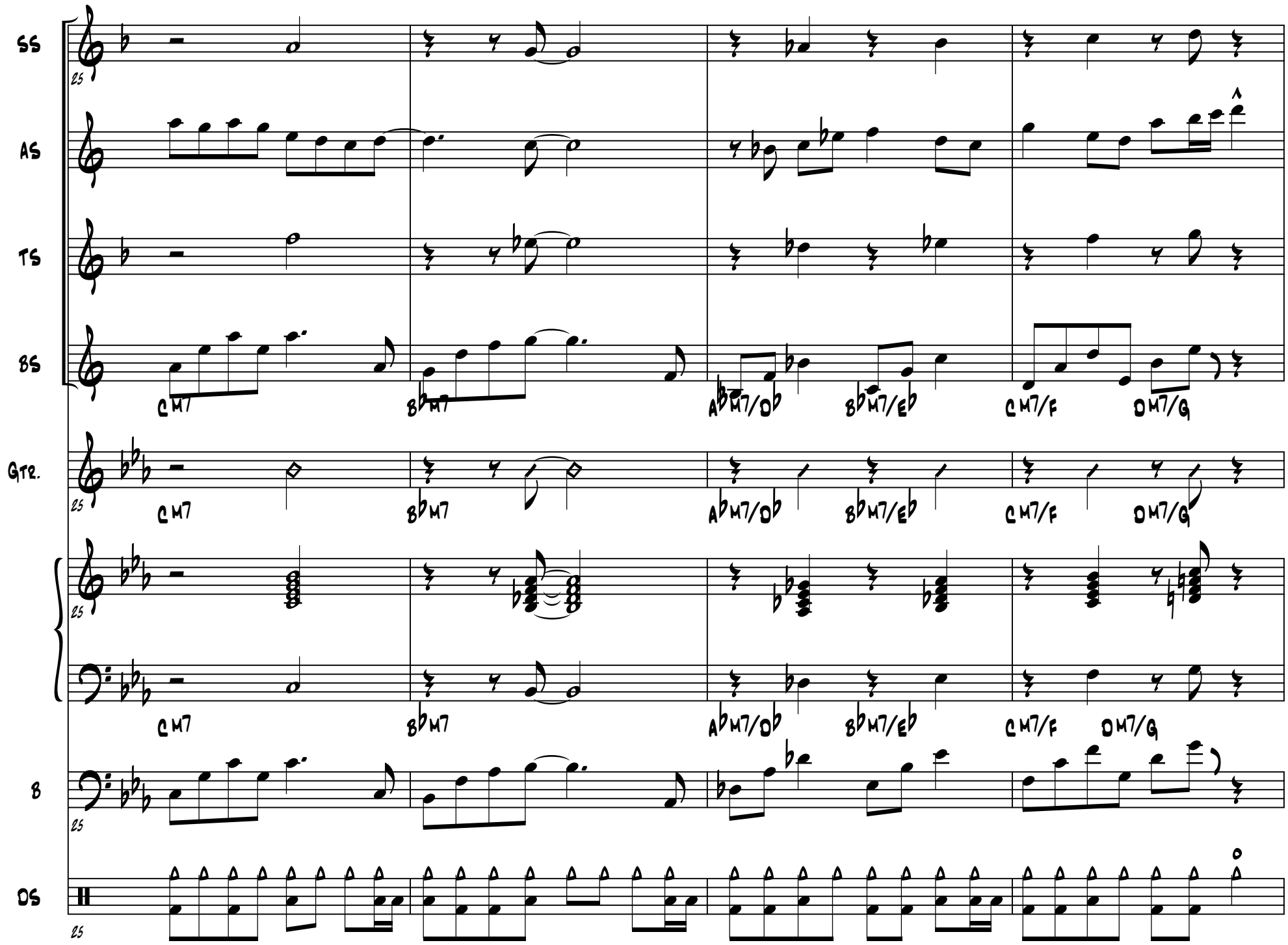


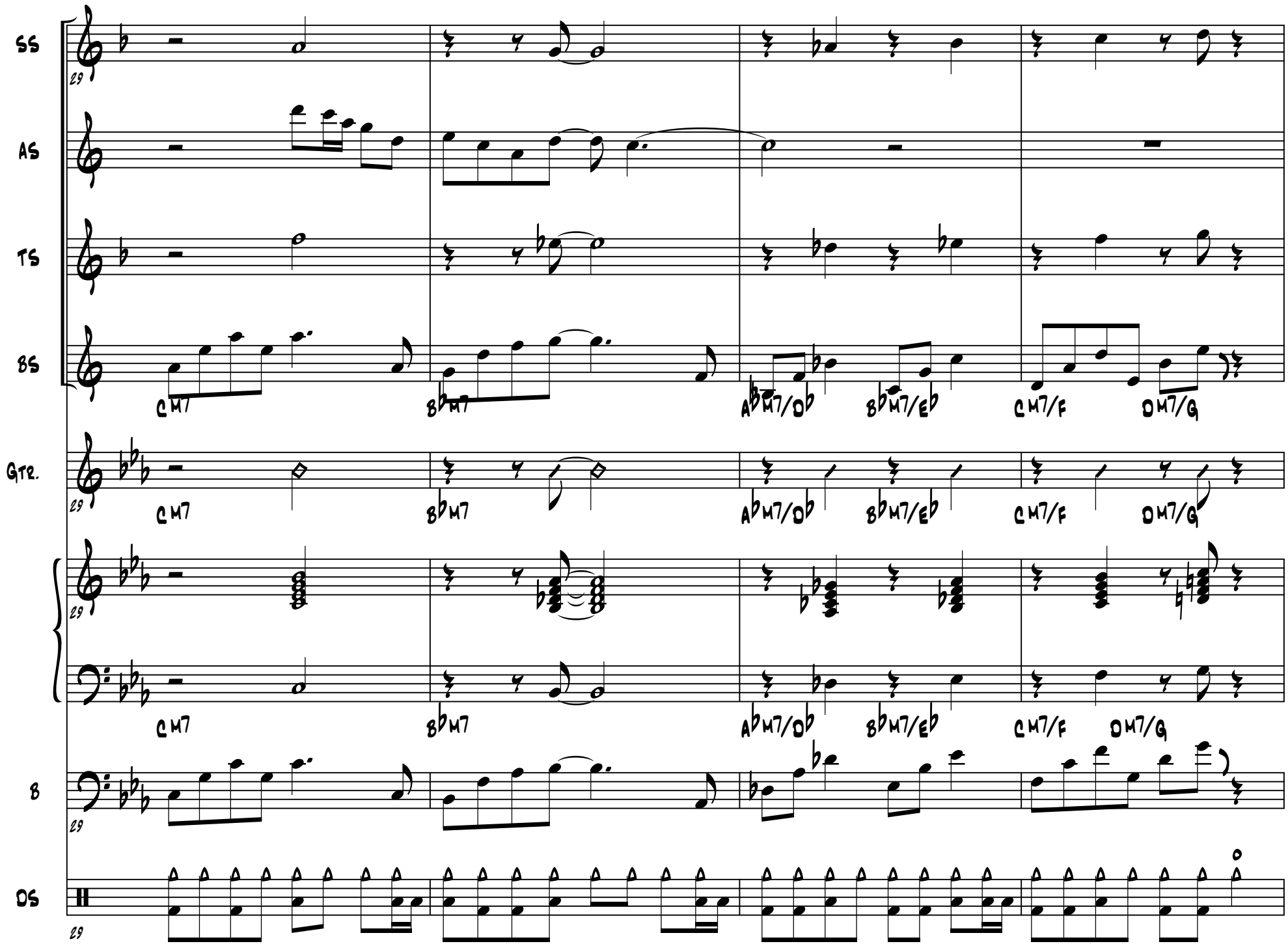

SS
AS
TS
BS
Gtr.
B
DS
CM7
B♭M7
A♭M7/D♭
B♭M7/E♭
CM7/F
DM7/G

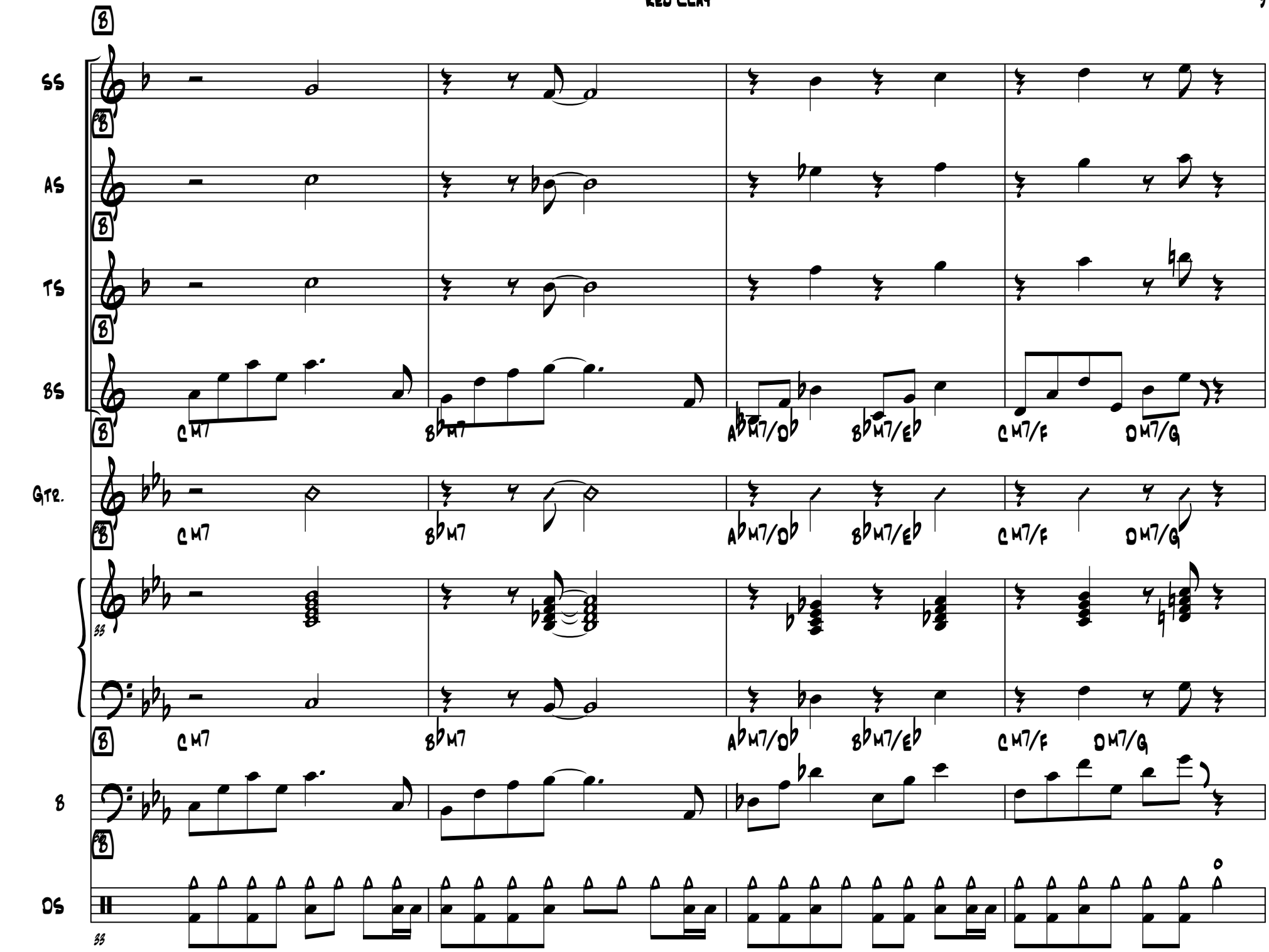

SS
AS
TS
BS
Gtr.
B
DS
13
CM7
B♭M7
A♭M7/D♭
B♭M7/E♭
CM7/F
DM7/G

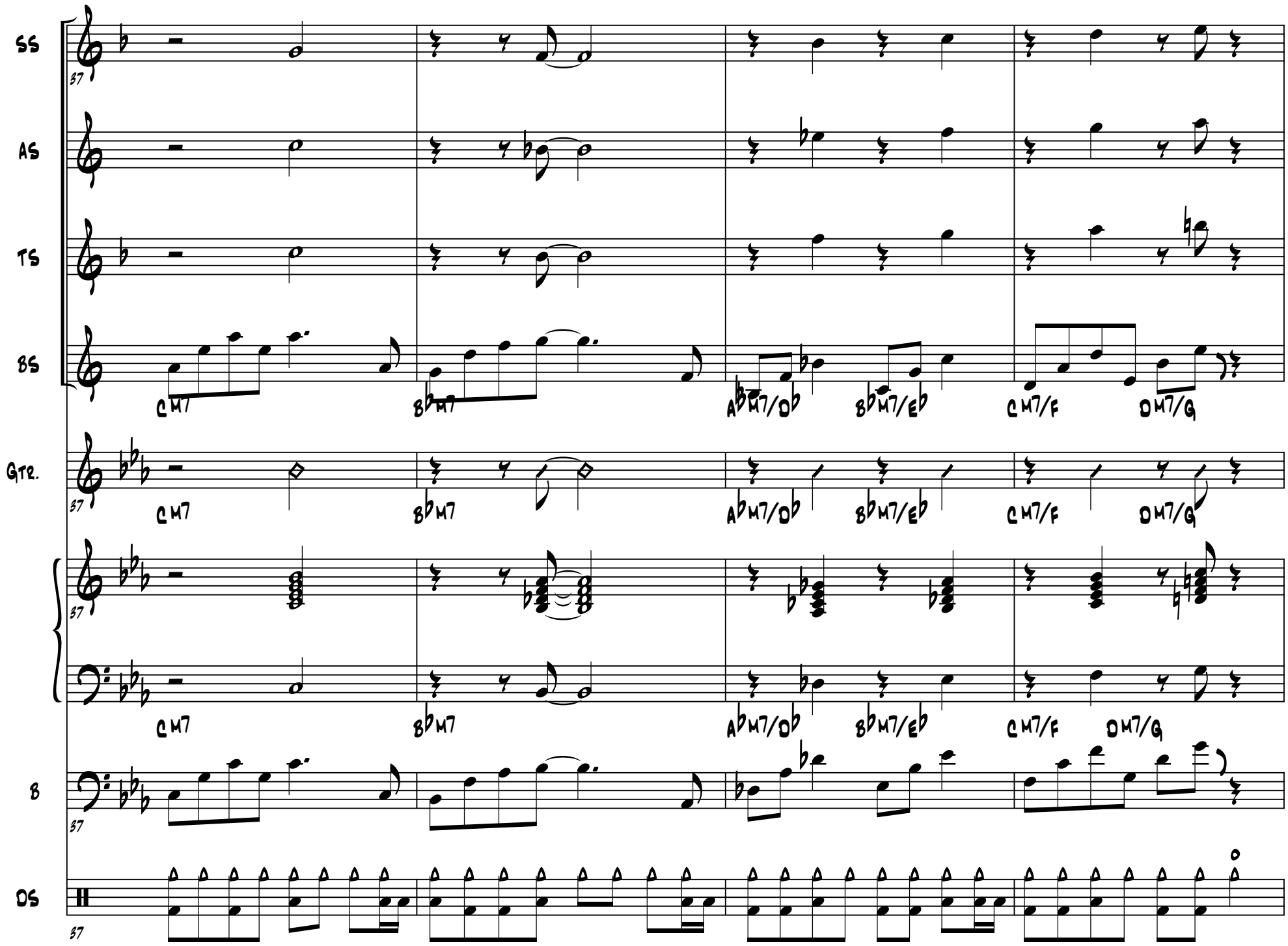

A
SS
AS
TS
BS
Gtr.
B
DS
17
C M7
B♭M7
A♭M7/D♭
B♭M7/E♭
C M7/F
D M7/G

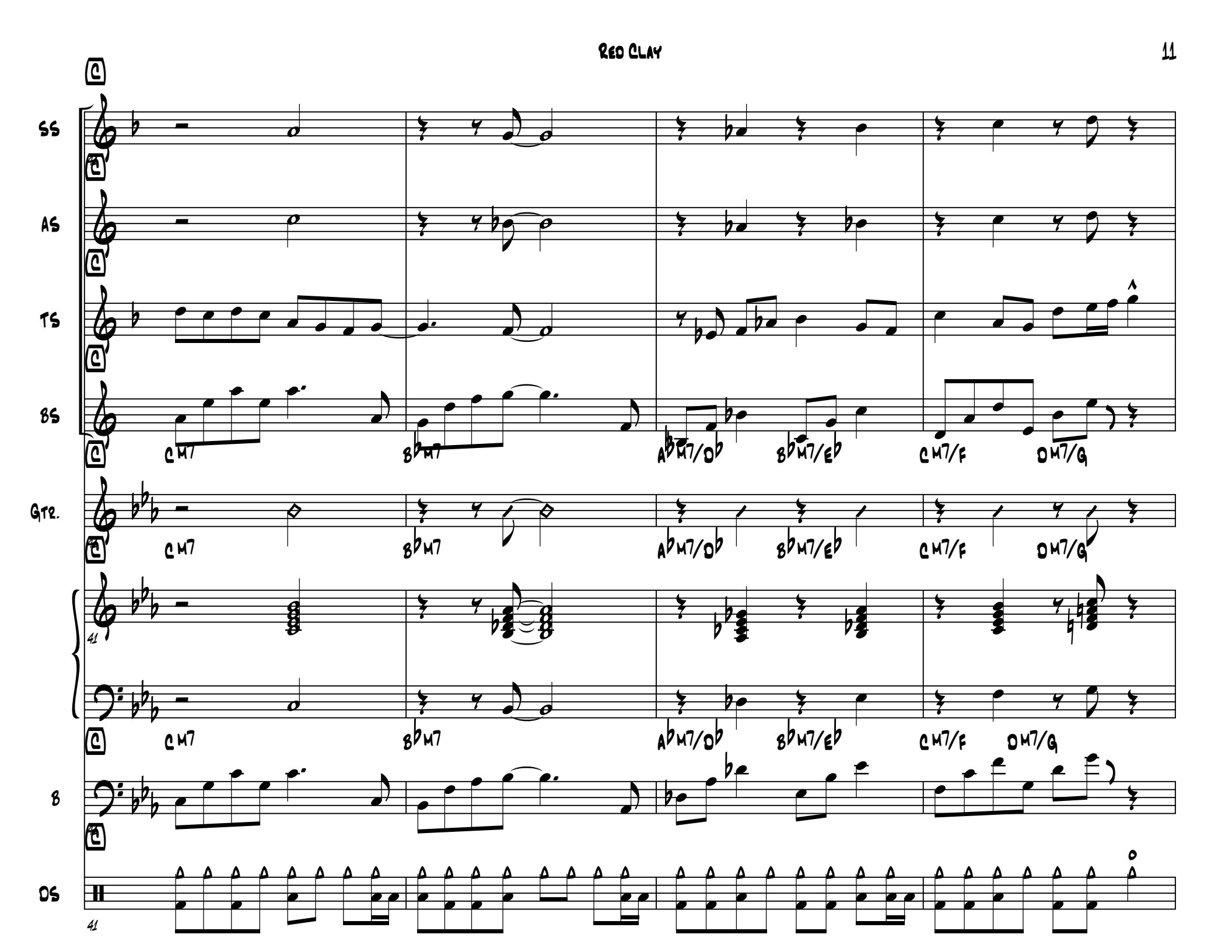

SS
AS
TS
BS
Gtr.
B
DS
21
CM7
B♭M7
A♭M7/D♭
B♭M7/E♭
CM7/F
DM7/G


SS
AS
TS
BS
Gtr.
B
DS
C M7
B♭M7
A♭M7/D♭
B♭M7/E♭
C M7/F
D M7/G


SS
AS
TS
BS
Gtr.
B
DS
29
CM7
B♭M7
A♭M7/D♭
B♭M7/E♭
CM7/F
DM7/G

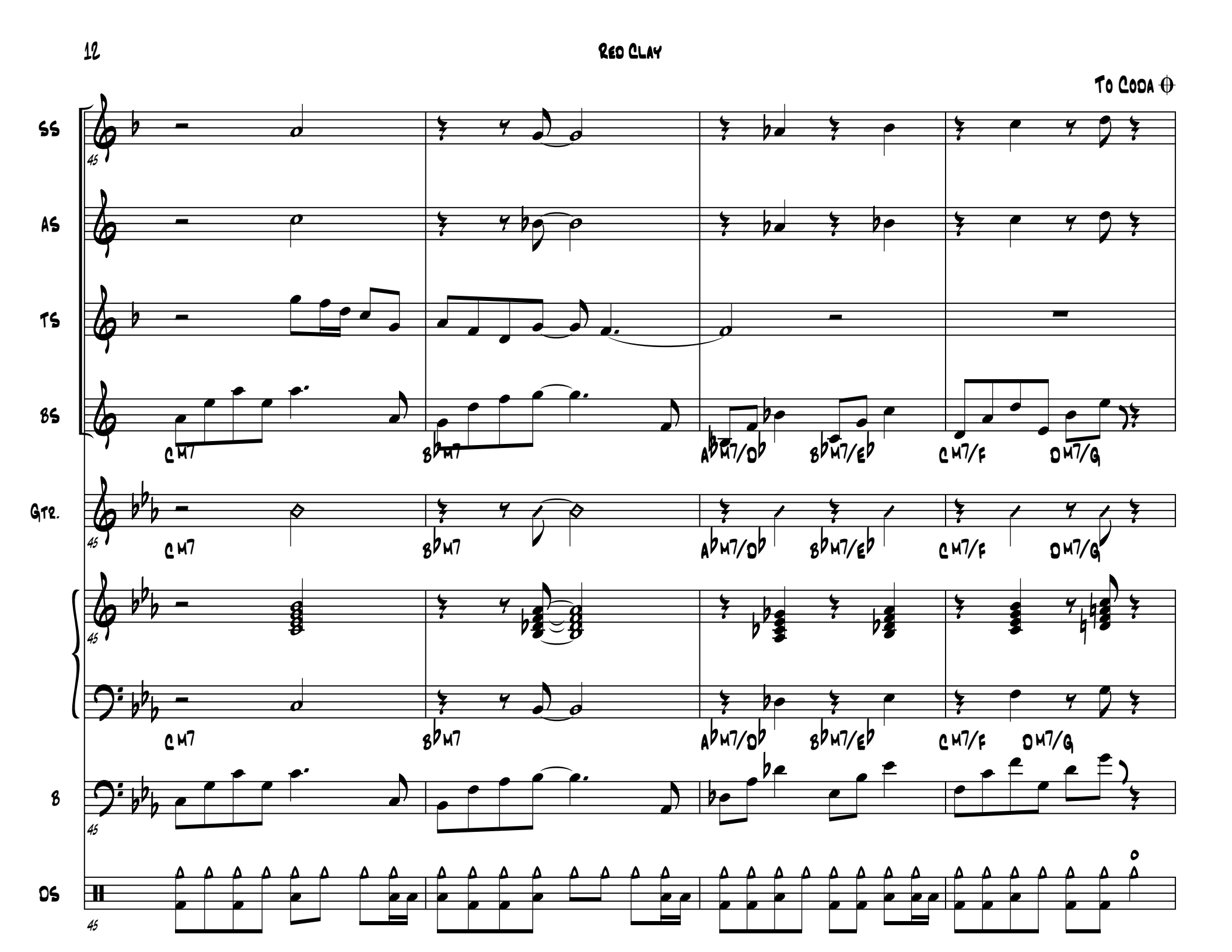

SS
AS
TS
BS
Gtr.
B
DS
C M7
B♭M7
A♭M7/D♭
B♭M7/E♭
C M7/F
D M7/G

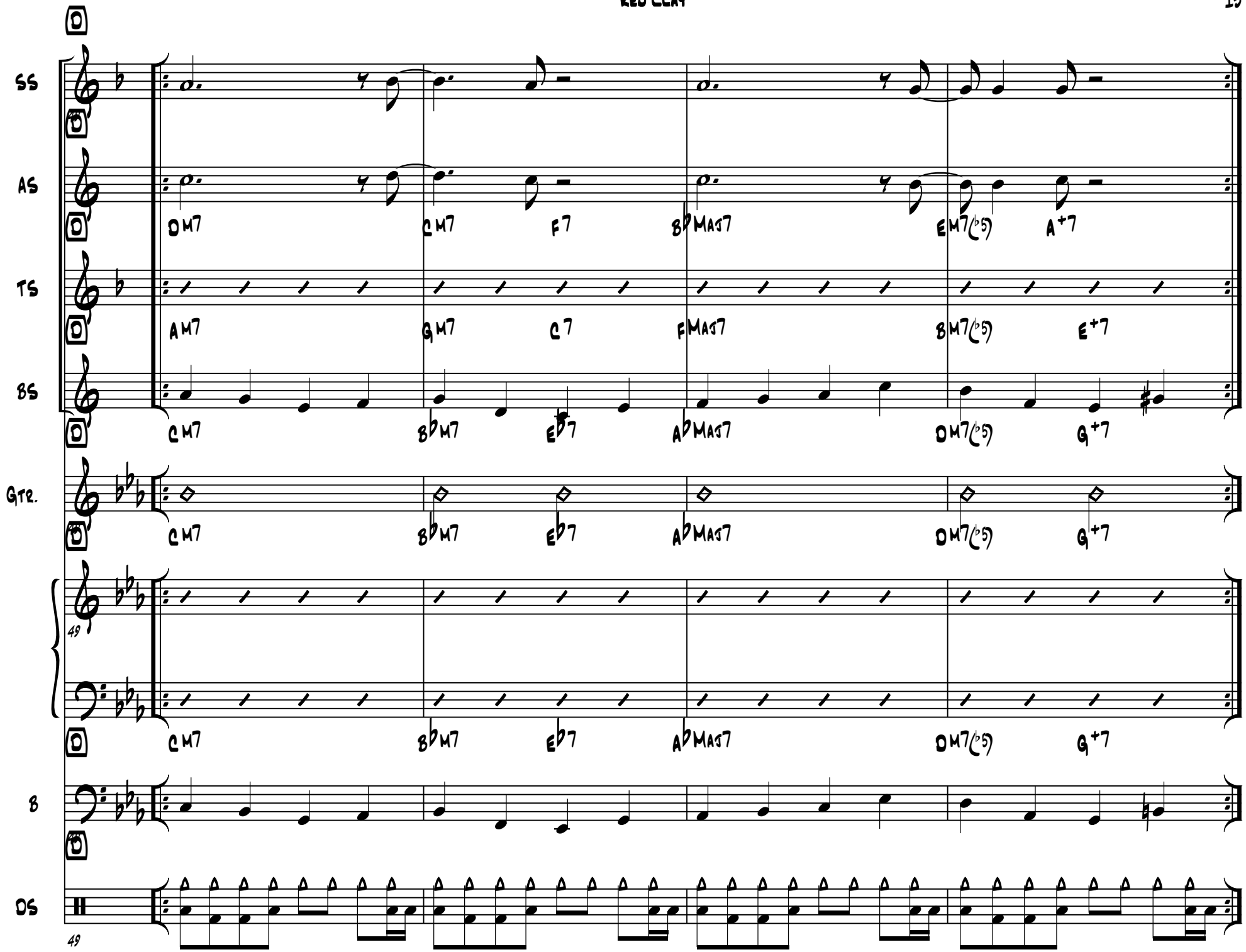

SS
AS
TS
BS
Gtr.
B
DS
37
C M7
B♭M7
A♭M7/D♭
B♭M7/E♭
C M7/F
D M7/G

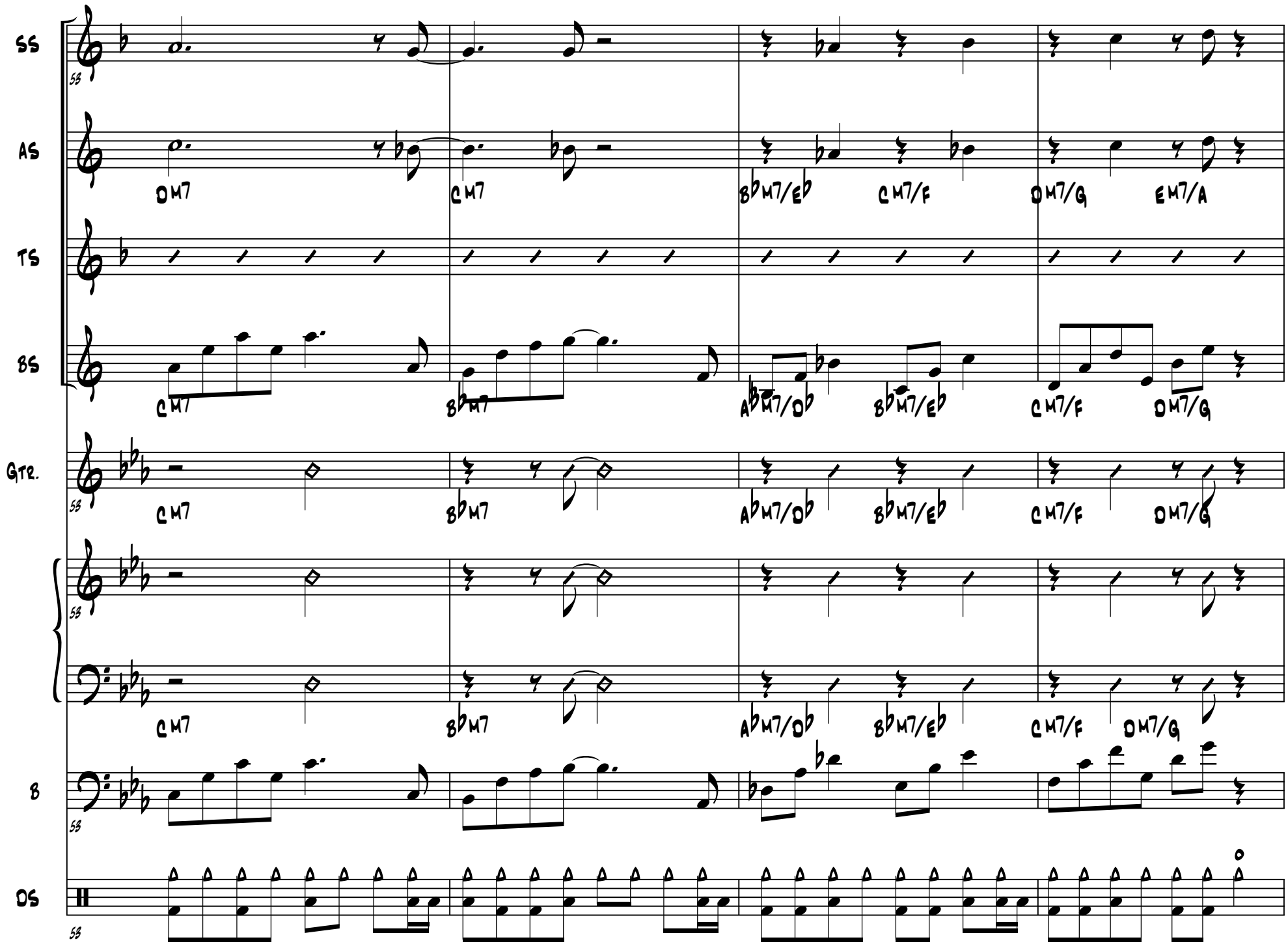

SS
AS
TS
BS
Gtr.
B
DS
41
41
CM7
B♭M7
A♭M7/D♭
B♭M7/E♭
CM7/F
DM7/G

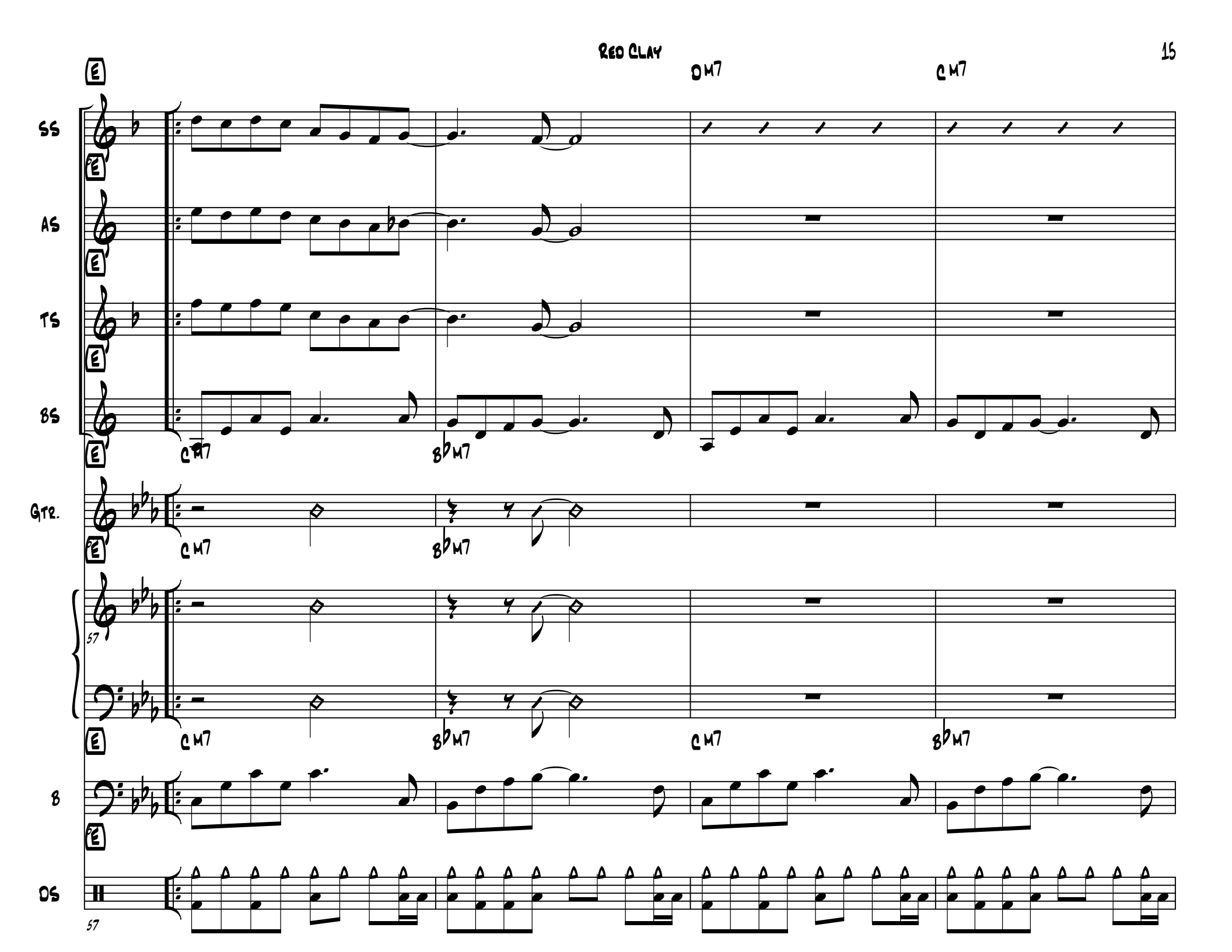
Red Clay

To Coda



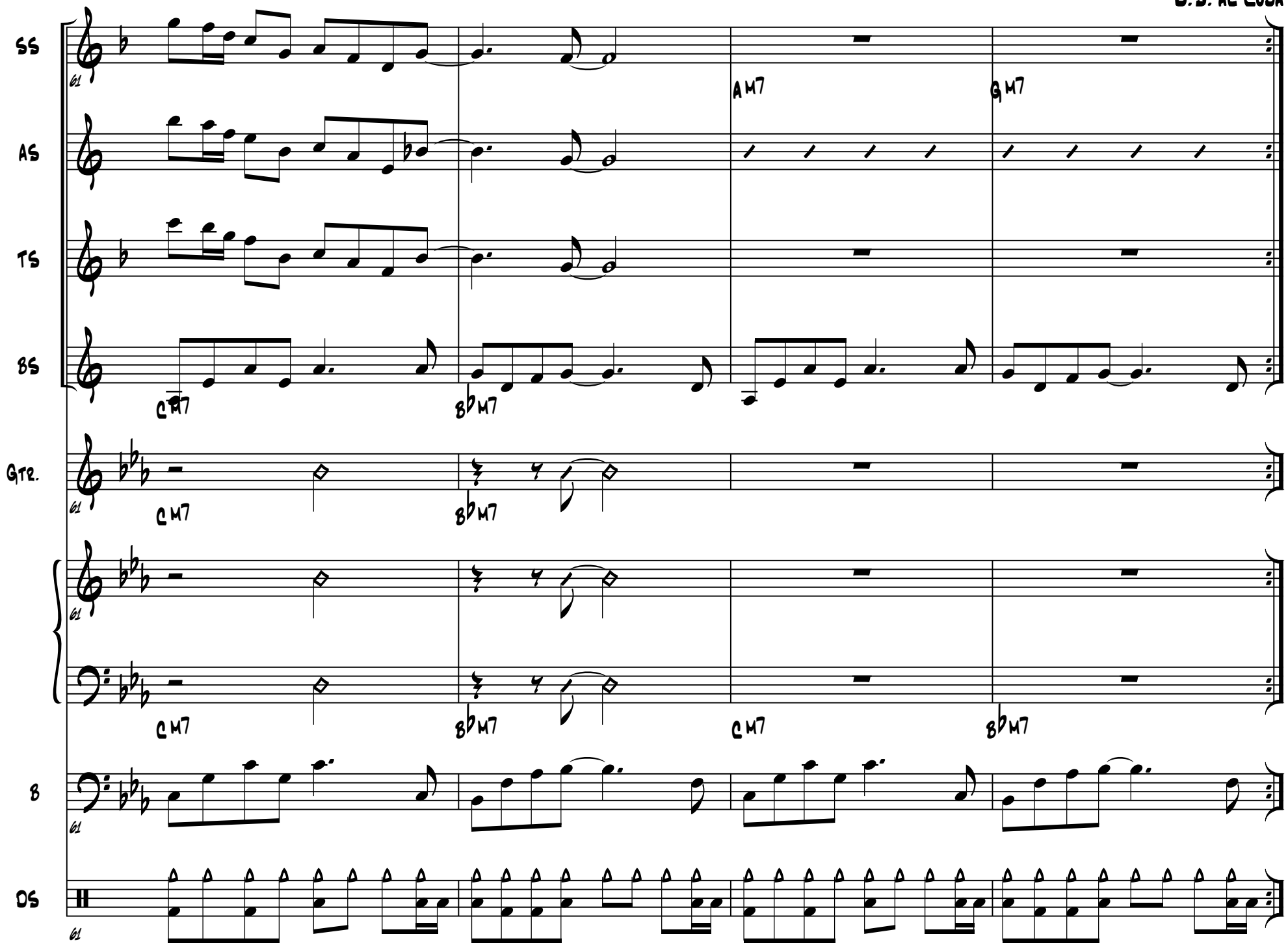

SS
AS
TS
BS
Gtr.
B
DS
49
49
DM7
CM7
F7
B♭MAJ7
EM7(♭5)
A+7
AM7
GM7
C7
FMAJ7
BM7(♭5)
E+7
CM7
B♭M7
E♭7
A♭MAJ7
DM7(♭5)
G+7

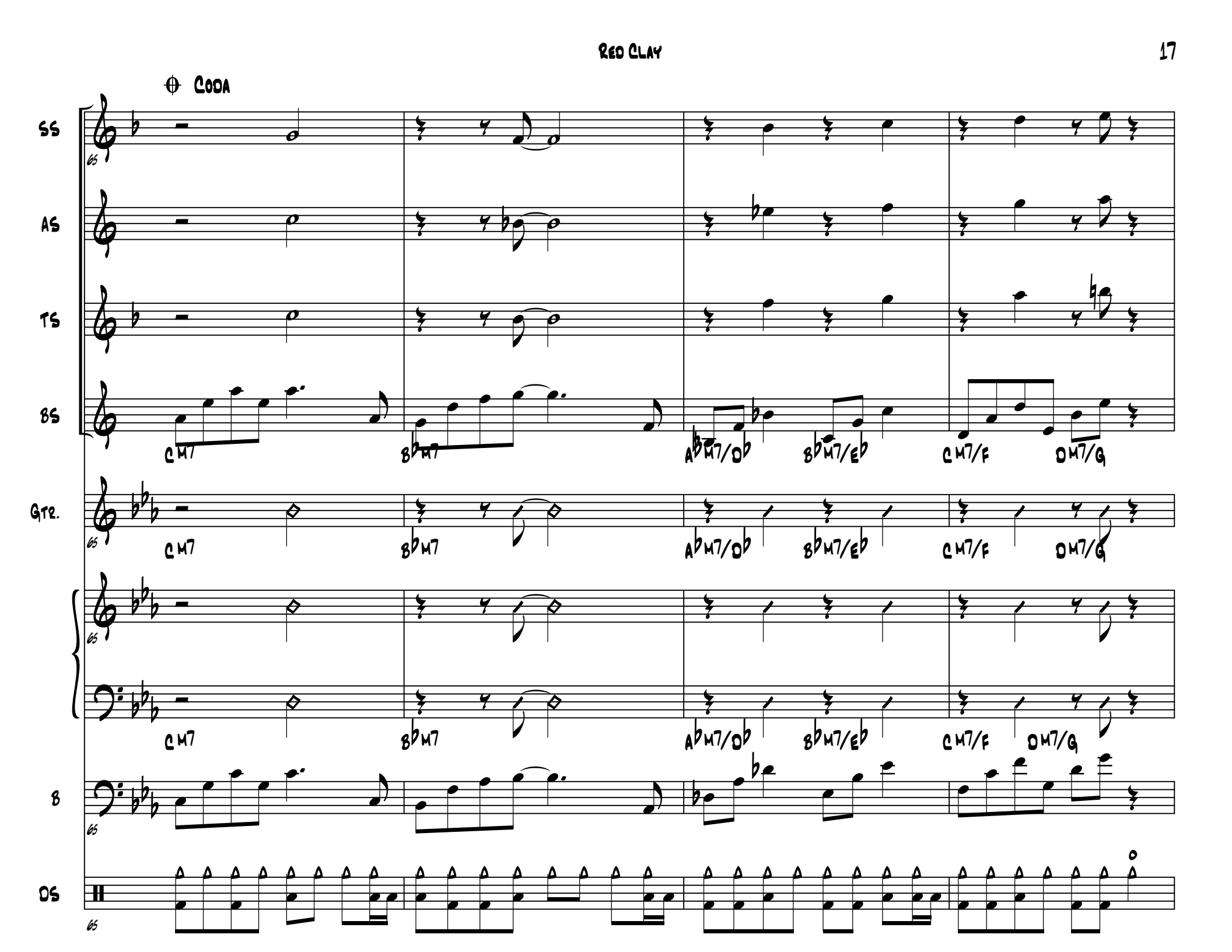

SS
AS
TS
BS
Gtr.
B
DS
SS
AS
TS
BS
Gtr.
B
DS
SS
AS
TS
BS
Gtr.
B
DS

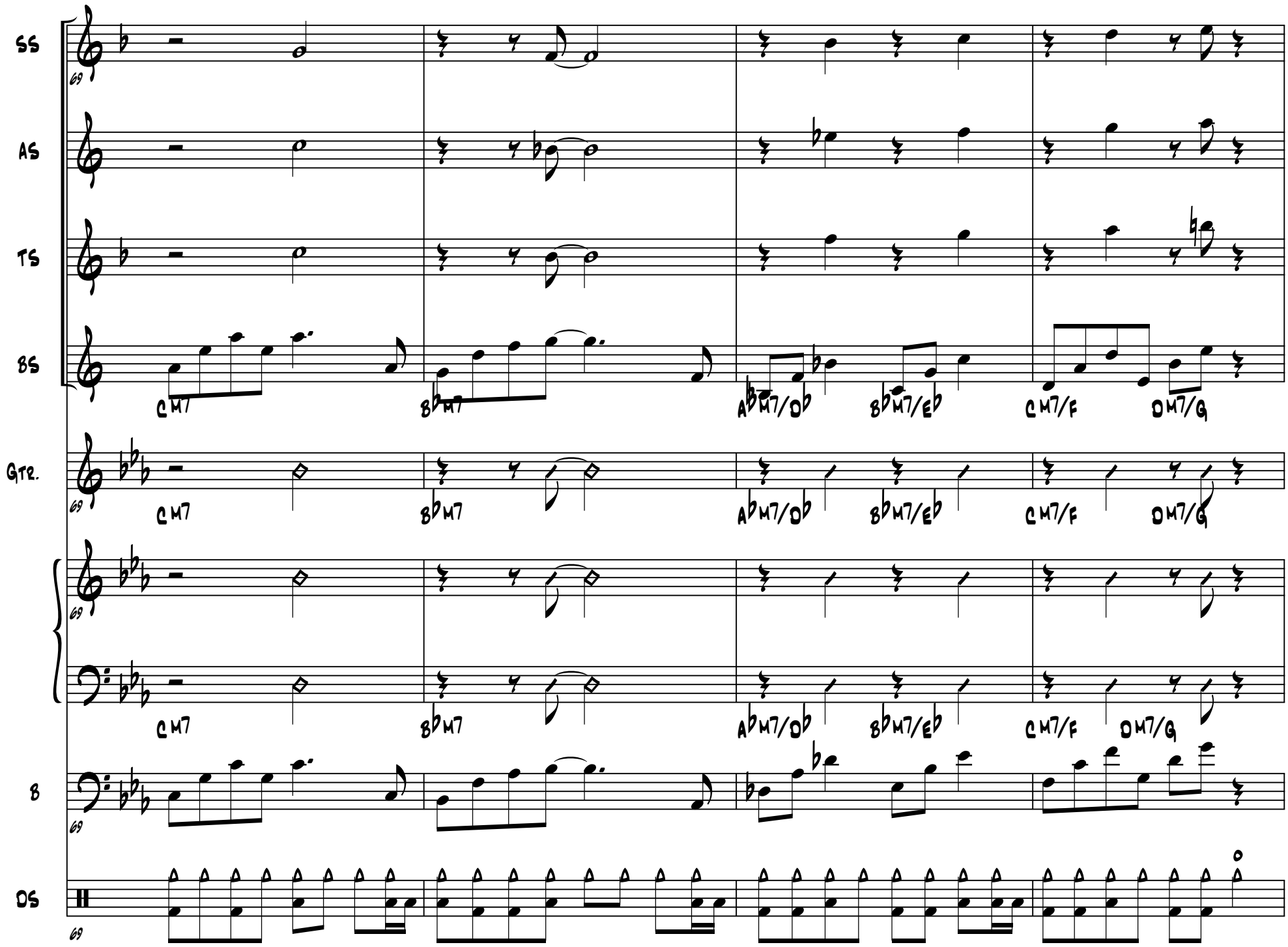

E
D M7
C M7
SS
AS
TS
BS
C M7
B♭M7
Gtr.
C M7
B♭M7
57
C M7
B♭M7
C M7
B♭M7
B
DS
57

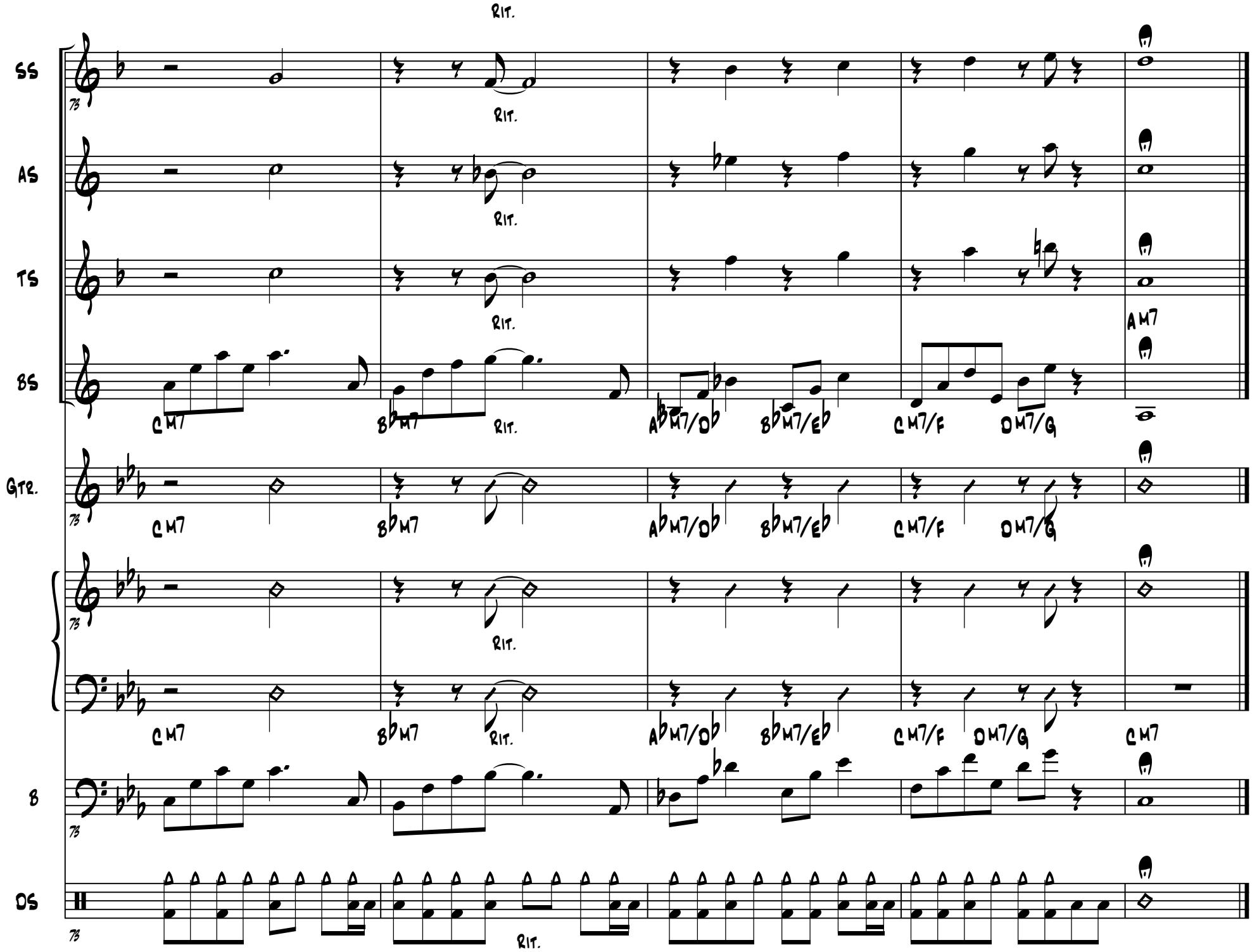
Red Clay

D.S. al Coda




Coda
SS
AS
TS
BS
Gtr.
B
DS
CM7
B♭M7
A♭M7/D♭
B♭M7/E♭
CM7/F
DM7/G


SS
AS
TS
BS
Gtr.
B
DS
69
C M7
B♭ M7
A♭ M7/D♭
B♭ M7/E♭
C M7/F
D M7/G


Rit.
SS
AS
TS
BS
Gtr.
B
DS
73
Rit.
CM7
B♭M7
A♭M7/D♭
B♭M7/E♭
CM7/F
DM7/G
AM7