

MEMPHIS UNDERGROUND

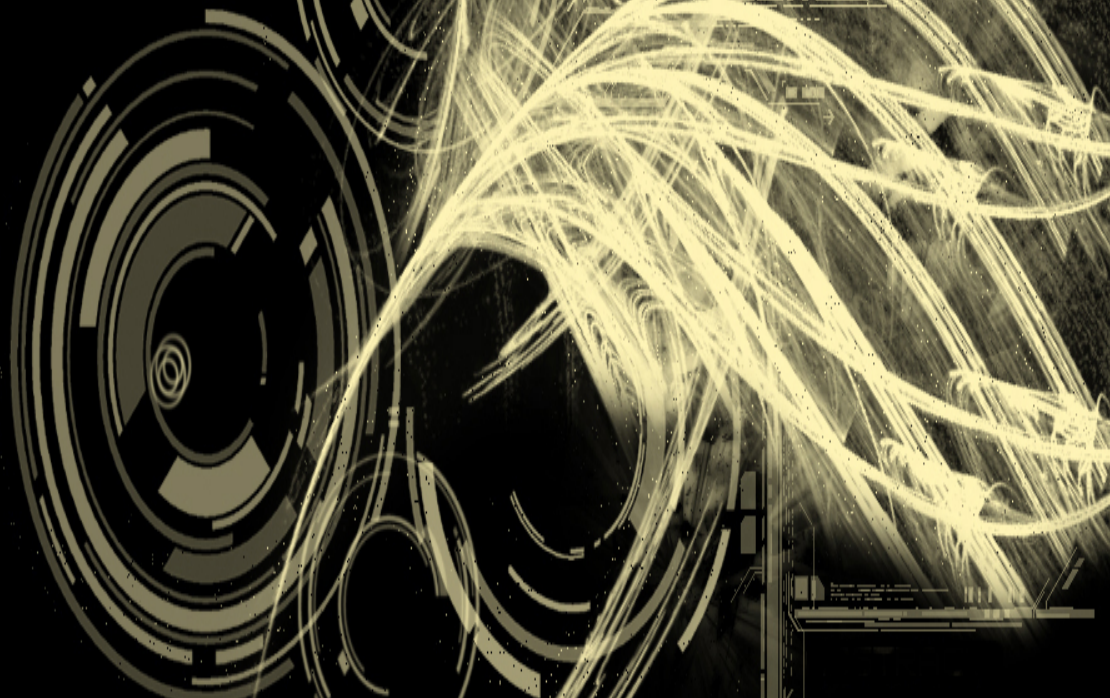
BY HERBIE MANN

SAXOPHONE QUARTET

(SOPRANO SAX (OPTIONAL ALTO SAX 1), ALTO SAX 2,
TENOR SAX & BARITONE SAX)

WITH OPTIONAL RHYTHM SECTION
(PIANO, BASS & DRUM SET)

ARRANGEMENT BY RALPH MARTIN



SOPRANO SAX.

MEMPHIS UNDERGROUND

HERBIE MANN

FUNK ♩ = 120

Musical staff 1: Treble clef, key signature of one sharp (F#), common time signature. Measure 1 contains a whole rest. Measures 2-5 contain eighth-note patterns with accents.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time signature. Measures 6-9 contain eighth-note patterns with accents.

Musical staff 3: Section A, Treble clef, key signature of one sharp (F#), common time signature. Measure 10 contains a whole rest. Measures 11-14 contain eighth-note patterns with accents. Measure 15 contains a quarter note followed by a quarter rest.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time signature. Measures 16-19 contain eighth-note patterns with accents. Measure 20 contains a quarter note followed by a quarter rest.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time signature. Measures 21-24 contain eighth-note patterns with accents. Measure 25 contains a quarter note followed by a quarter rest.

Musical staff 6: Section B, Treble clef, key signature of one sharp (F#), common time signature. Measures 26-32 contain eighth-note patterns with accents.

Musical staff 7: Treble clef, key signature of one sharp (F#), common time signature. Measures 33-36 contain eighth-note patterns with accents. Measure 37 contains a quarter note followed by a quarter rest. The word "FINE" is written at the end of the staff.

Musical staff 8: Section C, Treble clef, key signature of one sharp (F#), common time signature. Measure 38 contains a whole rest. Measures 39-40 contain eighth-note patterns with accents. Measure 41 contains a quarter note followed by a quarter rest.

SOLO CONTINUES

Musical staff 9: Treble clef, key signature of one sharp (F#), common time signature. Measures 42-45 contain eighth-note patterns with accents. Measure 46 contains a quarter note followed by a quarter rest.

END SOLO

Musical staff 10: Treble clef, key signature of one sharp (F#), common time signature. Measures 47-50 contain eighth-note patterns with accents. Measure 51 contains a quarter note followed by a quarter rest.

D.S. AL FINE

ALTO SAX 1 (OPT. SS) MEMPHIS UNDERGROUND

HERBIE MANN

FUNK ♩ = 120

9

13

17

21

25

29

33

37

41

A

B

C

A7

SOLO CONTINUES

ENO SOLO

FINE

D.S. AL FINE

TENOR SAX.

MEMPHIS UNDERGROUND

HERSIE MANN

FUNK ♩ = 120

Musical staff 1: Treble clef, key signature of one sharp (F#), common time signature (C). Measure 1 contains a whole note chord marked with a circled '4'. The staff contains a rhythmic pattern of eighth notes with accents.

Musical staff 2: Continuation of the rhythmic pattern from staff 1.

Musical staff 3: Labeled with a circled 'A' and measure number 13. It begins with a circled '8' and contains a melodic line with eighth notes and a final quarter note with a sharp sign.

Musical staff 4: Continuation of the melodic line from staff 3.

Musical staff 5: Continuation of the melodic line from staff 3.

Musical staff 6: Labeled with a circled 'B' and measure number 25. It contains a melodic line with eighth notes.

Musical staff 7: Continuation of the melodic line from staff 6. The word 'FINE' is written at the end of the staff.

Musical staff 8: Labeled with a circled 'C' and measure number 33. It contains a series of slanted lines representing a solo section, with a circled '07' above the first measure.

Musical staff 9: Labeled 'SOLO CONTINUES' and measure number 37. It contains a melodic line with eighth notes.

Musical staff 10: Labeled 'END SOLO' and measure number 41. It contains a melodic line with eighth notes. The text 'D.S. AL FINE' is written at the bottom right.

BARITONE SAX.

MEMPHIS UNDERGROUND

HERBIE MANN

FUNK ♩ = 120

4

9

13

A

17

21

25

B

29

FINE

33

C

37

41

D.S. AL FINE

PIANO

MEMPHIS UNDERGROUND

HERSIE MANN

FUNK ♩ = 120

The musical score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as FUNK ♩ = 120. The piece is in 4/4 time. The score consists of several systems of music, each with a four-measure phrase. The first system starts with a 4-measure rest, followed by chords C7, BbMA7 C7, C7, and BbMA7 C7. The second system continues with C7, BbMA7 C7, C7, and BbMA7 C7. The third system is marked with a circled 'A' and contains four measures of C7 chords. The fourth system continues with four measures of C7 chords. The fifth system is marked with a circled 'B' and contains four measures with chords C7, Gm9, AM7/D, C7sus4, Gm9, and AM7/D. The sixth system continues with C7, Gm9, AM7/D, C7sus4, Gm9, and a final C7 chord. The seventh system is marked with a circled 'C' and contains four measures of C7 chords, ending with the word 'FINE'. The eighth system contains four measures of C7 chords. The ninth system contains four measures of C7 chords, ending with the instruction 'D.S. AL FINE'.

D.S. AL FINE

BASS

MEMPHIS UNDERGROUND

FUNK ♩ = 120

HERBIE MANN

4

C7

9

A 13

17

21

B 25

29

C 33

37

41

FINE

D.S. AL FINE

DRUM SET

MEMPHIS UNDERGROUND

HERBIE MANN

FUNK ♩ = 120

5

5

9

9

A

13

13

17

17

B

21

21

25

25

FINE

C

29

29

33

33

37

37

O.S. AL FINE

MEMPHIS UNDERGROUND

HERBIE MANN

FUNK ♩ = 120

Musical score for Memphis Underground by Herbie Mann. The score includes staves for Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, Piano (treble and bass clefs), Acoustic Bass, and Drum Set. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as Funk ♩ = 120. The drum set part features a consistent funk groove with a bass drum pattern of quarter notes and a snare pattern of eighth notes.

MEMPHIS UNDERGROUND

The musical score is arranged in a system with seven staves. The top four staves are for saxophones: S. SX. (Soprano Saxophone), A. SX. (Alto Saxophone), T. SX. (Tenor Saxophone), and B. SX. (Baritone Saxophone). The fifth staff is for Piano (PNO.), with a grand staff (treble and bass clefs). The sixth staff is for Alto Bass (A.B.), and the seventh staff is for Double Bass (D.S.). The key signature is one sharp (F#) and the time signature is 4/4. The score consists of four measures. The saxophone parts play a rhythmic eighth-note pattern. The piano part features a complex chordal accompaniment with handwritten annotations: 'C7' above the first and third measures, and 'BbMA7 C7' above the second and fourth measures. The A.B. part plays a similar eighth-note pattern as the saxophones. The D.S. part is a simple bass line with 'x' marks above the notes.

MEMPHIS UNDERGROUND

The musical score for "Memphis Underground" (page 3) features the following parts and notations:

- S. SX. (Soprano Saxophone):** Treble clef, key signature of one sharp (F#). The melody consists of eighth notes with a dynamic marking of *9* at the start.
- A. SX. (Alto Saxophone):** Treble clef, key signature of one sharp (F#). The melody consists of eighth notes.
- T. SX. (Tenor Saxophone):** Treble clef, key signature of one sharp (F#). The melody consists of eighth notes.
- B. SX. (Baritone Saxophone):** Treble clef, key signature of one sharp (F#). The melody consists of eighth notes with a dynamic marking of *9* at the start.
- PNO. (Piano):** Grand staff (treble and bass clefs). The right hand has a dynamic marking of *9* and includes chord markings: *C7*, *BbMA7*, and *C7*. The left hand has a dynamic marking of *9* and contains whole notes.
- A.B. (Alto Bass):** Bass clef, key signature of one sharp (F#). The melody consists of eighth notes with a dynamic marking of *9* at the start.
- D. S. (Drum Set):** Drum notation with a dynamic marking of *9* at the start, showing a consistent rhythmic pattern.

4

MEMPHIS UNDERGROUND

S. SX.
A. SX.
T. SX.
B. SX.
PNO.
A.B.
D. S.

The score is for a 4-measure phrase. It features a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are:

- Saxophones (S. SX., A. SX., T. SX.):** Each part begins with a circled 'A' and a sharp sign. They play a melodic line consisting of eighth notes and quarter notes, with a final quarter rest in the fourth measure.
- Baritone Saxophone (B. SX.):** Plays a melodic line with eighth notes and quarter notes, including a slur over the first two measures of each staff.
- Piano (PNO.):** The right hand plays a rhythmic accompaniment of eighth notes and quarter notes. The left hand is mostly silent, indicated by a flat line.
- Double Bass (A.B.):** Plays a melodic line with eighth notes and quarter notes, including a slur over the first two measures of each staff.
- Drum Set (D. S.):** Plays a steady eighth-note pattern, with 'x' marks above the notes indicating cymbal hits.

The score includes a rehearsal mark '15' at the beginning of the piano part.

MEMPHIS UNDERGROUND

17

S. SX.

A. SX.

T. SX.

B. SX.

PNO.

A.B.

D. S.

17

6

8

MEMPHIS UNDERGROUND

S. SX.

Soprano saxophone staff with musical notation.

A. SX.

Alto saxophone staff with musical notation.

T. SX.

Tenor saxophone staff with musical notation.

B. SX.

Bass saxophone staff with musical notation.

8

C7

G M9

A M7/D

C7sus4

G M9

A M7/D

PNO.

Piano accompaniment staff with chords and bass line.

8

C7

G M9

A M7/D

C7sus4

G M9

A M7/D

A.B.

Alto bass staff with musical notation.

8

D. S.

Drum set staff with notation for snare and bass drum.

25

MEMPHIS UNDERGROUND

29

S. SX.

A. SX.

T. SX.

B. SX.

PNO.

A.B.

D. S.

29

C7 G M9 A M7/D C7sus4 G M9 C

C7 G M9 A M7/D C13 G M9

FINE

FINE

FINE

FINE

FINE

FINE

FINE

FINE

MEMPHIS UNDERGROUND

07 NOTE: CHOOSE A SOLIST

S. SX.

A. SX.

T. SX.

B. SX.

PNO.

A.B.

D. S.

MEMPHIS UNDERGROUND

SOLO CONTINUES

S. SX.

A. SX.

T. SX.

B. SX.

PNO.

A. B.

D. S.

37

37

37

37

37

37

37

MEMPHIS UNDERGROUND

SOLO ENDS

S. SX.

41

Musical staff for Saxophone (S. SX.) in treble clef, key of D major. It contains a melodic line starting at measure 41, with a fermata at the end of the phrase. The notation includes quarter notes, eighth notes, and a half note.

D.S. AL FINE

A. SX.

Musical staff for Saxophone (A. SX.) in treble clef, key of D major. It contains a melodic line starting at measure 41, with a fermata at the end of the phrase. The notation includes quarter notes, eighth notes, and a half note.

SOLO ENDS

D.S. AL FINE

T. SX.

Musical staff for Saxophone (T. SX.) in treble clef, key of D major. It contains a melodic line starting at measure 41, with a fermata at the end of the phrase. The notation includes quarter notes, eighth notes, and a half note.

SOLO ENDS

D.S. AL FINE

B. SX.

Musical staff for Saxophone (B. SX.) in treble clef, key of D major. It contains a melodic line starting at measure 41, with a fermata at the end of the phrase. The notation includes quarter notes, eighth notes, and a half note.

D.S. AL FINE

PNO.

41

Musical staff for Piano (PNO.) in grand staff (treble and bass clefs), key of D major. It contains a rhythmic accompaniment starting at measure 41, with a fermata at the end of the phrase. The notation includes chords and eighth notes.

D.S. AL FINE

A.B.

41

Musical staff for Bass (A.B.) in bass clef, key of D major. It contains a melodic line starting at measure 41, with a fermata at the end of the phrase. The notation includes quarter notes, eighth notes, and a half note.

D.S. AL FINE

O. S.

41

Musical staff for Drums (O. S.) in drum notation, key of D major. It contains a rhythmic pattern starting at measure 41, with a fermata at the end of the phrase. The notation includes 'x' marks for cymbals and dots for other drums.

D.S. AL FINE