

# **QUODLIBET**

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**BWV 524**

**BY JS BACH**

## **WOODWIND QUARTET**

**SOPRANO FLUTE, B $\flat$  CLARINET 1, B $\flat$  CLARINET 2 & BASS CLARINET**

**ARRANGED BY RALPH MARTIN**

FLUTE

# QUODLIBET - BWV 524

J.S. BACH

♩ = 100

Musical staff 1: Treble clef, C major, common time. Measures 1-7. Measure 7 contains a triplet of eighth notes.

Musical staff 2: Treble clef, C major, common time. Measures 8-13. Measure 10 contains a triplet of eighth notes.

Musical staff 3: Treble clef, C major, common time. Measures 14-19. Measure 14 is marked with a double bar line and a fermata. Measure 15 is marked with a fermata and the number 5. Measure 18 is marked with a fermata and the number 5. Measure 19 is marked with a fermata and the number 5.

(A) Adagio ♩ = 80

(B) Allegro ♩ = 100

Musical staff 4: Treble clef, C major, common time. Measures 20-27. Measure 27 contains a fermata.

Musical staff 5: Treble clef, C major, common time. Measures 28-33. Measure 29 contains a fermata and the number 2. Measure 33 contains a fermata.

Musical staff 6: Treble clef, C major, common time. Measures 34-40. Measure 39 contains a fermata and the number 5. Measure 40 contains a fermata.

Musical staff 7: Treble clef, C major, common time. Measures 41-47. Measure 41 contains a fermata and the number 10. Measure 44 contains a fermata and the number 7. Measure 45 contains a fermata and the number 2. Measure 47 contains a fermata.

Musical staff 8: Treble clef, C major, common time. Measures 48-54. Measure 50 contains a fermata and the number 4.

QUODLIBET - BWV 524

81

86

92

101

108

142

179

184

QUODLIBET - BWV 524

190 <sup>3</sup> <sup>3</sup>

197 <sup>6</sup>

208 <sup>4</sup> <sup>11</sup>

227 <sup>11</sup>

242 <sup>2</sup> <sup>7</sup>

255

261

267

B♭ CLARINET 1

QUODLIBET - BWV 524

J.S. BACH

♩ = 100

Musical staff 1: Treble clef, key signature of one sharp (F#), common time signature (C). Measure 1 has a fermata with a '6' above it. Measure 4 has a fermata with a '4' above it.

**A** Adagio ♩ = 80

Musical staff 2: Treble clef, key signature of one sharp (F#). Measure 14 is marked with a box 'A'. Measure 2 has a fermata with a '2' above it.

**B** Allegro ♩ = 100

Musical staff 3: Treble clef, key signature of one sharp (F#). Measure 20 is marked with a box 'B'. Measure 7 has a fermata with a '7' above it.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measure 32 has a fermata with a '3' above it.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measure 39 has a fermata with a '3' above it.

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 45 is marked with a box 'C'. Measure 7 has a fermata with a '7' above it. Measure 2 has a fermata with a '2' above it.

Musical staff 7: Treble clef, key signature of one sharp (F#). Measure 59 has a fermata with a '2' above it. Measure 2 has a fermata with a '2' above it.

Musical staff 8: Treble clef, key signature of one sharp (F#). Measure 68 is marked with a box 'D'. Measure 2 has a fermata with a '2' above it. Measure 2 has a fermata with a '2' above it.

Musical staff 9: Treble clef, key signature of one sharp (F#). Measure 75 has a fermata with a '2' above it.

QUODLIBET - BWV 524

81

86

92

118

136

146

166

174

183

QUODLIBET - BWV 524

188 Musical staff 188: Treble clef, key signature of one sharp (F#), starting with a treble clef. The staff contains a sequence of eighth and sixteenth notes. A handwritten '7' is above the staff at the end of the first measure.

199 Musical staff 199: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. A handwritten '2' is above the staff at the end of the first measure.

205 Musical staff 205: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. Handwritten annotations include a '4' above the staff, a circled '6', and a '7' above the staff.

220 Musical staff 220: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes.

225 Musical staff 225: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. Handwritten annotations include a '9' above the staff and a '7' above the staff.

244 Musical staff 244: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. A handwritten '4' is above the staff.

253 Musical staff 253: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, with some notes beamed together.

258 Musical staff 258: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. A handwritten '2' is above the staff.

265 Musical staff 265: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, ending with a double bar line. A circled '6' is above the staff.

B♭ CLARINET 2

QUODLIBET - BWV 524

J.S. BACH

♩ = 100

**A** Adagio ♩ = 80

**B** Allegro ♩ = 100

**C** ♩ = ♩

**D** ♩ = ♩



QUODLIBET - BWV 524

2

Musical staff 75-80: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 75-80.

Musical staff 80-88: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 80-88. Includes a fermata with a '2' above it at measure 82 and a fermata with a '3' above it at measure 88.

Musical staff 88-94: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 88-94. Includes a fermata with a '2' above it at measure 92.

Musical staff 94-103: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 94-103. Includes a fermata with a '4' above it at measure 98 and a fermata with a '3' above it at measure 103.

Musical staff 103-109: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 103-109. Includes a square box with the letter 'E' at the start, a fermata with a '4' above it at measure 105, and a fermata with a '17' above it at measure 109.

Musical staff 109-129: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 109-129. Includes a fermata with a '12' above it at measure 129.

Musical staff 129-147: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 129-147.

Musical staff 147-154: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 147-154. Includes a fermata with a '19' above it at measure 154.

Musical staff 154-179: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 154-179. Includes a square box with the letter 'E' at the start, a fermata with a '6' above it at measure 158, and a common time signature 'C' at the end.

Musical staff 179-189: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 179-189.

QUODLIBET - BWV 524

194

207

216

223

233

238

247

253

259

263

BASS CLARINET

QUODLIBET - BWV 524

J.S. BACH

♩ = 100

5

9

13

20

25

30

35

40

**A** Adagio ♩ = 80

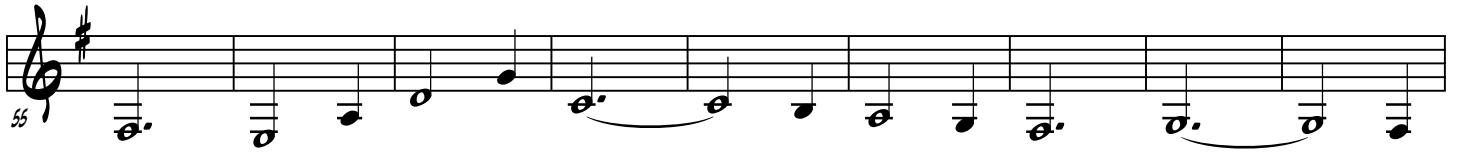
**B** Allegro ♩ = 100

**C** ♩ = ♩

QUODLIBET - BWV 524



Musical staff starting at measure 46. Key signature: one sharp (F#). The staff contains a series of notes and rests, including a whole note with a sharp sign (#) above it.



Musical staff starting at measure 55. Continuation of the piece with various note values and rests.



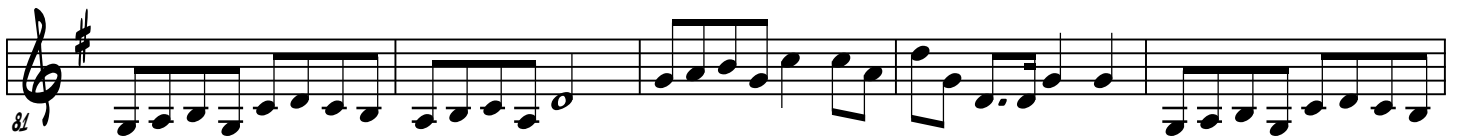
Musical staff starting at measure 64. A square repeat sign is present above the staff. The piece concludes with a double bar line.



Musical staff starting at measure 71. The piece begins with a dense sequence of eighth notes.



Musical staff starting at measure 76. Continuation of the eighth-note pattern.



Musical staff starting at measure 81. Continuation of the eighth-note pattern.



Musical staff starting at measure 86. Continuation of the eighth-note pattern.

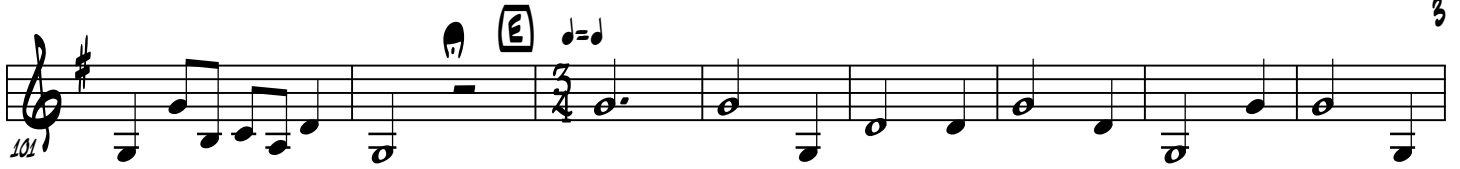


Musical staff starting at measure 91. Continuation of the eighth-note pattern.



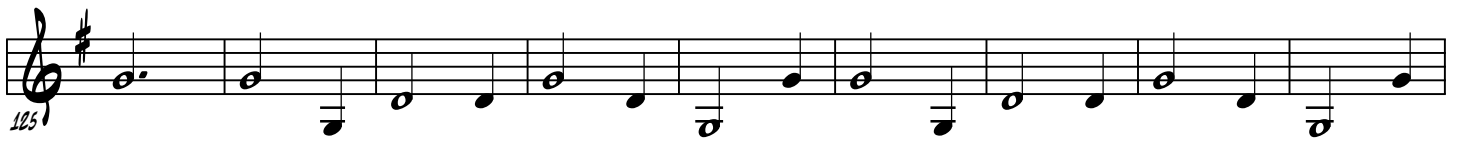
Musical staff starting at measure 96. Continuation of the eighth-note pattern.

QUODLIBET - BWV 524

101 

109 

117 

125 

134 

142 

152 

161 

169 

QUODLIBET - BWV 524

Musical staff 177-181. Treble clef, key signature of one sharp (F#), common time signature (C). Measure 177 starts with a treble clef and a sharp sign. Measure 181 contains a circled letter 'F' above the staff.

Musical staff 182-186. Treble clef, key signature of one sharp (F#), common time signature (C). Measure 182 starts with a treble clef and a sharp sign.

Musical staff 187-191. Treble clef, key signature of one sharp (F#), common time signature (C). Measure 187 starts with a treble clef and a sharp sign.

Musical staff 192-196. Treble clef, key signature of one sharp (F#), common time signature (C). Measure 192 starts with a treble clef and a sharp sign.

Musical staff 197-201. Treble clef, key signature of one sharp (F#), common time signature (C). Measure 197 starts with a treble clef and a sharp sign.

Musical staff 202-206. Treble clef, key signature of one sharp (F#), common time signature (C). Measure 202 starts with a treble clef and a sharp sign.

Musical staff 207-211. Treble clef, key signature of one sharp (F#), common time signature (C). Measure 207 starts with a treble clef and a sharp sign.

Musical staff 212-216. Treble clef, key signature of one sharp (F#), common time signature (C). Measure 212 starts with a treble clef and a sharp sign. Measure 213 contains a circled letter 'G' above the staff. The staff features a series of whole notes with a slur underneath.

Musical staff 220-224. Treble clef, key signature of one sharp (F#), common time signature (C). Measure 220 starts with a treble clef and a sharp sign.

QUODLIBET - BWV 524

225

230

235

240

245

251

256

261

267

# QUOOLIBET - BWV 524

♩ = 100

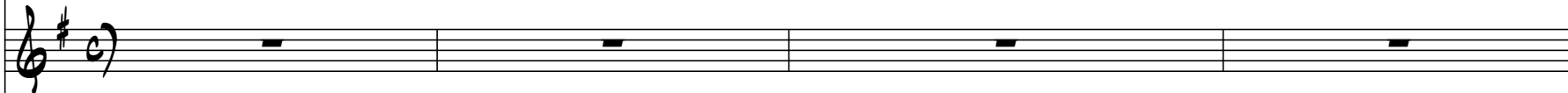
JS BACH

FLUTE



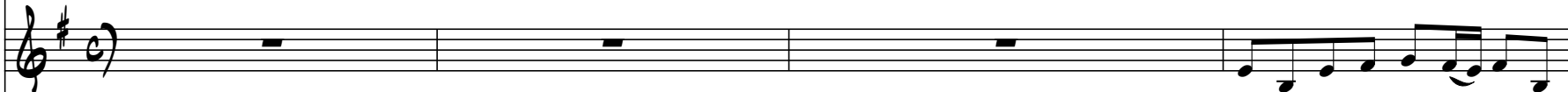
Musical staff for Flute, showing a melodic line in the first system.

B♭ CLARINET 1



Musical staff for B♭ Clarinet 1, showing a rest in the first system.

B♭ CLAR 2



Musical staff for B♭ Clarinet 2, showing a rest in the first system.

BASS CLAR



Musical staff for Bass Clarinet, showing a rhythmic accompaniment in the first system.

FLT



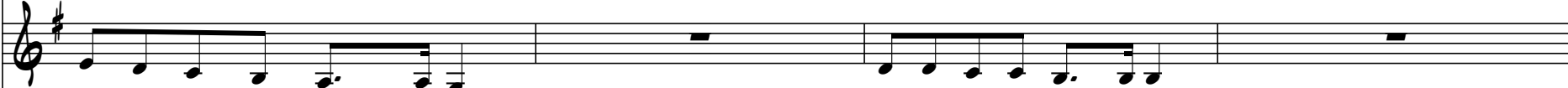
Musical staff for Flute, showing a melodic line in the second system.

CLAR 1



Musical staff for Clarinet 1, showing a rest in the second system.

CLAR 2



Musical staff for Clarinet 2, showing a rhythmic accompaniment in the second system.

BC



Musical staff for Bass Clarinet, showing a rhythmic accompaniment in the second system.



QUOOLISET - BWV 524

FLT 9

CLAR 1 9

CLAR 2

BC

FLT 13

CLAR 1 13

CLAR 2

BC

(A) Adagio ♩ = 80

(A) Adagio ♩ = 80

(A) Adagio ♩ = 80

(A) Adagio ♩ = 80

#0

0

Detailed description: This is a page of a musical score for the piece 'Quoqliset' (BWV 524) by Johann Sebastian Bach. The score is for a woodwind quartet, featuring Flute (FLT), Clarinet 1 (CLAR 1), Clarinet 2 (CLAR 2), and Bassoon (BC). The music is in G major and 3/4 time. The page is numbered '2' in the top left corner. The score is divided into two systems. The first system (measures 9-12) shows the Flute and Clarinet 1 parts with rests, while Clarinet 2 and Bassoon have active parts. The second system (measures 13-16) shows all instruments with active parts. There are four 'Adagio' markings with a tempo of 80, each enclosed in a box with the letter 'A'. The first three 'Adagio' markings are in the Clarinet 1, Clarinet 2, and Bassoon staves respectively. The fourth 'Adagio' marking is in the Bassoon staff, with a slur underneath it spanning two measures. The score uses treble clefs and a key signature of one sharp (F#).

QUOOLISET - BWV 524

Allegro ♩ = 100 3/4

FLT 17

Allegro ♩ = 100

CLAR 1 17

Allegro ♩ = 100

CLAR 2

Allegro ♩ = 100

BC 8

FLT 8

CLAR 1 8

CLAR 2 8

BC 8

QUOOLISSET - BWV 524

This musical score is for the piece 'Quoollisset' (BWV 524) by Johann Sebastian Bach. It is arranged for a woodwind quartet consisting of two Flutes (FLT), two Clarinets (CLAR 1 and CLAR 2), and two Bassoons (BC). The score is written in G major (one sharp) and 3/4 time. The first system covers measures 25 to 28, and the second system covers measures 29 to 32. The Flute parts are in G major, while the Clarinet and Bassoon parts are in F# major. The Flute parts are mostly rests, with some melodic lines in the second system. The Clarinet and Bassoon parts have more active lines, including eighth and sixteenth note patterns. The score is presented on a page with a white background and black ink.

QUOOLISET - BWV 524

This musical score is for the Quooliset in G major, BWV 524, page 5. It features four parts: Flute (FLT), Clarinet 1 (CLAR 1), Clarinet 2 (CLAR 2), and Bassoon (BC). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first system (measures 33-36) shows the Flute and Clarinet 1 parts with dynamics markings of *pp*. The second system (measures 37-40) shows the Flute, Clarinet 1, Clarinet 2, and Bassoon parts with dynamics markings of *pp*. The Flute part in the second system has a dynamic marking of *pp* and a fermata over the final measure. The Clarinet 1 part in the second system has a dynamic marking of *pp* and a fermata over the final measure. The Clarinet 2 part in the second system has a dynamic marking of *pp* and a fermata over the final measure. The Bassoon part in the second system has a dynamic marking of *pp* and a fermata over the final measure.

QUOOLISSET - BWV 524

Musical score for the first system, measures 41-44. The score includes parts for Flute (FLT), Clarinet 1 (CLAR 1), Clarinet 2 (CLAR 2), and Bassoon (BC). The key signature is one flat (B-flat) and the time signature is 3/4. Measure 41 starts with a dynamic marking of 41. The Flute part features a melodic line with a trill in measure 43. The Clarinet 1 and 2 parts provide harmonic support with similar melodic motifs. The Bassoon part has a more active role with eighth-note patterns and a trill in measure 44.

Musical score for the second system, measures 45-48. This system includes a copyright symbol (©) at the beginning of each staff. The parts for Flute (FLT), Clarinet 1 (CLAR 1), Clarinet 2 (CLAR 2), and Bassoon (BC) are shown. The key signature remains one flat and the time signature is 3/4. Each staff begins with a dynamic marking of  $mf$ . The Flute and Clarinet 1 parts are mostly silent, indicated by whole rests. The Clarinet 2 part has a melodic line with a trill in measure 47. The Bassoon part has a melodic line with a trill in measure 48.

QUOOLISSET - BWV 524

FLT 49

CLAR 1 49

CLAR 2

BC

FLT 53

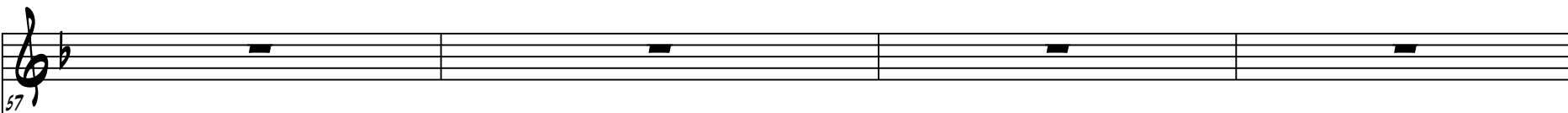
CLAR 1 53

CLAR 2

BC

QUOOLISET - BWV 524

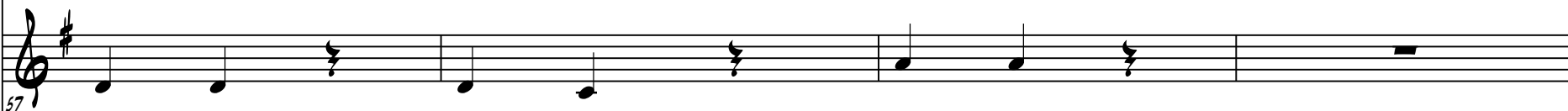
FLT



57

Flute 1 staff with rests for measures 57-60.

CLAR 1



57

Clarinet 1 staff with notes and rests for measures 57-60.

CLAR 2



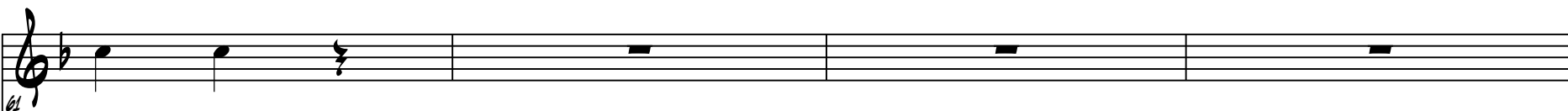
Clarinet 2 staff with notes and rests for measures 57-60.

BC



Bassoon staff with notes and rests for measures 57-60.

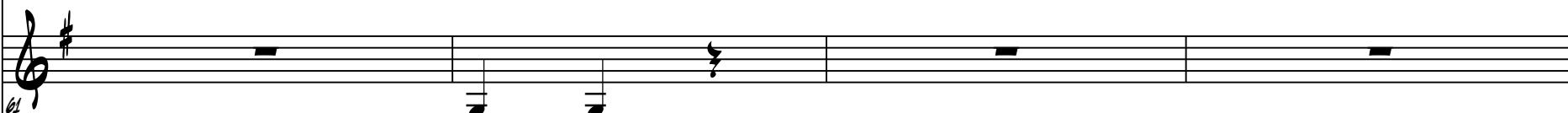
FLT



61

Flute 2 staff with notes and rests for measures 61-64.

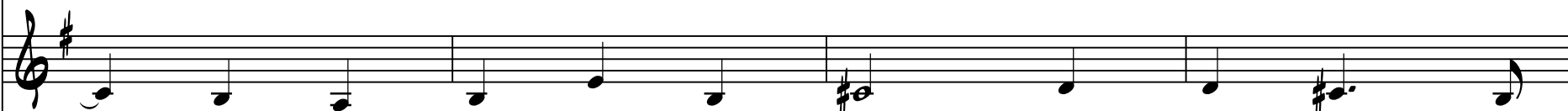
CLAR 1



61

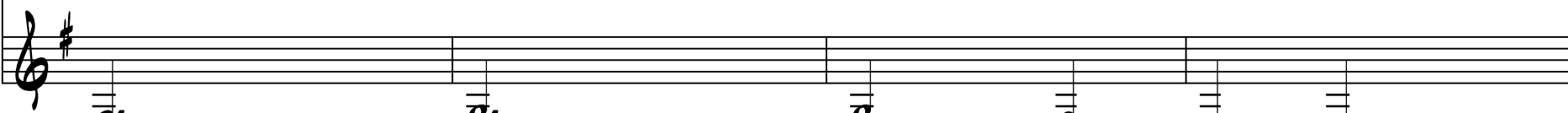
Clarinet 1 staff with notes and rests for measures 61-64.

CLAR 2



Clarinet 2 staff with notes and rests for measures 61-64.

BC



Bassoon staff with notes and rests for measures 61-64.

QUOOLISSET - BWV 524

FLT

CLAR 1

CLAR 2

BC

FLT

CLAR 1

CLAR 2

BC



QUOOLISSET - BWV 524

FLT

CLAR 1

CLAR 2

BC

FLT

CLAR 1

CLAR 2

BC

FLT 81

CLAR 1 81

CLAR 2

BC

FLT 85

CLAR 1 85

CLAR 2

BC

QUOOLISSET - BWV 524

FLT 89

CLAR 1 89

CLAR 2

BC

FLT 93

CLAR 1 93

CLAR 2

BC

FLT  
97

CLAR 1  
97

CLAR 2

BC

FLT  
101

CLAR 1  
101

CLAR 2

BC

QUOOLISSET - BWV 524

FLT 105

CLAR 1 105

CLAR 2

BC

FLT 109

CLAR 1 109

CLAR 2

BC

FLT 115

CLAR 1 115

CLAR 2

BC

FLT 117

CLAR 1 117

CLAR 2

BC

QUOOLISET - BWV 524

FLT

Musical staff for Flute 1 (FLT) in G major, measures 121-122. The staff contains whole rests for both measures.

CLAR 1

Musical staff for Clarinet 1 (CLAR 1) in G major, measures 121-122. The staff contains whole rests for both measures.

CLAR 2

Musical staff for Clarinet 2 (CLAR 2) in G major, measures 121-122. The staff contains whole rests for both measures.

BC

Musical staff for Bassoon (BC) in G major, measures 121-122. The staff contains a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

FLT

Musical staff for Flute 2 (FLT) in G major, measures 125-126. The staff contains a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

CLAR 1

Musical staff for Clarinet 1 (CLAR 1) in G major, measures 125-126. The staff contains whole rests for both measures.

CLAR 2

Musical staff for Clarinet 2 (CLAR 2) in G major, measures 125-126. The staff contains whole rests for both measures.

BC

Musical staff for Bassoon (BC) in G major, measures 125-126. The staff contains a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

FLT  
129

CLAR 1  
129

CLAR 2

BC

FLT  
133

CLAR 1  
133

CLAR 2

BC



QUOOLISET - BWV 524

FLT

Musical staff for Flute 1, measures 137-140. The staff contains four whole rests.

137

CLAR 1

Musical staff for Clarinet 1, measures 137-140. Measure 137 contains a quarter note G4, a quarter note A4, and a quarter rest. Measures 138-140 contain whole rests.

137

CLAR 2

Musical staff for Clarinet 2, measures 137-140. The staff contains four whole rests.

BC

Musical staff for Bassoon, measures 137-140. Measure 137 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 138 contains a quarter note C3, a quarter note D3, and a quarter note E3. Measure 139 contains a quarter note F3, a quarter note G3, and a quarter note A3. Measure 140 contains a quarter note B3, a quarter note C4, and a quarter note D4.

FLT

Musical staff for Flute 2, measures 141-144. Measures 141-142 contain whole rests. Measure 143 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 144 contains a quarter note C5, a quarter note B4, and a quarter note A4.

141

CLAR 1

Musical staff for Clarinet 1, measures 141-144. Measures 141-142 contain whole rests. Measure 143 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 144 contains a quarter note C5, a quarter note B4, and a quarter note A4.

141

CLAR 2

Musical staff for Clarinet 2, measures 141-144. The staff contains four whole rests.

BC

Musical staff for Bassoon, measures 141-144. Measure 141 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 142 contains a quarter note C3, a quarter note D3, and a quarter note E3. Measure 143 contains a quarter note F3, a quarter note G3, and a quarter note A3. Measure 144 contains a quarter note B3, a quarter note C4, and a quarter note D4.

FLT 145

CLAR 1 145

CLAR 2

BC

FLT 149

CLAR 1 149

CLAR 2

BC

QUOOLISET - BWV 524

FLT 155

CLAR 1 155

CLAR 2

BC

FLT 157

CLAR 1 157

CLAR 2

BC

FLT 161

CLAR 1

CLAR 2

BC

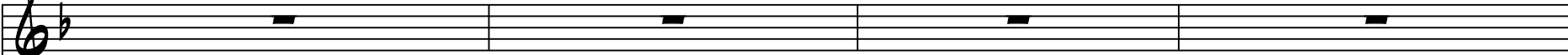
FLT 165

CLAR 1

CLAR 2

BC

FLT 169



Flute 1 staff with rests in measures 169-172.

CLAR 1 169



Clarinet 1 staff with notes in measures 169-172.

CLAR 2



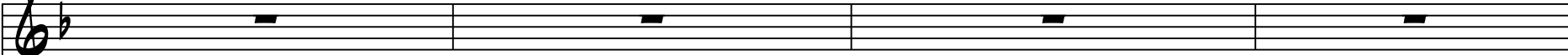
Clarinet 2 staff with rests in measures 169-172.

BC



Bassoon staff with notes in measures 169-172.

FLT 173



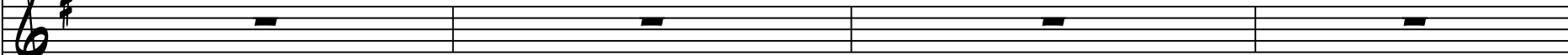
Flute 1 staff with rests in measures 173-176.

CLAR 1 173



Clarinet 1 staff with notes in measures 173-176.

CLAR 2



Clarinet 2 staff with rests in measures 173-176.

BC



Bassoon staff with notes in measures 173-176.

QUOOLISSET - BWV 524

F

FLT

177

F

CLAR 1

177

F

CLAR 2

F

BC

FLT

181

F

CLAR 1

181

F

CLAR 2

BC

FLT

185

CLAR 1

185

CLAR 2

185

BC

185

FLT

189

CLAR 1

189

CLAR 2

189

BC

189

FLT 196

CLAR 1 196

CLAR 2

BC

FLT 197

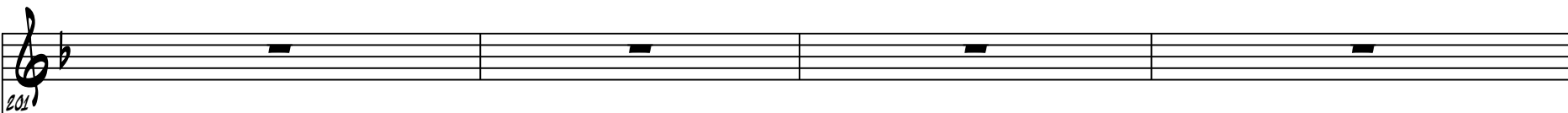
CLAR 1 197

CLAR 2

BC



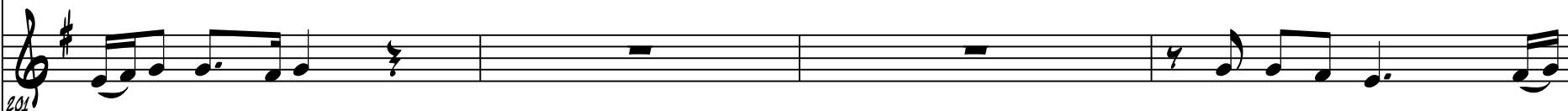
FLT



201

Flute 1 staff with a whole rest for the entire measure, starting at measure 201.

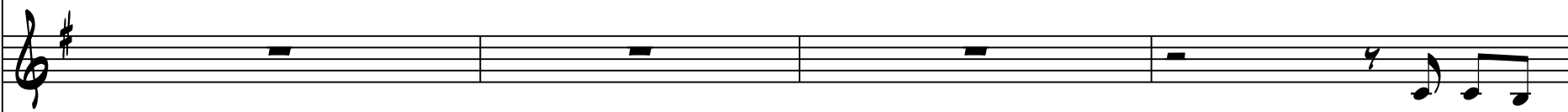
CLAR 1



201

Clarinet 1 staff with musical notation starting at measure 201. The notation includes eighth and quarter notes.

CLAR 2



Clarinet 2 staff with a whole rest for the first three measures, followed by a quarter note and eighth notes in the fourth measure.

BC



Bassoon staff with musical notation. The notation includes eighth and quarter notes.

FLT



205

Flute 1 staff with musical notation starting at measure 205. The notation includes eighth and quarter notes.

CLAR 1



205

Clarinet 1 staff with musical notation starting at measure 205. The notation includes eighth and quarter notes.

CLAR 2



Clarinet 2 staff with musical notation. The notation includes eighth and quarter notes.

BC



Bassoon staff with musical notation. The notation includes eighth and quarter notes.

QUOOLISET - BWV 524

Musical score for the first system, measures 209-212. The staves are labeled FLT, CLAR 1, CLAR 2, and BC. The key signature is one flat (B-flat). The first three measures contain rests for all instruments. In the fourth measure, the Flute (FLT) and Clarinet 1 (CLAR 1) play a half note G4. The Clarinet 2 (CLAR 2) plays a half note G4. The Bassoon (BC) plays a melodic line: quarter notes G4, A4, B4, C5, quarter notes D5, E5, quarter notes F5, E5, quarter notes D5, C5, quarter notes B4, A4, quarter notes G4, F4.

Musical score for the second system, measures 213-216. The staves are labeled FLT, CLAR 1, CLAR 2, and BC. A boxed 'G' is placed above the Flute staff at the beginning of the system. The first three measures contain rests for all instruments. In the fourth measure, the Flute (FLT) and Clarinet 1 (CLAR 1) play a half note G4. The Clarinet 2 (CLAR 2) plays a melodic line: quarter notes G4, A4, B4, C5, quarter notes D5, E5, quarter notes F5, E5, quarter notes D5, C5, quarter notes B4, A4, quarter notes G4, F4. The Bassoon (BC) plays a sustained bass line with four half notes: G2, F2, E2, D2. A brace underlines the BC staff across all four measures.

FLT

CLAR 1

CLAR 2

BC

217

217

FLT

CLAR 1

CLAR 2

BC

221

221

FLT 2251

Musical staff for Flute 1 (FLT) showing a melodic line with eighth and sixteenth notes, including a trill-like passage.

CLAR 1 2251

Musical staff for Clarinet 1 (CLAR 1) showing a whole rest.

CLAR 2

Musical staff for Clarinet 2 (CLAR 2) showing a whole rest.

BC

Musical staff for Bassoon (BC) showing a melodic line with eighth and sixteenth notes.

FLT 2291

Musical staff for Flute 2 (FLT) showing a whole rest.

CLAR 1 2291

Musical staff for Clarinet 1 (CLAR 1) showing a whole rest.

CLAR 2

Musical staff for Clarinet 2 (CLAR 2) showing a melodic line with eighth and sixteenth notes.

BC

Musical staff for Bassoon (BC) showing a melodic line with eighth and sixteenth notes.

QUOOLISET - BWV 524

FLT

Musical staff for Flute 1 (FLT) in measure 235. The staff contains whole rests for all four measures.

235

CLAR 1

Musical staff for Clarinet 1 (CLAR 1) in measure 235. The staff contains whole rests for the first two measures, followed by eighth and sixteenth notes in the third and fourth measures.

235

CLAR 2

Musical staff for Clarinet 2 (CLAR 2) in measure 235. The staff contains eighth and sixteenth notes in the first two measures, followed by whole rests for the last two measures.

BC

Musical staff for Bassoon (BC) in measure 235. The staff contains eighth and sixteenth notes throughout all four measures.

FLT

Musical staff for Flute 1 (FLT) in measure 237. The staff contains whole rests for the first three measures, followed by a quarter rest and a quarter note in the fourth measure.

237

CLAR 1

Musical staff for Clarinet 1 (CLAR 1) in measure 237. The staff contains whole rests for all four measures.

237

CLAR 2

Musical staff for Clarinet 2 (CLAR 2) in measure 237. The staff contains eighth and sixteenth notes in the first two measures, followed by whole rests for the last two measures.

BC

Musical staff for Bassoon (BC) in measure 237. The staff contains eighth and sixteenth notes throughout all four measures.

FLT  
241

CLAR 1  
241

CLAR 2

BC

FLT  
245

CLAR 1  
245

CLAR 2

BC

FLT 249

CLAR 1 249

CLAR 2

BC

FLT 253

CLAR 1 253

CLAR 2

BC

FLT  
257

CLAR 1  
257

CLAR 2

BC

FLT  
261

CLAR 1  
261

CLAR 2

BC



QUOOLISET - BWV 524

FLT  
265

CLAR 1  
265

CLAR 2

BC

This system contains measures 265 through 268. The Flute (FLT) part begins in measure 265 with a melodic line in B-flat major. The Clarinet 1 (CLAR 1) part also starts in measure 265 with a similar melodic line. The Clarinet 2 (CLAR 2) and Bassoon (BC) parts are silent in measures 265 and 266. In measure 267, the Clarinet 2 and Bassoon parts enter with a rhythmic accompaniment. The system concludes in measure 268 with a final chord.

FLT  
269

CLAR 1  
269

CLAR 2

BC

This system contains measures 269 through 272. The Flute (FLT) part continues its melodic line. The Clarinet 1 (CLAR 1) part also continues its melodic line. The Clarinet 2 (CLAR 2) and Bassoon (BC) parts continue their rhythmic accompaniment. The system concludes in measure 272 with a final chord.