

# AU PRIVAVE

BY CHARLIE PARKER

SAXOPHONE QUARTET

(SOPRANO SAX, ALTO SAX, TENOR SAX & BARITONE SAX)

WITH PIANO, BASS & DRUM SET

ARRANGED BY RALPH MARTIN

# SOPRANO SAX.

# AU PRIVAVE

CHARLIE PARKER

Be Bop ♩ = 180

**A**

Section A, measures 1-8. The notation is in treble clef, key of B-flat major (two flats), and common time (C). It features a complex bebop melody with many eighth and sixteenth notes, including chromaticism and ties.

Section B, measures 9-24. This section repeats the melodic material of Section A, starting at measure 9 and ending at measure 24. It consists of two identical systems of four staves each.

Section C, measures 25-36. This section introduces new melodic material, starting at measure 25 and ending at measure 36. It consists of two identical systems of four staves each.

Section D, measures 37-40. This section concludes the piece with a final melodic phrase, starting at measure 37 and ending at measure 40. It consists of a single system of four staves.

AU PRIVAVE

41

45

49

**E** SOLO G7 C7 G7

53

C7 G7

57

AM7 D7 G7 AM7 D7

61

**F**

65

69

73

**G**

77

81

AU PRIVAVE

3

**H**

85

Musical staff 85-88: Treble clef, key signature of two flats (B-flat, E-flat). Staff 85 starts with a quarter rest, followed by quarter notes G4, A4, B-flat4, C5, D5, E5, F5, G5. Staff 86 continues with quarter notes G5, F5, E5, D5, C5, B-flat4, A4, G4. Staff 87 has a quarter rest, followed by quarter notes G4, A4, B-flat4, C5, D5, E5, F5, G5. Staff 88 has a quarter rest, followed by quarter notes G4, A4, B-flat4, C5, D5, E5, F5, G5.

89

Musical staff 89-92: Treble clef, key signature of two flats. Staff 89 starts with a quarter rest, followed by quarter notes G4, A4, B-flat4, C5, D5, E5, F5, G5. Staff 90 has a quarter rest, followed by quarter notes G4, A4, B-flat4, C5, D5, E5, F5, G5. Staff 91 has a quarter rest, followed by quarter notes G4, A4, B-flat4, C5, D5, E5, F5, G5. Staff 92 has a quarter rest, followed by quarter notes G4, A4, B-flat4, C5, D5, E5, F5, G5.

93

Musical staff 93-96: Treble clef, key signature of two flats. Staff 93 starts with a quarter rest, followed by quarter notes G4, A4, B-flat4, C5, D5, E5, F5, G5. Staff 94 has a quarter rest, followed by quarter notes G4, A4, B-flat4, C5, D5, E5, F5, G5. Staff 95 has a quarter rest, followed by quarter notes G4, A4, B-flat4, C5, D5, E5, F5, G5. Staff 96 has a quarter rest, followed by quarter notes G4, A4, B-flat4, C5, D5, E5, F5, G5.

**I**

97

Musical staff 97-100: Treble clef, key signature of two flats. Staff 97 starts with a repeat sign, followed by quarter notes G4, A4, B-flat4, C5, D5, E5, F5, G5. Staff 98 has a quarter rest, followed by quarter notes G4, A4, B-flat4, C5, D5, E5, F5, G5. Staff 99 has a quarter rest, followed by quarter notes G4, A4, B-flat4, C5, D5, E5, F5, G5. Staff 100 has a quarter rest, followed by quarter notes G4, A4, B-flat4, C5, D5, E5, F5, G5.

101

Musical staff 101-104: Treble clef, key signature of two flats. Staff 101 starts with a quarter rest, followed by quarter notes G4, A4, B-flat4, C5, D5, E5, F5, G5. Staff 102 has a quarter rest, followed by quarter notes G4, A4, B-flat4, C5, D5, E5, F5, G5. Staff 103 has a quarter rest, followed by quarter notes G4, A4, B-flat4, C5, D5, E5, F5, G5. Staff 104 has a quarter rest, followed by quarter notes G4, A4, B-flat4, C5, D5, E5, F5, G5.

105

Musical staff 105-108: Treble clef, key signature of two flats. Staff 105 starts with a quarter rest, followed by quarter notes G4, A4, B-flat4, C5, D5, E5, F5, G5. Staff 106 has a quarter rest, followed by quarter notes G4, A4, B-flat4, C5, D5, E5, F5, G5. Staff 107 has a quarter rest, followed by quarter notes G4, A4, B-flat4, C5, D5, E5, F5, G5. Staff 108 has a quarter rest, followed by quarter notes G4, A4, B-flat4, C5, D5, E5, F5, G5.

**J**

109

Musical staff 109-112: Treble clef, key signature of two flats. Staff 109 starts with a quarter rest, followed by quarter notes G4, A4, B-flat4, C5, D5, E5, F5, G5. Staff 110 has a quarter rest, followed by quarter notes G4, A4, B-flat4, C5, D5, E5, F5, G5. Staff 111 has a quarter rest, followed by quarter notes G4, A4, B-flat4, C5, D5, E5, F5, G5. Staff 112 has a quarter rest, followed by quarter notes G4, A4, B-flat4, C5, D5, E5, F5, G5.

113

Musical staff 113-116: Treble clef, key signature of two flats. Staff 113 starts with a quarter rest, followed by quarter notes G4, A4, B-flat4, C5, D5, E5, F5, G5. Staff 114 has a quarter rest, followed by quarter notes G4, A4, B-flat4, C5, D5, E5, F5, G5. Staff 115 has a quarter rest, followed by quarter notes G4, A4, B-flat4, C5, D5, E5, F5, G5. Staff 116 has a quarter rest, followed by quarter notes G4, A4, B-flat4, C5, D5, E5, F5, G5.

117

Musical staff 117-120: Treble clef, key signature of two flats. Staff 117 starts with a quarter rest, followed by quarter notes G4, A4, B-flat4, C5, D5, E5, F5, G5. Staff 118 has a quarter rest, followed by quarter notes G4, A4, B-flat4, C5, D5, E5, F5, G5. Staff 119 has a quarter rest, followed by quarter notes G4, A4, B-flat4, C5, D5, E5, F5, G5. Staff 120 has a quarter rest, followed by quarter notes G4, A4, B-flat4, C5, D5, E5, F5, G5.

# ALTO SAX (OPT SOPRANO SAX) AU PRIVAVE

CHARLIE PARKER

BE BOP ♩ = 180

**A**

Musical notation for section A, measures 1-8. The notation is in treble clef with a key signature of one sharp (F#). The tempo is marked as BE BOP ♩ = 180. The first staff (measures 1-4) contains a complex melodic line with many accidentals. The second staff (measures 5-8) continues the melodic line with some rests and ties.

**B**

Musical notation for section B, measures 9-24. The notation is in treble clef with a key signature of one sharp (F#). The first staff (measures 9-12) continues the melodic line. The second staff (measures 13-16) continues the melodic line. The third staff (measures 17-20) continues the melodic line. The fourth staff (measures 21-24) continues the melodic line.

**C**

Musical notation for section C, measures 25-36. The notation is in treble clef with a key signature of one sharp (F#). The first staff (measures 25-28) contains a melodic line with some rests. The second staff (measures 29-32) continues the melodic line. The third staff (measures 33-36) continues the melodic line.

**D**

Musical notation for section D, measures 37-40. The notation is in treble clef with a key signature of one sharp (F#). The first staff (measures 37-40) contains a melodic line with a triplet of eighth notes in measure 39.

AU PRIVAVE

41

45

49

**E** SOLO

D7 G7 D7

53

G7 D7

57

EM7 A7 D7 EM7 A7

61

**F**

65

69

73

**G**

77

81

AU PRIVAVE

85 

89 

93 

97 

101 

105 

109 

113 

117 

ALTO SAX.

# AU PRIVAVE

CHARLIE PARKER

BE BOP ♩ = 180

**A**

1 2 3 4

5 6 7 8

9 10 11 12

**B**

13 14 15 16

17 18 19 20

21 22 23 24

**C**

25 26 27 28

29 30 31 32

33 34 35 36

**D**

37 38 39 40



AU PRIVAVE

41

45

**E**

49

53

57

**F**

61

65

69

**G** SOLO

73

G7 O7

77

G7 O7

81

EM7 A7 O7 EM7 A7

AU PRIVAVE

**H**  
85

89

93

**I**  
97

101

105

**I**  
109

113

117

# AU PRIVAVE

TENOR SAX.

CHARLIE PARKER

BE BOP ♩ = 180

**A**

Musical notation for section A, measures 1-8. The key signature is one flat (Bb), and the time signature is common time (C). The melody consists of eighth and quarter notes with various rests.

**B**

Musical notation for section B, measures 9-20. The key signature is one flat (Bb), and the time signature is common time (C). The melody continues with eighth and quarter notes.

**C**

Musical notation for section C, measures 21-36. This section is a solo and consists of a series of chords indicated by slashes. The chords are: G7, C7, G7, C7, G7, AM7, D7, G7, AM7, D7.

**D**

Musical notation for section D, measures 37-40. The key signature is one flat (Bb), and the time signature is common time (C). The melody includes a triplet of eighth notes in measure 39.

AU PRIVAVE

41

Musical staff 41-44: Treble clef, key signature of two flats (B-flat and E-flat). Staff 41 starts with a quarter rest, followed by quarter notes G4, A4, B-flat4, and C5. Staff 42 continues with quarter notes D5, E5, F5, and G5. Staff 43 features a triplet of eighth notes (G4, A4, B-flat4) followed by quarter notes C5, B-flat4, and A4. Staff 44 continues with quarter notes G4, F4, E4, and D4.

45

Musical staff 45-48: Treble clef, key signature of two flats. Staff 45 starts with a triplet of eighth notes (G4, A4, B-flat4) followed by quarter notes C5, B-flat4, and A4. Staff 46 continues with quarter notes G4, F4, E4, and D4. Staff 47 features a quarter rest, followed by quarter notes C5, B-flat4, and A4. Staff 48 continues with quarter notes G4, F4, E4, and D4.

**E**  
49

Musical staff 49-52: Treble clef, key signature of two flats. Staff 49 starts with a repeat sign, followed by quarter notes G4, A4, B-flat4, and C5. Staff 50 continues with quarter notes D5, E5, F5, and G5. Staff 51 features a quarter rest, followed by quarter notes C5, B-flat4, and A4. Staff 52 continues with quarter notes G4, F4, E4, and D4.

53

Musical staff 53-56: Treble clef, key signature of two flats. Staff 53 starts with a quarter rest, followed by quarter notes G4, A4, B-flat4, and C5. Staff 54 continues with quarter notes D5, E5, F5, and G5. Staff 55 features a quarter rest, followed by quarter notes C5, B-flat4, and A4. Staff 56 continues with quarter notes G4, F4, E4, and D4.

57

Musical staff 57-60: Treble clef, key signature of two flats. Staff 57 starts with a quarter rest, followed by quarter notes G4, A4, B-flat4, and C5. Staff 58 continues with quarter notes D5, E5, F5, and G5. Staff 59 features a quarter rest, followed by quarter notes C5, B-flat4, and A4. Staff 60 continues with quarter notes G4, F4, E4, and D4.

**F**  
61

Musical staff 61-64: Treble clef, key signature of two flats. Staff 61 starts with a quarter rest, followed by quarter notes G4, A4, B-flat4, and C5. Staff 62 continues with quarter notes D5, E5, F5, and G5. Staff 63 features a triplet of eighth notes (G4, A4, B-flat4) followed by quarter notes C5, B-flat4, and A4. Staff 64 continues with quarter notes G4, F4, E4, and D4.

65

Musical staff 65-68: Treble clef, key signature of two flats. Staff 65 starts with a quarter rest, followed by quarter notes G4, A4, B-flat4, and C5. Staff 66 continues with quarter notes D5, E5, F5, and G5. Staff 67 features a quarter rest, followed by quarter notes C5, B-flat4, and A4. Staff 68 continues with quarter notes G4, F4, E4, and D4.

69

Musical staff 69-72: Treble clef, key signature of two flats. Staff 69 starts with a quarter rest, followed by quarter notes G4, A4, B-flat4, and C5. Staff 70 continues with quarter notes D5, E5, F5, and G5. Staff 71 features a quarter rest, followed by quarter notes C5, B-flat4, and A4. Staff 72 continues with quarter notes G4, F4, E4, and D4.

**G**  
73

Musical staff 73-76: Treble clef, key signature of two flats. Staff 73 starts with a repeat sign, followed by quarter notes G4, A4, B-flat4, and C5. Staff 74 continues with quarter notes D5, E5, F5, and G5. Staff 75 features a quarter rest, followed by quarter notes C5, B-flat4, and A4. Staff 76 continues with quarter notes G4, F4, E4, and D4.

77

Musical staff 77-80: Treble clef, key signature of two flats. Staff 77 starts with a quarter rest, followed by quarter notes G4, A4, B-flat4, and C5. Staff 78 continues with quarter notes D5, E5, F5, and G5. Staff 79 features a quarter rest, followed by quarter notes C5, B-flat4, and A4. Staff 80 continues with quarter notes G4, F4, E4, and D4.

81

Musical staff 81-84: Treble clef, key signature of two flats. Staff 81 starts with a quarter rest, followed by quarter notes G4, A4, B-flat4, and C5. Staff 82 continues with quarter notes D5, E5, F5, and G5. Staff 83 features a quarter rest, followed by quarter notes C5, B-flat4, and A4. Staff 84 continues with quarter notes G4, F4, E4, and D4.

AU PRIVAVE

85 3

Musical staff 85-88: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains four measures of music. The first measure starts with a half note G4, followed by quarter notes F4, E4, and D4. The second measure has quarter notes C4, B3, A3, and G3. The third measure has a half note G3, followed by a whole rest. The fourth measure has quarter notes F3, E3, and D3, ending with a triplet of eighth notes C3, B2, and A2.

89

Musical staff 89-92: Treble clef, key signature of two flats, 4/4 time signature. The staff contains four measures of music. The first measure has quarter notes G4, F4, E4, and D4, with a triplet of eighth notes over the first three notes. The second measure has quarter notes C4, B3, A3, and G3. The third measure has quarter notes F3, E3, D3, and C3. The fourth measure has quarter notes B2, A2, G2, and F2.

93

Musical staff 93-96: Treble clef, key signature of two flats, 4/4 time signature. The staff contains four measures of music. The first measure has quarter notes G4, F4, E4, and D4, with a triplet of eighth notes over the first three notes. The second measure has quarter notes C4, B3, A3, and G3. The third measure has quarter notes F3, E3, D3, and C3. The fourth measure has quarter notes B2, A2, G2, and F2.

97

Musical staff 97-100: Treble clef, key signature of two flats, 4/4 time signature. The staff contains four measures of music. The first measure has quarter notes G4, F4, E4, and D4. The second measure has quarter notes C4, B3, A3, and G3. The third measure has quarter notes F3, E3, D3, and C3. The fourth measure has quarter notes B2, A2, G2, and F2.

101

Musical staff 101-104: Treble clef, key signature of two flats, 4/4 time signature. The staff contains four measures of music. The first measure has quarter notes G4, F4, E4, and D4. The second measure has quarter notes C4, B3, A3, and G3. The third measure has quarter notes F3, E3, D3, and C3. The fourth measure has quarter notes B2, A2, G2, and F2.

105

Musical staff 105-108: Treble clef, key signature of two flats, 4/4 time signature. The staff contains four measures of music. The first measure has quarter notes G4, F4, E4, and D4. The second measure has quarter notes C4, B3, A3, and G3. The third measure has quarter notes F3, E3, D3, and C3. The fourth measure has quarter notes B2, A2, G2, and F2.

109

Musical staff 109-112: Treble clef, key signature of two flats, 4/4 time signature. The staff contains four measures of music. The first measure has quarter notes G4, F4, E4, and D4. The second measure has quarter notes C4, B3, A3, and G3. The third measure has quarter notes F3, E3, D3, and C3. The fourth measure has quarter notes B2, A2, G2, and F2.

113

Musical staff 113-116: Treble clef, key signature of two flats, 4/4 time signature. The staff contains four measures of music. The first measure has quarter notes G4, F4, E4, and D4. The second measure has quarter notes C4, B3, A3, and G3. The third measure has quarter notes F3, E3, D3, and C3. The fourth measure has quarter notes B2, A2, G2, and F2.

117

Musical staff 117-120: Treble clef, key signature of two flats, 4/4 time signature. The staff contains four measures of music. The first measure has quarter notes G4, F4, E4, and D4. The second measure has quarter notes C4, B3, A3, and G3. The third measure has quarter notes F3, E3, D3, and C3. The fourth measure has quarter notes B2, A2, G2, and F2.

# BARITONE SAX.

# AU PRIVAVE

CHARLIE PARKER

BE BOP ♩ = 180

**A**

Musical notation for section A, measures 1-8. The notation is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes with various accidentals.

Musical notation for section B, measures 9-20. The notation is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody continues with eighth and quarter notes.

Musical notation for section C, measures 21-36. The notation is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody features some rests and longer note values.

Musical notation for section D, measures 37-40. The notation is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody includes a triplet of eighth notes in measure 39.

AU PRIVAVE

41

45

**E**  
49

53

57

**F**  
61

65

69

**G**  
73

77

81

**H** **AU PRIVAVE** 3

85

Musical staff 85-88: Treble clef, 4/4 time. Measures 85-88. Measure 85 starts with a key signature change to one flat (Bb). Measure 88 ends with a triplet of eighth notes.

89

Musical staff 89-92: Treble clef, 4/4 time. Measures 89-92. Measure 89 has a triplet of eighth notes. Measure 92 ends with a triplet of eighth notes.

93

Musical staff 93-96: Treble clef, 4/4 time. Measures 93-96. Measure 93 has a triplet of eighth notes. Measure 96 ends with a triplet of eighth notes.

**I** **SOLO** **G7** **D7**

97

Musical staff 97-100: Treble clef, 4/4 time. Measures 97-100. All measures contain slash marks indicating a solo section. Chords G7 and D7 are indicated above the staff.

101

Musical staff 101-104: Treble clef, 4/4 time. Measures 101-104. All measures contain slash marks. Chords G7 and D7 are indicated above the staff.

105

Musical staff 105-108: Treble clef, 4/4 time. Measures 105-108. Measures 105-107 contain slash marks. Measure 108 has a melodic line. Chords EM7, A7, D7, EM7, and A7 are indicated above the staff.

**J**

109

Musical staff 109-112: Treble clef, 4/4 time. Measures 109-112. Melodic line with various accidentals.

113

Musical staff 113-116: Treble clef, 4/4 time. Measures 113-116. Melodic line with various accidentals.

117

Musical staff 117-120: Treble clef, 4/4 time. Measures 117-120. Melodic line with various accidentals. Ends with a double bar line.



# PIANO

# AU PRIVAVE

CHARLIE PARKER

**A** 8E BOP ♩ = 180 12

**B** F7 G M7 C7 F7 C M7 F7

**C** F7 SIMILIE

**D** F7

**E** F7

17

21

25

29

33

37

41

45

49

Chords:  $B^b7$ ,  $B^b7$ ,  $F7$ ,  $A M7$ ,  $D7$ ,  $G M7$ ,  $C7$ ,  $F7$ ,  $D7$ ,  $G M7$ ,  $C7$ ,  $F7$ ,  $B^b7$ ,  $F7$ ,  $G M7$ ,  $C7$ ,  $F7$ ,  $B^b7$ ,  $F7$ ,  $G M7$ ,  $C7$ ,  $F7$ ,  $B^b7$ ,  $F7$ ,  $G M7$ ,  $C7$ ,  $F7$ ,  $B^b7$ ,  $F7$ .

AU PRIMAIRE

53  $\text{Bb7}$

57  $\text{Gm7}$   $\text{C7}$   $\text{F7}$   $\text{Gm7}$   $\text{C7}$

61  $\text{F7}$   $\text{Bb7}$   $\text{F7}$

65  $\text{Bb7}$   $\text{F7}$

69  $\text{Gm7}$   $\text{C7}$   $\text{F7}$   $\text{Gm7}$   $\text{C7}$

73  $\text{F7}$   $\text{Bb7}$   $\text{F7}$

77  $\text{Bb7}$   $\text{F7}$

81  $\text{Gm7}$   $\text{C7}$   $\text{F7}$   $\text{Gm7}$   $\text{C7}$

85  $\text{F7}$   $\text{Bb7}$   $\text{F7}$

AU PRIVAVE

89  $B^b7$   $F7$

93  $G^M7$   $C7$   $F7$   $G^M7$   $C7$

97  $F7$   $B^b7$   $F7$

101  $B^b7$   $F7$

105  $G^M7$   $C7$   $F7$   $G^M7$   $C7$

109  $F7$   $G^M7$   $C7$   $F7$   $C^M7$   $F7$

113  $B^b7$   $B^b7$   $F7$   $A^M7$   $D7$

117  $G^M7$   $C7$   $F7$   $D7$   $G^M7$   $C7$   $F$

# AU PRIVAVE

## ACOUSTIC BASS

CHARLIE PARKER

8E SOP  $\text{♩} = 180$

12

**A**  $\text{F}7$   $\text{G}7$   $\text{C}7$   $\text{F}7$   $\text{C}7$   $\text{F}7$

$\text{B}7$   $\text{F}7$   $\text{A}7$   $\text{D}7$

17  $\text{G}7$   $\text{C}7$   $\text{F}7$   $\text{D}7$   $\text{G}7$   $\text{C}7$

21

**C**  $\text{F}7$  *SIMILIE*  $\text{B}7$   $\text{F}7$   $\text{F}7$

25  $\text{B}7$   $\text{B}7$   $\text{F}7$   $\text{F}7$

29  $\text{G}7$   $\text{C}7$   $\text{F}7$   $\text{G}7$   $\text{C}7$

33

**D**  $\text{F}7$   $\text{B}7$   $\text{F}7$   $\text{F}7$

37  $\text{B}7$   $\text{B}7$   $\text{F}7$   $\text{F}7$

41  $\text{G}7$   $\text{C}7$   $\text{F}7$   $\text{G}7$   $\text{C}7$

45

**E**  $\text{F}7$   $\text{B}7$   $\text{F}7$   $\text{F}7$

49

8b7                      8b7                      AU PRIVAVE F7                      F7

53

G M7                      C7                      F7                      G M7                      C7

57

**F**                      F7                      8b7                      F7                      F7

61

8b7                      8b7                      F7                      F7

65

G M7                      C7                      F7                      G M7                      C7

69

**G**                      F7                      8b7                      F7                      F7

73

8b7                      8b7                      F7                      F7

77

G M7                      C7                      F7                      G M7                      C7

81

**H**                      F7                      8b7                      F7                      F7

85

AU PRIVAVE

89

8b7 8b7 F7 F7

93

G M7 C7 F7 G M7 C7

97

F7 8b7 F7 F7

101

8b7 8b7 F7 F7

105

G M7 C7 F7 G M7 C7

109

F7 G M7 C7 F7 G M7 F7

113

8b7 8b7 F7 A M7 D7

117

G M7 C7 F7 D7 G M7 C7 F

# DRUM SET

# AU PRIVAVE

CHARLIE PARKER

BE BOP ♩ = 180

**A** **B** 12 SIMILIE

12

17 **C**

25 **D**

37 **E**

49 **F**

61 **G**

73 **H**

85 **I**

97 **J**

# AU PRIVAVE

CHARLIE PARKER

**A** BE BOP ♩ = 180

Musical score for 'Au Privave' by Charlie Parker, featuring a Big Band arrangement. The score is in 3/4 time with a tempo of 180 beats per minute. The key signature is B-flat major (two flats). The score is divided into four measures. The saxophone parts (Soprano, Alto, Tenor, Baritone) are written in treble clef. The Acoustic Bass, Piano, and Drum Set parts are written in bass clef. The Piano part is written in two staves (treble and bass clef). The Drum Set part is written in a single staff with a double bar line. The saxophone parts feature complex rhythmic patterns and melodic lines. The Acoustic Bass, Piano, and Drum Set parts are mostly rests, indicating a sparse accompaniment.

**SOPRANO SAX.**

**ALTO SAX.**

**TENOR SAX.**

**BARITONE SAX.**

**ACOUSTIC BASS**

**PIANO**

**DRUM SET**



AU PRIVAVE

S. SX.

A. SX.

T. SX.

B. SX.

A.B.

PNO.

D. S.

5

5

5

5

5

5

5

AU PRIVAVE

S. SX.  
A. SX.  
T. SX.  
B. SX.  
A.B.  
PNO.  
D. S.

9

Detailed description: This is a musical score for a vocal quartet and piano. The vocal parts are Soprano (S. SX.), Alto (A. SX.), Tenor (T. SX.), and Bass (B. SX.), all in treble clef. The piano accompaniment (PNO.) consists of a right-hand part in treble clef and a left-hand part in bass clef. The bass line (A.B.) is in bass clef. The drum part (D. S.) is indicated by a double bar line. The score is in 3/4 time and the key signature has two flats (B-flat and E-flat). The vocal lines feature melodic phrases with slurs and accents. The piano part is mostly rests, with some light accompaniment in the right hand. The bass line and drum part are also mostly rests. The page number '9' is written at the bottom left of the score.

4

AU PRIVAVE

S. SX.

Musical staff for Soprano (S. SX.) in G major, 4/4 time. The staff contains four measures of music with notes and rests.

A. SX.

Musical staff for Alto (A. SX.) in G major, 4/4 time. The staff contains four measures of music with notes and rests.

T. SX.

Musical staff for Tenor (T. SX.) in G major, 4/4 time. The staff contains four measures of music with notes and rests.

B. SX.

Musical staff for Bass (B. SX.) in G major, 4/4 time. The staff contains four measures of music with notes and rests.

A. B.

Musical staff for Bass (A. B.) in G major, 4/4 time. The staff contains four measures of music with notes and rests.

PNO.

Piano accompaniment (PNO.) in G major, 4/4 time. The right hand (RH) contains four measures of chords: F7, Gm7, C7, F7, Cm7, F7. The left hand (LH) contains four measures of rests.

D. S.

Double Bass (D. S.) in G major, 4/4 time. The staff contains four measures of music with notes and rests.

AU PRIVAVE

The musical score is arranged in a system with seven staves. The vocal parts (Soprano, Alto, Tenor, Bass) and the bass line (A.B.) are in treble clef. The piano part (PNO.) is in bass clef. The drum part (D. S.) is in a simplified notation. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The piece begins at measure 17. The vocal lines consist of eighth and quarter notes with various phrasings. The bass line provides a steady accompaniment. The piano part features chords and arpeggiated figures. The drum part uses a consistent pattern of eighth notes.

17

S. SX.

A. SX.

T. SX.

B. SX.

A.B.

PNO.

D. S.

17

8b7

8b7

F7

AM7

D7

8b7

8b7

F7

AM7

D7

6

AU PRIVAVE

The musical score is arranged in a system with the following parts from top to bottom:

- S. SX.** (Soprano Saxophone): Treble clef, 2/4 time signature. Melody with slurs and accents.
- A. SX.** (Alto Saxophone): Treble clef, 2/4 time signature. Melody with slurs and accents.
- T. SX.** (Tenor Saxophone): Treble clef, 2/4 time signature. Melody with slurs and accents.
- B. SX.** (Baritone Saxophone): Treble clef, 2/4 time signature. Melody with slurs and accents.
- A.B.** (Alto Bass): Bass clef, 2/4 time signature. Bass line with slurs and accents.
- PNO.** (Piano): Grand staff (treble and bass clefs). Treble clef part contains chords and arpeggios. Bass clef part contains rests.
- D. S.** (Drum Set): Drum notation with 'x' marks for snare and cymbal hits.

Chord symbols are placed above the A.B. and PNO. staves:

- Measure 1: Gm7
- Measure 2: C7
- Measure 3: F7
- Measure 4: D7
- Measure 5: Gm7
- Measure 6: C7

Rehearsal mark 21 is indicated at the beginning of the first measure of each staff.

21

AU PRIVAVE

The musical score is arranged in seven staves. The top staff (S. SX.) and second staff (A. SX.) contain vocal lines with lyrics. The third staff (T. SX.) is a tenor line with slanted notes. The fourth staff (B. SX.) is a bass line with lyrics. The fifth staff (A.B.) is a bass line with slanted notes. The sixth staff (PNO.) is a piano accompaniment with chords and a bass line. The seventh staff (D. S.) is a double bass line with slanted notes and a triplet. The score is in 4/4 time and features various chords and melodic lines.

SOLO G7 C7 G7

F7 SIMILIE Bb7 F7 F7

25

25

AU PRIVAVE

This musical score is for the piece "AU PRIVAVE" and is page 8 of a larger work. It features seven staves: S. SX. (Soprano Saxophone), A. SX. (Alto Saxophone), T. SX. (Tenor Saxophone), B. SX. (Baritone Saxophone), A.B. (Alto Bass), PNO. (Piano), and D. S. (Drum Set). The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The piano part includes a left-hand line with rests and a right-hand line with chords and arpeggios. The drum set part features a consistent pattern of eighth notes with accents. The saxophone parts have melodic lines with some rests. Chord symbols are provided for the saxophone and piano parts: C7, G7, Bb7, and F7.

29

S. SX.

A. SX.

T. SX.

B. SX.

A.B.

PNO.

D. S.

29

C7

G7

Bb7

Bb7

F7

F7

Bb7

F7

AU PRIVAVE

This musical score is for the piece "AU PRIVAVE" and consists of seven staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into four measures. The parts are:

- S. SX. (Soprano Saxophone):** Melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4 in the first measure; Bb4, A4, G4 in the second; Bb4, A4, G4 in the third; and Bb4, A4, G4 in the fourth.
- A. SX. (Alto Saxophone):** Melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4 in the first measure; Bb4, A4, G4 in the second; Bb4, A4, G4 in the third; and Bb4, A4, G4 in the fourth.
- T. SX. (Tenor Saxophone):** Indicated by slashes, suggesting a rhythmic accompaniment.
- B. SX. (Baritone Saxophone):** Melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4 in the first measure; Bb4, A4, G4 in the second; Bb4, A4, G4 in the third; and Bb4, A4, G4 in the fourth.
- A.B. (Alto Bass):** Indicated by slashes, suggesting a rhythmic accompaniment.
- PNO. (Piano):** Right hand plays chords: Gm7, C7, F7, Gm7, C7. The left hand is mostly silent.
- D. S. (Drum Set):** Rhythmic accompaniment with a pattern of eighth notes and rests.

Chord progressions for the piano part are: Gm7, C7, F7, Gm7, C7. The score includes dynamic markings such as *ss* (pianissimo) and repeat signs.



AU PRIVAVE

The musical score is arranged in seven staves. The top four staves (S. SX., A. SX., T. SX., B. SX.) are for saxophones in a 4-part setting. The fifth staff (A.B.) is for a double bass. The sixth staff (PNO.) is for piano, with a grand staff (treble and bass clefs). The seventh staff (D. S.) is for a double bass with a different clef. The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The saxophone parts include various rhythmic patterns and melodic lines, with some triplet markings. The piano part features chords and arpeggiated figures. The double bass parts provide harmonic support with chords and rhythmic patterns.



AU PRIVÉ

This musical score is for the piece "AU PRIVÉ" and is page 12 of the manuscript. It features a multi-staff arrangement for saxophones, piano, and double bass. The score is written in G minor (three flats) and 4/4 time. The saxophone parts (S. SX., A. SX., T. SX., B. SX.) all begin at measure 45 and feature a melodic line with a triplet of eighth notes in the first measure of each system. The piano part (PNO.) also starts at measure 45 and provides harmonic support with chords in the right hand and a steady bass line in the left hand. The double bass part (D. S.) is marked with 'x' symbols, indicating a specific rhythmic pattern. The key signature is G minor, and the time signature is 4/4. The score is divided into four measures, with a repeat sign at the end of the fourth measure.

45

S. SX.

A. SX.

T. SX.

B. SX.

A.B.

PNO.

D. S.

45

G<sup>M</sup>7

C<sup>7</sup>

F<sup>7</sup>

G<sup>M</sup>7

C<sup>7</sup>

45

G<sup>M</sup>7

C<sup>7</sup>

F<sup>7</sup>

G<sup>M</sup>7

C<sup>7</sup>

45

AU PRIVAVE

The musical score is arranged in seven staves. The top staff (S. SX.) is marked with a key signature of one flat and a common time signature. It features a 'G7 SOLO' section with four measures of rhythmic slashes. The second staff (A. SX.) contains a melodic line with notes G#4, A4, and B4. The third staff (T. SX.) contains a melodic line with notes G4, A4, and B4. The fourth staff (B. SX.) contains a melodic line with notes G4, A4, B4, and C5. The fifth staff (A.B.) is marked with a key signature of two flats and contains a bass line with notes G2, A2, and B2. The sixth staff (PNO.) is marked with a key signature of two flats and contains a piano accompaniment with chords F7, Bb7, and F7. The seventh staff (D. S.) is marked with a key signature of one flat and contains a drum line with a pattern of 'x' marks. The score is divided into four measures by vertical bar lines.

AU PRIVAVE

S. SX. c7 g7  
 A. SX.  
 T. SX.  
 B. SX.  
 A.B.  
 PNO.  
 D. S.

Musical score for "AU PRIVAVE" featuring vocal parts (Soprano, Alto, Tenor, Bass), Piano, and Double Bass. The score is in 4/4 time with a key signature of two flats. It consists of four measures. The vocal parts have lyrics "58" in the first measure. The piano part has chords labeled "bb7" and "F7". The double bass part has a rhythmic pattern of eighth notes.

AU PRIVAVE

The musical score is arranged in a system of six staves. The vocal parts (S. SX., A. SX., T. SX., B. SX.) are in treble clef with a key signature of two flats and a 4/4 time signature. The piano accompaniment (A.B. and PNO.) is in bass clef with the same key signature and time signature. The guitar part (G.) is in treble clef with a key signature of two flats and a 4/4 time signature, featuring a solo with triplets.

**Chord Progression:**

Measure	Chord
1	AM7
2	D7
3	G7
4	AM7
5	D7
6	G7
7	AM7
8	D7
9	G7
10	AM7
11	D7
12	G7
13	AM7
14	D7

AU PRIVAVE

This musical score is for the piece "AU PRIVAVE" and is marked with the number "16". It is arranged for five saxophones (S. SX., A. SX., T. SX., B. SX.), piano (PNO.), and double bass (D. S.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The saxophone parts are in treble clef, while the piano and double bass parts are in bass clef. The piano part includes chord voicings for F7 and Bb7. The double bass part features a rhythmic pattern of eighth notes with accents. The score is divided into four measures, with a repeat sign at the beginning of the first measure. The saxophone parts feature melodic lines with some triplet markings. The piano part provides harmonic support with chords and arpeggios. The double bass part provides a steady rhythmic foundation.

AU PRIVAVE

65

S. SX.

A. SX.

T. SX.

B. SX.

8b7

8b7

F7

F7

A.B.

65

8b7

F7

PNO.

65

D. S.

65

Detailed description: This is a musical score for the piece 'AU PRIVAVE', page 17. The score is arranged for a vocal quartet (Soprano, Alto, Tenor, Bass), a double bass (A.B.), piano (PNO.), and a double bass (D. S.). The key signature is B-flat major (two flats). The vocal parts (S. SX., A. SX., T. SX., B. SX.) are written in treble clef. The double bass (A.B.) is in bass clef. The piano (PNO.) part is in treble clef. The double bass (D. S.) is in bass clef. The score consists of four measures. The vocal parts have various melodic lines with slurs and ties. The piano part has chords and arpeggiated figures. The double bass (A.B.) has a simple rhythmic pattern. The double bass (D. S.) has a rhythmic pattern with 'x' marks. Chord symbols 8b7, F7, and F7 are written below the vocal and piano parts. The number 65 is written at the beginning of the vocal and piano staves.





The musical score is arranged in a system of seven staves. The vocal parts (S. SX., A. SX., T. SX., B. SX.) are in the upper half, and the piano accompaniment (A.B., PNO.) and double bass (D. S.) are in the lower half. The key signature is B-flat major (two flats). The time signature is 4/4. The score is marked with a square symbol containing the letter 'G' at the beginning of each system. The vocal parts feature melodic lines with various note values and rests. The piano accompaniment includes chords and arpeggiated figures. The double bass part features a rhythmic pattern of eighth notes and rests, with some slurs and accents. Chord symbols are provided for the piano and double bass parts: D7 SOLO, G7, D7, F7, Bb7, and F7.

Musical score for 'AU PRIVAVE' featuring the following parts:

- S. SX.** (Soprano Saxophone): Melodic line in treble clef, starting with a whole rest in the first measure.
- A. SX.** (Alto Saxophone): Rhythmic accompaniment in treble clef, consisting of eighth notes.
- T. SX.** (Tenor Saxophone): Melodic line in treble clef, starting with a whole rest in the first measure.
- B. SX.** (Baritone Saxophone): Melodic line in treble clef, starting with a whole rest in the first measure.
- A.B.** (Alto Bass): Rhythmic accompaniment in bass clef, consisting of eighth notes.
- PNO.** (Piano): Accompaniment in grand staff (treble and bass clefs), featuring chords and arpeggios.
- D. S.** (Drum Set): Percussion part in bass clef, marked with 'x' symbols for hits.

Chord progressions and markings:

- Measures 1-2:**  $8b7$  (written above B. SX. and below A.B.),  $8b7$  (written above PNO. treble clef).
- Measures 3-4:**  $F7$  (written above A.B. and below PNO. treble clef).

Rehearsal mark 77 is present at the beginning of the score.

AU PRIVAVE

This musical score is for the piece "AU PRIVAVE" and is page 21. It features seven staves: S. SX. (Soprano Saxophone), A. SX. (Alto Saxophone), T. SX. (Tenor Saxophone), B. SX. (Baritone Saxophone), A.B. (Alto Bass), PNO. (Piano), and D. S. (Drum Set). The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The S. SX. part begins with a first ending bracket and a repeat sign. The A. SX. part has a first ending bracket and a repeat sign. The T. SX. part has a first ending bracket and a repeat sign. The B. SX. part has a first ending bracket and a repeat sign. The A.B. part has a first ending bracket and a repeat sign. The PNO. part has a first ending bracket and a repeat sign. The D. S. part has a first ending bracket and a repeat sign. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are provided for the saxophone parts: E M7, A7, D7, E M7, A7 for the upper saxophones; and G M7, C7, F7, G M7, C7 for the lower saxophones and piano. The drum set part uses 'x' to indicate cymbal hits.

AU PRIVAVE

The musical score is arranged in a system of seven staves. The vocal parts (S. SX., A. SX., T. SX., B. SX.) are in treble clef with a key signature of two flats and a common time signature. The piano accompaniment (PNO.) consists of two staves, with the right hand in treble clef and the left hand in bass clef. The double bass part (D. S.) is in bass clef. The score includes various musical notations such as notes, rests, and chords. The piano part features chords labeled F7 and Bb7. The double bass part features a rhythmic pattern of eighth notes with accents.

89

S. SX.

A. SX.

T. SX.

B. SX.

8 $\flat$ 7

8 $\flat$ 7

F7

F7

A.B.

89

8 $\flat$ 7

F7

PNO.

89

D. S.

89

Detailed description: This is a musical score for the piece 'AU PRIVAVE', page 23. The score is arranged for a vocal quartet (Soprano, Alto, Tenor, Bass), a double bass (A.B.), piano (PNO.), and a double bass with a fretless neck (D. S.). The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal parts (S. SX., A. SX., T. SX., B. SX.) feature melodic lines with triplets and various rhythmic patterns. The piano part (PNO.) provides harmonic support with chords and arpeggiated figures. The double bass parts (A.B. and D. S.) play a steady bass line with occasional triplets. The score is marked with measure numbers 89 and 90. Chord symbols 8 $\flat$ 7 and F7 are indicated below the vocal and piano staves.

AU PRIVAVE

This musical score is for the piece "AU PRIVAVE". It is arranged for a vocal quartet (Soprano, Alto, Tenor, Bass), piano, and double bass. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal parts are in treble clef, and the piano and double bass parts are in bass clef. The piano part includes chord symbols (Gm7, C7, F7) and some melodic lines. The double bass part is primarily a rhythmic accompaniment with a consistent pattern of eighth notes and rests.

**Vocal Parts:**  
S. SX. (Soprano)  
A. SX. (Alto)  
T. SX. (Tenor)  
B. SX. (Bass)

**Instrumental Parts:**  
A.B. (Double Bass)  
PNO. (Piano)  
D. S. (Double Bass)

**Chord Progression:**  
Gm7, C7, F7, Gm7, C7

AU PRIVAVE

Musical score for 'AU PRIVAVE' featuring S. SX., A. SX., T. SX., B. SX., A.B., PNO., and D. S. staves. The score is in 4/4 time and includes various musical notations such as notes, rests, and chords.

Chord progression for B. SX. and A.B. staves:

Measure	Chord
1	D7 SOLO
2	G7
3	D7
4	F7
5	Bb7
6	F7
7	F7



101

S. SX.

A. SX.

T. SX.

G. SX.

A. B.

PNO.

D. S.

101

97

07

8b7

8b7

F7

F7

8b7

F7

Musical score for 'AU PRIVAVE', page 27, starting at measure 105. The score is arranged for vocal parts and instruments.

**Vocal Parts:** S. SX., A. SX., T. SX. (Soprano, Alto, Tenor). Each part has a treble clef and a key signature of two flats (B-flat major/D minor).

**Guitar (G. SX.):** Treble clef, key signature of two flats. Chord diagrams are provided for measures 105-108: EM7, A7, D7, EM7, A7.

**Bass (A. B.):** Bass clef, key signature of two flats. Chord diagrams are provided for measures 105-108: Gm7, C7, F7, Gm7, C7.

**Piano (PNO.):** Treble and Bass clefs, key signature of two flats. Chord diagrams are provided for measures 105-108: Gm7, C7, F7, Gm7, C7.

**Double Bass (D. S.):** Bass clef, key signature of two flats. The part consists of a sequence of chords marked with 'x' and a triplet of eighth notes in the final measure.

AU PRIVAVE

This musical score is for the piece "AU PRIVAVE" and consists of seven staves. The top four staves (S. SX., A. SX., T. SX., B. SX.) are vocal parts for Soprano, Alto, Tenor, and Bass, respectively. The fifth staff (A.B.) is for the Alto Saxophone. The sixth staff (PNO.) is for the Piano, with a grand staff (treble and bass clefs) and a page number "109" in the left margin. The seventh staff (D. S.) is for the Double Bass. The score is divided into four measures. Chord symbols are placed above the piano staff: F7, Gm7, C7, F7, Cm7, and F7. Each measure begins with a square box containing the number "1". The piano part includes a "109" marking in the first measure.

S. SX. *113*

A. SX.

T. SX.

B. SX.

A.B. *113*

PNO. *113*

D. S. *113*

The musical score is arranged in a system of seven staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in treble clef with a key signature of two flats. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. The double bass part is in bass clef and provides a rhythmic accompaniment. Chord symbols are placed below the piano and double bass staves. The page number 113 is written in the left margin of each staff.

AU PRIVAVE

S. SX. 117

A. SX.

T. SX.

B. SX.

A.B. 117

PNO. 117

D. S. 117

Chords: G<sup>M7</sup>, C<sup>7</sup>, F<sup>7</sup>, D<sup>7</sup>, G<sup>M7</sup>, C<sup>7</sup>, F