

CAROL OF THE BELLS

UKRAINIAN CHRISTMAS CAROL



SAXOPHONE QUARTET

SOPRANO SAX (OPT ALTO SAX 1), ALTO SAX 2,
TENOR SAX & BARITONE SAX
ARRANGEMENT BY RALPH MARTIN



SOPRANO SAX

CAROL OF THE BELLS/WE THREE KINGS

♩ = 160



CAROL OF THE BELLS/WE THREE KINGS

33

Musical staff 1: Treble clef, 33 measures, quarter notes.

37 *m.p.*

Musical staff 2: Treble clef, 37 measures, quarter notes, dynamic marking *m.p.*

41

Musical staff 3: Treble clef, 41 measures, quarter notes.

45

Musical staff 4: Treble clef, 45 measures, quarter notes.

49

Musical staff 5: Treble clef, 49 measures, quarter notes, half notes, chord marking **E**.

53

Musical staff 6: Treble clef, 53 measures, half notes, chord marking #.

57

Musical staff 7: Treble clef, 57 measures, quarter notes.

61

Musical staff 8: Treble clef, 61 measures, half notes.

CAROL OF THE BELLS/WE THREE KINGS

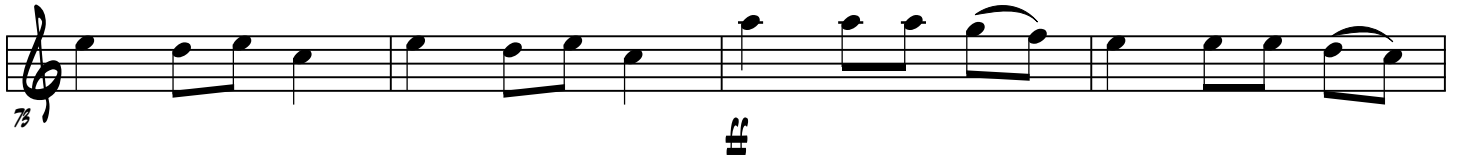
65



69



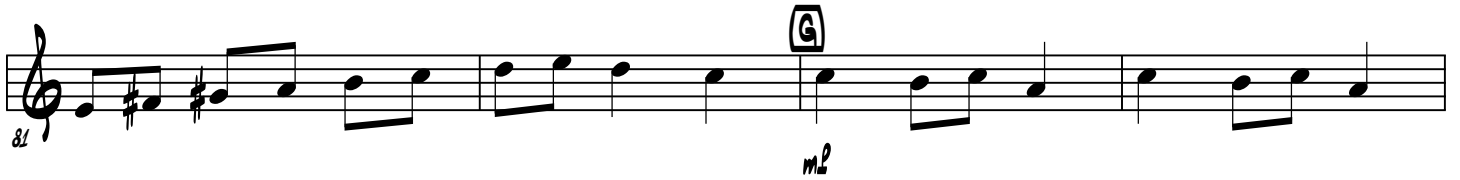
73



77



81



85



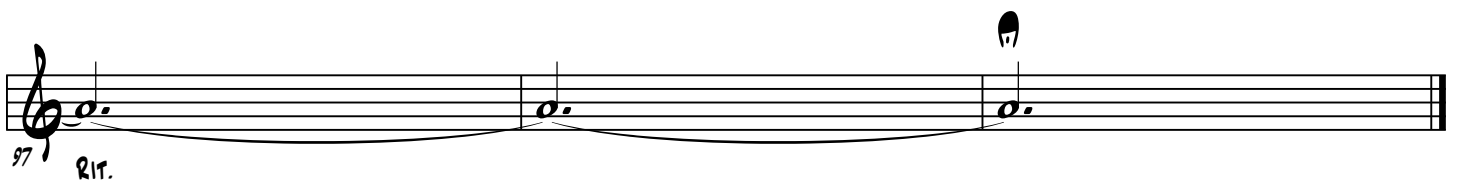
89



93



97



ALTO SAX 1

CAROL OF THE BELLS/WE THREE KINGS

♩ = 160

mf

5

9

13

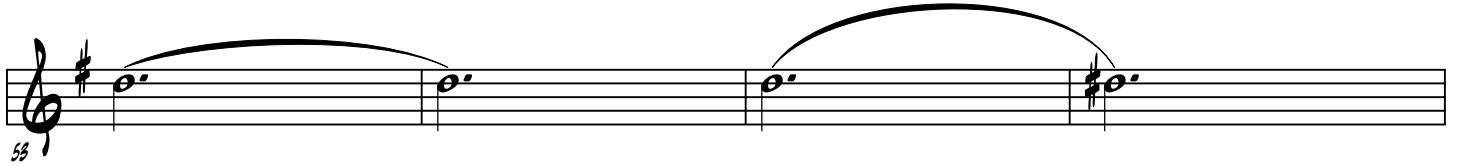
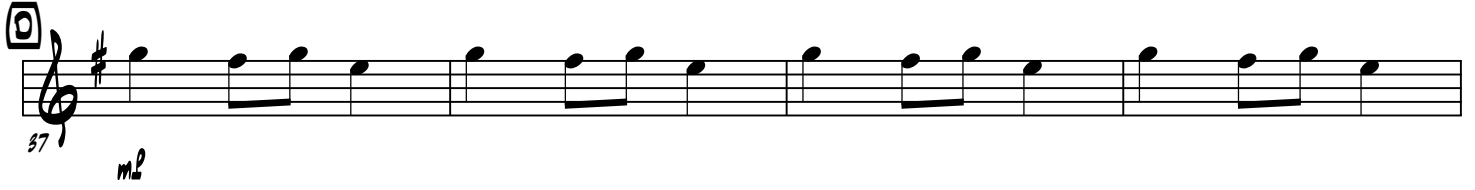
17

21

25

29

CAROL OF THE BELLS/WE THREE KINGS



CAROL OF THE BELLS/WE THREE KINGS

65

69

73

77

81

85

89

93

97

ALTO SAX 2

CAROL OF THE BELLS/WE THREE KINGS

♩ = 160

8 A 4

13 *p* *mf*

17

21 *mf*

25 *p*

29 *pp*

33

37 *f*

CAROL OF THE BELLS/WE THREE KINGS

41

45

49

53

57

61

65

69

CAROL OF THE BELLS/WE THREE KINGS

73 *mf*

77 *p*

81 *p*

85

89 *mf*

93 *p*

97 *Rit.*

TENOR SAX

CAROL OF THE BELLS/WE THREE KINGS

♩ = 160

Musical staff with treble clef, 3/4 time signature, and a whole note G4 with an 8-measure rest.

A

Musical staff with treble clef, 3/4 time signature, and four dotted quarter notes with accents and piano dynamics.

Musical staff with treble clef, 3/4 time signature, and eighth notes with piano and mezzo-piano dynamics.

Musical staff with treble clef, 3/4 time signature, and quarter notes with piano dynamics.

B

Musical staff with treble clef, 3/4 time signature, and eighth notes with mezzo-forte dynamics.

Musical staff with treble clef, 3/4 time signature, and quarter notes with piano dynamics.

C

Musical staff with treble clef, 3/4 time signature, and quarter notes with piano-piano dynamics.

Musical staff with treble clef, 3/4 time signature, and quarter notes with piano-piano dynamics.

CAROL OF THE BELLS/WE THREE KINGS

37 D 7

45

49 E

55

57 p

61

65 p

69 F f

CAROL OF THE BELLS/WE THREE KINGS

Musical staff 73-76. Treble clef, key signature of one sharp (F#). Measures 73-76. Dynamics: *mf*.

Musical staff 77-80. Treble clef, key signature of one sharp (F#). Measures 77-80. Dynamics: *p*.

Musical staff 81-84. Treble clef, key signature of one sharp (F#). Measures 81-84. Dynamics: *p*. A circled 'G' is written above the staff in measure 83.

Musical staff 85-88. Treble clef, key signature of one sharp (F#). Measures 85-88. Dynamics: *p*.

Musical staff 89-92. Treble clef, key signature of one sharp (F#). Measures 89-92. Dynamics: *p*.

Musical staff 93-96. Treble clef, key signature of one sharp (F#). Measures 93-96. Dynamics: *mf*.

Musical staff 97-100. Treble clef, key signature of one sharp (F#). Measures 97-100. Dynamics: *mf*. The word "Rit." is written below the staff at the beginning. The piece ends with a double bar line.

CAROL OF THE BELLS/WE THREE KINGS

BARITONE SAX

♩ = 160

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. It begins with a quarter rest followed by four dotted quarter notes with accents and dynamic markings of fortissimo (ff).

A

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. It contains four dotted quarter notes with accents and dynamic markings of fortissimo (ff). Measure numbers 9, 13, 17, and 21 are indicated below the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. It contains eighth notes with a dynamic marking of piano (p) and a crescendo hairpin leading to mezzo-forte (mf). Measure number 13 is indicated below the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. It contains eighth notes with a dynamic marking of mezzo-forte (mf). Measure number 17 is indicated below the staff.

B

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. It contains eighth notes with a dynamic marking of mezzo-forte (mf). Measure number 21 is indicated below the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. It contains four half notes with a dynamic marking of piano (p). Measure number 25 is indicated below the staff.

C

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/4 time signature. It contains four half notes with a dynamic marking of piano (p). Measure number 29 is indicated below the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#), 3/4 time signature. It contains four half notes with a dynamic marking of piano (p). Measure number 33 is indicated below the staff.

CAROL OF THE BELLS/WE THREE KINGS

37

41

45

49

55

57

61

65

CAROL OF THE BELLS/WE THREE KINGS

69 Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 69-72. Measure 70 has an accent (>) over the first note. Measure 71 has a boxed 'F' above it. Measure 72 has a fermata over it.

73 Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 73-76. Measure 74 has an *mf* dynamic marking below it. Measure 76 has a fermata over it.

77 Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 77-80. Measure 79 has a *p* dynamic marking below it. Measure 80 has a fermata over it.

81 Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 81-84. Measure 83 has a boxed 'G' above it. Measure 84 has a *p* dynamic marking below it. A slur covers measures 81-84.

85 Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 85-88. A slur covers measures 85-88.

89 Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 89-92. Measure 91 has a *p* dynamic marking below it. A slur covers measures 89-92.

93 Musical staff 7: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 93-96. Measure 95 has a *p* dynamic marking below it. A slur covers measures 93-96.

97 Musical staff 8: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 97-100. Measure 97 has a *Rit.* marking below it. Measure 99 has a fermata over it. The piece ends with a double bar line at measure 100.

CAROL OF THE BELLS/WE THREE KINGS

♩ = 160

SOPRANO SAX

ALTO SAX 1

ALTO SAX 2

TENOR SAX

BARITONE SAX

The image shows a musical score for five saxophone parts. The tempo is marked as quarter note = 160. The time signature is 3/4. The key signature has one sharp (F#). The Soprano Sax and Alto Sax 1 parts have a melodic line starting with a mezzo-forte (mf) dynamic. The other three parts (Alto Sax 2, Tenor Sax, and Baritone Sax) are currently blank staves with a bar line at the beginning of each measure.

CAROL OF THE BELLS/WE THREE KINGS

SS

AS 1

AS 2

TS

BS

SS

AS 1

AS 2

TS

BS

Chord diagrams for the first system: $\text{A } \text{Bb}$, Bb , Bb , Bb

Chord diagrams and dynamics for the second system: $\text{A } \text{Bb}$, Bb , Bb , Bb with dynamics p , v , p , v

CAROL OF THE BELLS/WE THREE KINGS

This musical score is for the piece "Carol of the Bells/We Three Kings", page 3. It features five vocal parts: Soprano (SS), Alto 1 (AS 1), Alto 2 (AS 2), Tenor (TS), and Bass (BS). The score is divided into two systems, each containing five staves. The first system covers measures 15 to 19, and the second system covers measures 17 to 20. The key signature is one sharp (F#), and the time signature is 3/4. The vocal lines consist of eighth and quarter notes, often beamed together. The SS and AS parts have dynamic markings of *mf* and *f*. The AS 2, TS, and BS parts have dynamic markings of *p* and *mp*. The TS part in the second system features a melisma with a long note and a slur over the following notes. The BS part in the second system has a dynamic marking of *f*.

CAROL OF THE BELLS/WE THREE KINGS

This musical score is for the piece "Carol of the Bells/We Three Kings", measures 25 through 28. It is arranged for a five-part vocal ensemble: Soprano (SS), Alto 1 (AS 1), Alto 2 (AS 2), Tenor (TS), and Bass (BS). The score is written in treble clef with a key signature of one sharp (F#). Each vocal part begins with a square box containing the number 8, indicating a specific performance instruction. The first system (measures 25-28) features a rhythmic melody with eighth and sixteenth notes, often beamed together. The second system (measures 29-32) features a more melodic line with half and quarter notes, including a dynamic marking of *mf* and a breath mark. The Alto 2, Tenor, and Bass parts in the second system feature long, sustained notes with a dynamic marking of *p*.

CAROL OF THE BELLS/WE THREE KINGS

SS

AS 1

AS 2

TS

BS

mp

mp

pp

pp

p

SS

AS 1

AS 2

TS

BS

ss

ss

6

CAROL OF THE BELLS/WE THREE KINGS

SS

Musical staff for Soprano Solo (SS) showing a melodic line with quarter notes and eighth notes.

AS 1

Musical staff for Alto Solo 1 (AS 1) showing a melodic line with quarter notes and eighth notes. Includes a square box icon and a *mp* dynamic marking.

AS 2

Musical staff for Alto Solo 2 (AS 2) showing a melodic line with quarter notes and eighth notes. Includes a square box icon, a *mp* dynamic marking, and a *p* dynamic marking.

TS

Musical staff for Tenor Solo (TS) showing a whole rest.

BS

Musical staff for Bass Solo (BS) showing a whole rest. Includes a square box icon and a key signature of one sharp.

SS

Musical staff for Soprano Solo (SS) showing a melodic line with quarter notes and eighth notes. Includes a square box icon and a *40* marking.

AS 1

Musical staff for Alto Solo 1 (AS 1) showing a melodic line with quarter notes and eighth notes. Includes a square box icon and a *40* marking.

AS 2

Musical staff for Alto Solo 2 (AS 2) showing a melodic line with a long slur over four measures and a fermata at the end. Includes a square box icon and a key signature of one sharp.

TS

Musical staff for Tenor Solo (TS) showing a whole rest.

BS

Musical staff for Bass Solo (BS) showing a melodic line with quarter notes and eighth notes. Includes a square box icon, a key signature of one sharp, and a *p* dynamic marking.

CAROL OF THE BELLS/WE THREE KINGS

SS 44

AS 1 44

AS 2

TS

BS

SS 47

AS 1 47

AS 2

TS

BS

8



CAROL OF THE BELLS/WE THREE KINGS

SS

SS staff: Treble clef, one sharp. Four half notes with a slur over the first two and another slur over the last two.

AS 1

AS 1 staff: Treble clef, one sharp. Four half notes with a slur over the first two and another slur over the last two.

AS 2

AS 2 staff: Treble clef, one sharp. A sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4.

TS

TS staff: Treble clef, one sharp. Four half notes with a slur over the first two and another slur over the last two.

BS

BS staff: Treble clef, one sharp. Four half notes with a slur over the first two and another slur over the last two.

SS

SS staff: Treble clef, one sharp. Four half notes with a slur over the first two and another slur over the last two. A *ss* dynamic marking is present at the start.

AS 1

AS 1 staff: Treble clef, one sharp. Four half notes with a slur over the first two and another slur over the last two. A *ss* dynamic marking is present at the start.

AS 2

AS 2 staff: Treble clef, one sharp. A sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The last two notes are slurred.

TS

TS staff: Treble clef, one sharp. Four half notes with a slur over the first two and another slur over the last two. *pp* dynamic markings are present under the last two notes.

BS

BS staff: Treble clef, one sharp. Four half notes with a slur over the first two and another slur over the last two. *pp* dynamic markings are present under the last two notes.

CAROL OF THE BELLS/WE THREE KINGS

SS
59

AS 1
59

AS 2

TS

BS

SS
63

AS 1
63

AS 2

TS

BS

CAROL OF THE BELLS/WE THREE KINGS

SS
 AS 1
 AS 2
 TS
 BS

Handwritten rehearsal mark: 67

SS
 AS 1
 AS 2
 TS
 BS

Handwritten rehearsal mark: 68

CAROL OF THE BELLS/WE THREE KINGS

SS 75

AS 1 75

AS 2

TS

BS

SS 79

AS 1 79

AS 2

TS

BS

12



CAROL OF THE BELLS/WE THREE KINGS

SS

AS 1

AS 2

TS

BS

SS

AS 1

AS 2

TS

BS

CAROL OF THE BELLS/WE THREE KINGS

SS *p*

AS 1 *p*

AS 2

TS *mf*

BS *p*

SS

AS 1

AS 2

TS

BS

p

mf

Rit.