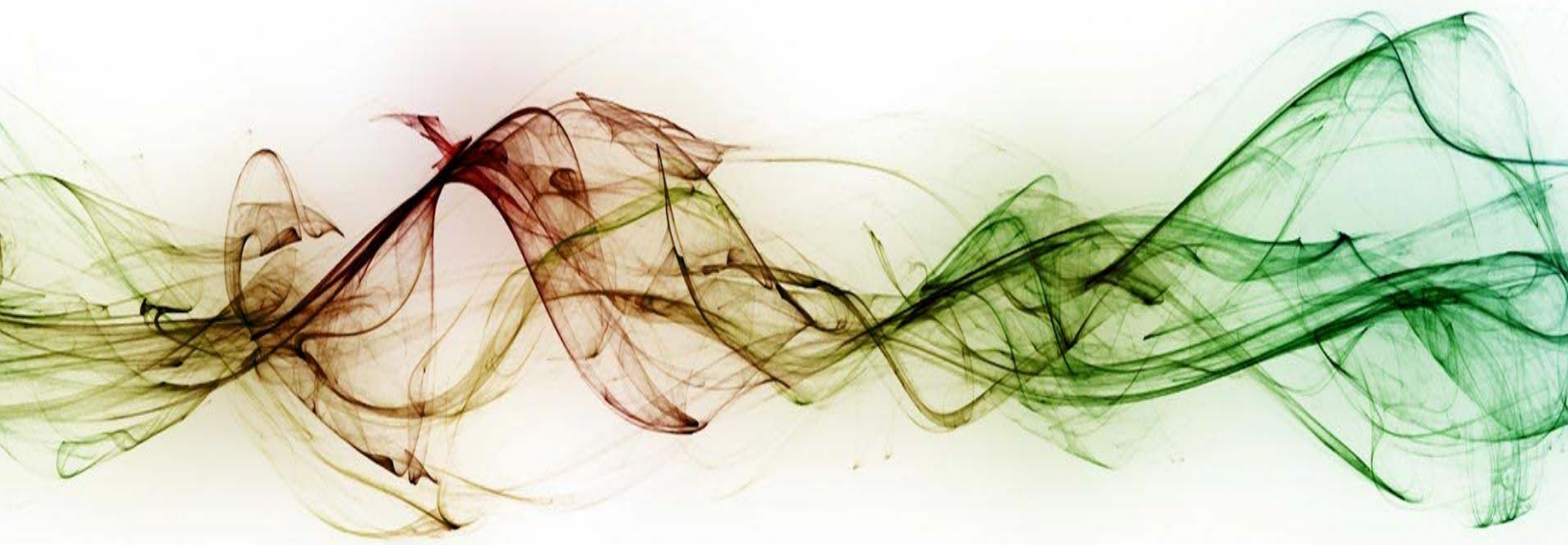


# MAPLE LEAF RAG

BY SCOTT JOPLIN

## SAXOPHONE QUARTET

SOPRANO SAX, ALTO SAX, TENOR SAX & BARITONE SAX



ARRANGEMENT BY RALPH MARTIN

# SOPRANO SAX

# MAPLE LEAF RAG

SCOTT JOPLIN

♩ = 100

**A**

6

10

14

**B**

19

23

27

31

**C**

36

40

*f*

*p*

*mf*

*f*

*p*

*f*

*p*

1.

2.

1.

2.

*f*

*p*

MAPLE LEAF RAG

44 *mf*

48 *f*

52

56 *mf*

60

64

1. 2.

69 *f*

73 *mf*

77 *f*

81 *mf* *f*

1. 2.

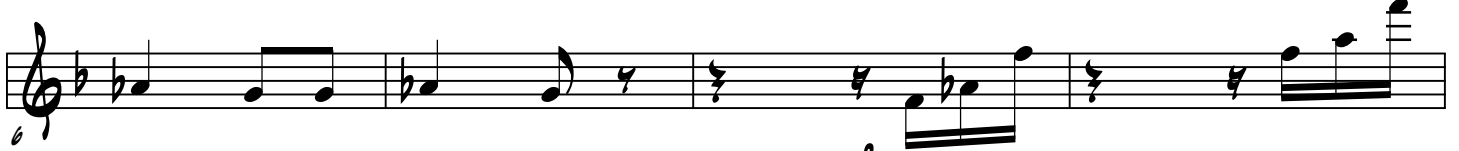
# ALTO SAX

# MAPLE LEAF RAG

SCOTT JOPLIN

♩ = 100

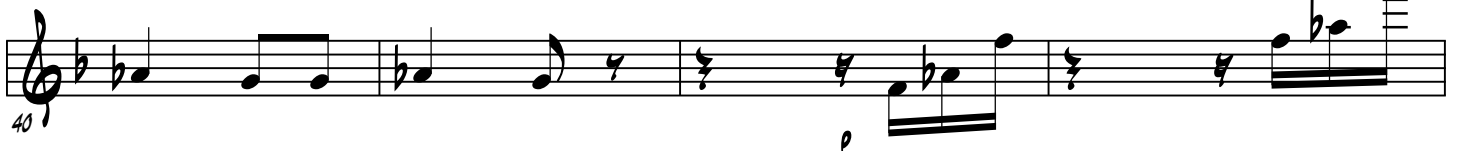
**A**



**B**



**C**



MAPLE LEAF RAG

44 *mp* *f*

48

52 *mf*

56 *f*

60 *mf*

64 1. 2.

69 *mf*

73

77

81 *f* *mf* *mf*

1. 2.

# TENOR SAX

# MAPLE LEAF RAG

SCOTT JOPLIN

♩ = 100

**A**

*mf*

*p*

*mp*

1. 2.

**B**

*f*

*mf*

*mf*

1. 2.

**C**

*mf*

*p*

MAPLE LEAF RAG

44 *mf*

48

52 *mf*

56

60 *f*

64 *mf*

69 *mf*

73 *f*

77 *mf*

81

# BARITONE SAX

# MAPLE LEAF RAG

SCOTT JOPLIN

♩ = 100

The musical score is written for Baritone Saxophone in 2/4 time, key of B-flat major. It begins with a tempo marking of ♩ = 100. The score is divided into three sections: Section A (measures 1-13), Section B (measures 14-29), and Section C (measures 30-39). Section A starts with a dynamic of *mf* and includes a first ending (measures 11-12) and a second ending (measures 12-13). Section B starts with a dynamic of *mf* and includes a first ending (measures 27-28) and a second ending (measures 28-29). Section C starts with a dynamic of *mf* and includes a first ending (measures 37-38) and a second ending (measures 38-39). The score concludes with a dynamic of *p* at measure 40.



MAPLE LEAF RAG

44 *mp*

48

52 *mf*

56

60

64 *f*

69 *mf*

73

77

81 *f*

# MAPLE LEAF RAG

SCOTT JOPLIN

♩ = 100

(A)

SOPRANO SAX

ALTO SAX

TENOR SAX

BARITONE SAX

SS

AS

TS

BS

MAPLE LEAF RAG

SS  
10

AS

TS

BS

SS  
14

AS

TS

BS

# MAPLE LEAF RAG

8

SS

AS

TS

BS

8

8

8

8

SS

AS

TS

BS

# MAPLE LEAF RAG

This musical score is for the piece "Maple Leaf Rag" and covers measures 27 through 31. It is arranged for a four-part vocal ensemble consisting of Soprano (SS), Alto (AS), Tenor (TS), and Bass (BS). The music is written in the key of B-flat major (two flats) and 4/4 time. The score is divided into two systems. The first system contains measures 27-30, and the second system contains measures 31-34. The first ending (marked "1.") spans measures 31-32, and the second ending (marked "2.") spans measures 33-34. The SS part begins with a fermata over the first measure. The AS part includes a fermata over the first measure and a dynamic marking of *mf* in the second measure. The TS part includes a dynamic marking of *mf* in the second measure. The BS part includes a dynamic marking of *mf* in the second measure. The score concludes with a double bar line and repeat signs at the end of the second ending.

MAPLE LEAF RAG

SS  
AS  
TS  
BS

mf  
mf  
mf

SS  
AS  
TS  
BS

40  
p  
p  
p  
p

MAPLE LEAF RAG

SS 44

AS *mf*

TS *mp*

BS *mp*

SS 48

AS

TS

BS

# MAPLE LEAF RAG

The first system of the musical score consists of four staves labeled SS, AS, TS, and BS. Each staff begins with a square box containing a circled 'Q'. The key signature is three flats (B-flat, E-flat, A-flat). The SS staff features a melodic line with eighth and sixteenth notes. The AS and TS staves have a similar melodic line, with the TS staff including a 'mf' dynamic marking. The BS staff provides a bass line with eighth and sixteenth notes, also marked with 'mf'. The system concludes with a double bar line.

The second system of the musical score continues with four staves labeled SS, AS, TS, and BS. The SS staff begins with a '56' marking. The AS staff includes a 'mf' dynamic marking. The TS staff has a 'f' dynamic marking. The BS staff continues the bass line. The system concludes with a double bar line.



MAPLE LEAF RAG

SS  
60

AS

TS

BS

SS  
64

AS

TS

BS

1. 2.

MAPLE LEAF RAG

E

SS  
AS  
TS  
BS

mf

mf

mf

mf

Detailed description: This system contains the first four measures of the piece. It features four staves: SS (Soprano Saxophone), AS (Alto Saxophone), TS (Tenor Saxophone), and BS (Baritone Saxophone). The key signature is B-flat major (two flats). The SS staff begins with a treble clef and a key signature change to B-flat major. The AS and TS staves have a dynamic marking of *mf* (mezzo-forte). The BS staff has a dynamic marking of *mf*. The music consists of eighth and sixteenth notes with various articulations and slurs.

SS  
AS  
TS  
BS

73

mf

mf

Detailed description: This system contains measures 5 through 8. The SS staff has a dynamic marking of *73* (piano) at the start of measure 5. The AS and BS staves have a dynamic marking of *mf*. The TS staff has a dynamic marking of *mf*. The music continues with eighth and sixteenth notes, maintaining the B-flat major key signature.

MAPLE LEAF RAG

SS  
77

AS

TS

BS

*mf*

SS

AS

TS

BS

*mf*

*f*

1. 2.